

Orchestral Work on Waltzes

Excitement! $\text{♩} = 168$ Light Waltz $\text{♩} = 158$

Piccolo (I) *ff* *tr*

Flute (I, II) *ff* *tr*

Oboe (I, II) *ff* *tr*

Clarinet in B $\flat$ (I, II) *ff* *tr* *solo* *mf*

Bassoon (I, II) *ff* *mf*

Horn in F (I, II) *ff*

Trumpet in B $\flat$ (I, II) *ff*

Trombone (I, II) *ff*

Tuba *ff*

Timpani *ff*

Snare Drum *ff*

Triangle *ff*

Bass Drum *ff*

Cymbals *ff* *choke*

Orchestral Bells *ff* *tr*

Xylophone

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

Contrabass *ff* *mf*

Slightly Faster $\text{♩} = 167$

14

Picc. f 3 tr

Fl. f 3 tr

Ob. f 3 tr

Cl. f 3 tr

Bsn. f

Hn. p f

Tpt. p f f

Tbn. p f

Tba. f

Timp. f fff

S. D. f

Tri. p f

B. D. fff f f

Cym. fff f

Orch. Bells f

Xyl. 3 tr

Vln. II f

Vln. II f

Vla. f

Vc. f

Cb. f

28

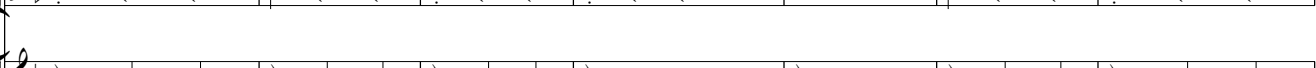
Picc.  Musical staff for Piccolo, starting with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes, rests, and a melodic phrase in the fifth measure.

Fl.  Musical staff for Flute, starting with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes, rests, and a melodic phrase in the fifth measure.

Ob.  Musical staff for Oboe, starting with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes, rests, and a melodic phrase in the fifth measure.

Cl.  Musical staff for Clarinet, starting with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes, rests, and a melodic phrase in the fifth measure.

Bsn.  Musical staff for Bassoon, starting with a bass clef and a key signature of one flat. It contains quarter notes, rests, and a melodic phrase in the fifth measure.

Hn.  Musical staff for Horn, starting with a treble clef and a key signature of one flat. It contains chords and rests.

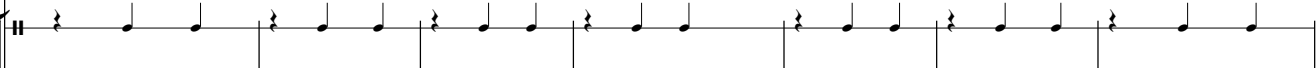
Tpt.  Musical staff for Trumpet, starting with a treble clef and a key signature of one flat. It contains quarter notes, eighth notes, and a melodic phrase in the fifth measure.

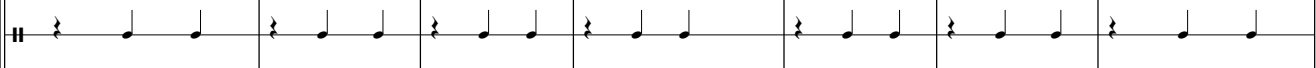
Tbn.  Musical staff for Trombone, starting with a bass clef and a key signature of one flat. It contains chords and rests.

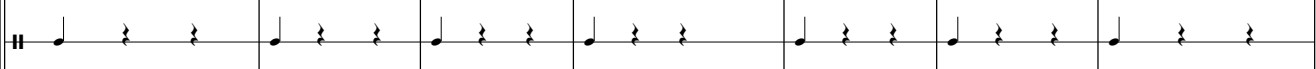
Tba.  Musical staff for Tuba, starting with a bass clef and a key signature of one flat. It contains quarter notes and rests.

Timpani  Musical staff for Timpani, starting with a bass clef and a key signature of one flat. It contains quarter notes and rests.

S. D.  Musical staff for Snare Drum, starting with a treble clef and a key signature of one flat. It contains eighth notes and rests.

Tri.  Musical staff for Triangle, starting with a treble clef and a key signature of one flat. It contains eighth notes and rests.

B. D.  Musical staff for Bass Drum, starting with a treble clef and a key signature of one flat. It contains quarter notes and rests.

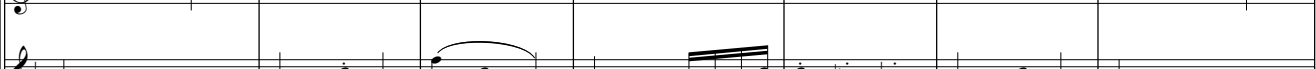
Cym.  Musical staff for Cymbal, starting with a treble clef and a key signature of one flat. It contains rests.

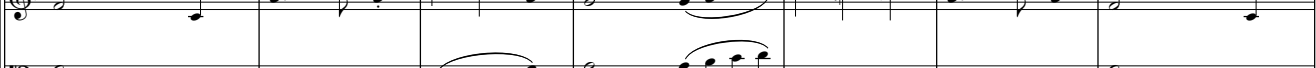
Orch. Bells  Musical staff for Orchestral Bells, starting with a treble clef and a key signature of one flat. It contains quarter notes, eighth notes, and a melodic phrase in the fifth measure.

Xyl.  Musical staff for Xylophone, starting with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes, rests, and a melodic phrase in the fifth measure.

Vln. II  Musical staff for Violin II, starting with a treble clef and a key signature of one flat. It contains quarter notes, eighth notes, and a melodic phrase in the fifth measure.

Vln. I  Musical staff for Violin I, starting with a treble clef and a key signature of one flat. It contains quarter notes, eighth notes, and a melodic phrase in the fifth measure.

Vla.  Musical staff for Viola, starting with a treble clef and a key signature of one flat. It contains quarter notes, eighth notes, and a melodic phrase in the fifth measure.

Vc.  Musical staff for Violoncello, starting with a bass clef and a key signature of one flat. It contains quarter notes, eighth notes, and a melodic phrase in the fifth measure.

Cb.  Musical staff for Contrabass, starting with a bass clef and a key signature of one flat. It contains quarter notes and rests.

35

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. Tri. B. D. Cym. Orch. Bells Xyl. Vln. II Vln. II Vla. Vc. Cb.

This musical score page contains measures 35 through 40. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 35-36, followed by a sustained tremolo in measures 37-39. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and moving lines. The percussion section includes Snare Drum, Triangle, Bass Drum, and Cymbal, with the Cymbal playing a rhythmic pattern in measures 37-39. The string section (Violins II, Violins I, Viola, Violoncello, Contrabass) plays a steady accompaniment. The woodwinds and strings conclude the passage with a final chord in measure 40.