

Symphony No. 2

In G Minor

Evan Kassof

I

 = c. 70



Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Double Bass

Symphony No. 2 I

Symphony No. 2 I

Allegro

3

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

23

rit.

Timp.

23

Cym.

rit.

Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

pp

ff

Symphony No. 2 I

4

This musical score page covers measures 32 through 37 of a section from 'The Swan' in Swan Lake. The instrumentation includes a full orchestra and soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 32-37:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Enters in measure 33 with a triplet of eighth notes, marked *f* (forte).
- Clarinet in B-flat (B♭ Cl.):** Enters in measure 33 with a triplet of eighth notes, marked *f* (forte).
- Horn 1 (Hn. 1):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Horn 2 (Hn. 2):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Trumpet in B-flat (B♭ Tpt.):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Cymbal (Cym.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Violin II (Vln. II):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Viola (Vla.):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Violoncello (Vc.):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.
- Double Bass (D.B.):** Plays a half note chord in measures 32-33, then a half note chord in measure 34, and a half note chord in measure 35.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 2 I

6

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

p

div

3

3

3

54

Fl.

Ob.

B♭ Cl.

Bsn.

p

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

54

Timp.

54

Cym.

54

Vln. I

p

Vln. II

pizz

Vla.

pizz

Vc.

pizz

D.B.

pizz

Symphony No. 2 I

8

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

arco

arco

arco

arco

Symphony No. 2 I

Symphony No. 2 I

10

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

81

Timp.

81

Cym.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page number '10' is at the top left. The title 'Symphony No. 2 I' is at the top center. The score is for measures 81 to 85. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'z'.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Symphony No. 2 I

12

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *> pp*

Vln. II *> pp*

Vla. *> pp*

Vc. *> mf*

D.B. *pizz*

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

105

Timp.

105

Cym.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

Symphony No. 2 I

14

Fl.

Ob.

B♭ Cl.

Bsn.

p

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

p

Vc.

p

pizz

D.B.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 2 I, page 15, covers measures 130 through 139. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (Horn 1 & 2, B♭ Trumpet, Trombone, Baritone Trombone) are shown with various musical notations, including rests and chords. The percussion section (Timpani, Cymbal) is also present. The string section (Violin I & II, Viola, Violoncello, Double Bass) is shown with melodic lines and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional notation style.

Symphony No. 2 I

16

[illegible]

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf *fp* *f*

mf *fp* *f*

fp *f*

fp *f*

Symphony No. 2 I

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

f

mp

p

pp

rit.

pizz

[illegible]

20

[illegible]

Symphony No. 2 I

21

Symphony No. 2 I

22

[illegible]

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

p

unis

3

Symphony No. 2 I

24

209

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

222

Fl.

Ob.

B♭ Cl.

Bsn.

222

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

222

Timp.

222

Cym.

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 2 I

26

235

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. 235

Cym. 235

Vln. I 235 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Symphony No. 2 I

27

[illegible]

28

[illegible]

259

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mf

p

p

p

pizz

Symphony No. 2 I

30

269

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 30 of Symphony No. 2 I, measures 269-282. The score is written for a full orchestra. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part has a prominent bass line with a mix of eighth and sixteenth notes. The strings provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts are mostly silent, with some activity in the Bass Clarinet and Bassoon.

282

Fl.

Ob.

B♭ Cl.

Bsn.

282

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

282

Timp.

282

Cym.

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 2 I

32

294

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

294

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

mf

Tbn.

B. Tbn.

294

Timp.

294

Cym.

294

Vln. I

Vln. II

Vla.

Vc.

D.B.

304

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. 304

Cym. 304

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

arco pizz arco pizz

Symphony No. 2 I

34

[illegible]

317

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

fff

fff

Symphony No. 2 I

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

333

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 2 I

38

340

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff