

II

All of the notes in the piano part, unless otherwise indicated, should be pressed down on the keys without sounding, and at the same time being strummed from top to bottom on the open strings of the piano with the other hand, in the manner of the work by Henry Cowell.

"on keys" indicates that the note, but only that note, should be played regularly on the keys.

Put the damper pedal down after the chord has been strummed. Release the damper pedal at the bar line, while holding the tied note. This lets that pitch ring by itself.

♩=51 Serenely

Violin

Piano

on keys
pp

8

p

3

on keys
p

15

mf

3

mf

22

pp

on keys
pp

29 *8va*

f
on keys
f

36

ff 3 3 *pp*
ff *pp*

43 *8va*

p
p

50

p 3 3 *pp decresc*
on the keys *pp decresc*

56

*strum slowly from
bottom to top*