

The Starry Sky

Score

[Subtitle]

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[Arranger]

♩ = 100

Soprano

Un - der the wide and star - ry sky, _____

Alto

Un - der the wide and star - ry sky, _____

Tenor

Un - der the wide and star - ry sky, _____

Bass

Un - der the wide and star - ry sk - y, _____

6

S

Dig the grave and let me lie; Glad did I live _____ and glad - ly die,

A

Gra - ve let me lie; Glad - - - ly die,

T

Dig the grave and let me lie; Glad - - - ly die,

B

Gra - ve let me lie; Glad - - - ly die,

11

S Glad-ly die _____ *mp* _____

A Glad-ly die _____ *mp* _____

T Glad-ly die _____ And I laid me down with a will.

B Glad-ly die _____ And I laid me down with a will.

17

S Ah _____ Ah _____

A Ah _____ Ah _____

T Ah _____ Ah _____

B Ah _____ This be the verse you 'grave for me: _____

23

S Grave for me _____ Here he lies where he longed to

A for me _____ Here he lies lies whe - re he longed to

T me _____ Here he lies where he longed to

B _____ Here he lies whe - re he longed to

28

S be _____ Home sai - lor, home from the

A be _____ Home sai - lor, home from the

T be _____ Home sai - lor, home from the

B be, _____ Home is the sai - lor, home from the sea, _____

34

S sea, And the hun - ter ho - me from the

A sea, And the hun - ter home from the

T sea,

B Ah ___

39 *rit.*

S hi - - - ll. And the hun - ter ho - me from the hi - ll. ___

A hi - - - ll. And the hun - ter home from the hi - ll. ___

T And the hun - ter ho - me from the hi - ll. ___

B And the hun - ter home from the hi - ll. ___

44

S
Home.

A
Home

T
8
Home

B
Home

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for all parts are 'Home'. The Soprano part begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then a long note with a slur in the third and fourth measures. The Alto part has a melodic line in the first measure, a whole rest in the second, and a long note with a slur in the third and fourth measures. The Tenor part has a melodic line in the first measure, a whole rest in the second, and a long note with a slur in the third and fourth measures. The Bass part has a melodic line in the first measure, a whole rest in the second, and a long note with a slur in the third and fourth measures. A small number '8' is written below the Tenor staff in the first measure.