

The Flight

Composed by
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$\text{♩} = 120$

Flute

Flute

Clarinet in B♭

Glockenspiel

Piano

Violin

Viola

Violoncello

Contrabass

pp

pp

pp

mp

pp

mp

pp

Simile

pp

9

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

mp *pp*

mp

pp *pp* *p* *mp*

gliss.

pp *mp* *pp* *mp* *pp*

sfp *pp*

pp *mp*

Col Legno

f

17

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

Flz

pp

pp

pp

mp

pp

mp

pp

mp

pp

pizz.

f

32

Fl. *pp*

Fl. *pp*

Cl. *pp* *p*

Glock.

Pno. *mp* *pp* *mp* *pp* *mp*

Vln. *pp* Senza vibrato

Vla. *pp* *mp* *pp* *mp*

Vc. *pp*

Cb.

[illegible]

60

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

arco

mp

f

port.

pizz.

mp

arco

f

port.

pizz.

(8)---

f

port.

Col Legno

mp

Col Legno

69

Fl.

Fl.

Cl.

Glock.

Pno.

8^{vb}

Vln.

arco

mp

f

Vla.

arco

mp

Vc.

arco

mp

Cb.

mp

V

mf

mf

mp

f

mp

mp

mp

mp

76

Fl.

gliss.

f

Fl.

f

Cl.

f

Glock.

f

Pno.

f

mp

mf

mp

f

Vln.

gliss

f

Vla.

f

Vc.

f

Cb.

f

82

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 82 through 88. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds (Fl., Cl.) and strings (Vln., Vc., Cb.) feature melodic lines with various articulations and phrasing. The piano part (Pno.) provides harmonic support with chords and moving lines. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts are primarily sustained notes. The Contrabass (Cb.) part includes a trill marked with a 'V' in measure 85. The score is written for a full orchestra, with measures 82-88.

[illegible]

94 $\text{♩} = 130$

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

p *mp* *p* *mp*

109

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

sfp

mf

mp

pp

mf

pp

mf

pp

mf

mp

f

mf

pizz.

pizz.

pizz.

pizz.

[illegible]

122

Fl.

Flz

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

f

mp

mf

f

ff

mf

f

mp

f

mp

p

[illegible]

136

Fl. *ff* *> f* *> mf* *f* *8va*

Fl.

Cl. *< ff* *> f* *> mf* *f* *ff*

Glock.

Pno. *3* *3* *mf* *f*

Vln. *gliss.* *ff* *> f* *> mf* *f* *f*

Vla.

Vc.

Cb. *f*

143

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 143 through 148. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Flute and Clarinet) play melodic lines with frequent slurs and ties. The Flute part includes several '8va' (octave) markings. The Glockenspiel provides a rhythmic accompaniment with repeated eighth-note patterns. The Piano part features a complex texture with multiple voices, including arpeggiated figures and sustained chords. The string section (Violins, Violas, Cellos, and Contrabasses) provides harmonic support with sustained notes and rhythmic patterns. The Viola part includes a '13' marking, likely indicating a 13th fret for an electric viola. The score is written in a standard musical notation style with various articulations and dynamics.

150

Fl.

ff

3

3

3

Cl.

gliss.

ff

Glock.

ff

Pno.

ff

Vln.

ff

tr

Vla.

ff

tr

Vc.

ff

Cb.

ff

66

6

189

Fl. *fp*

Fl. *fp*

Cl. *fp*

Glock.

Pno. *p*

Vln. *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

198

Fl.

mp

f

Fl.

mp

f

Cl.

mp

f

Glock.

mf

Pno.

f

p

f

Vln.

f

p

f

Vla.

f

p

f

Vc.

f

p

f

Cb.

f

p

f

mf

f

p

f

f

p

f

f

p

f

206

Fl.

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

27

[illegible]