

Alexander Vera

String Quartet No. 1 "Communiqué"

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I.

Alexander Vera

♩ = 97 Taintedly Beautiful

Violin 1

Violin 2

Viola

Violoncello

Lyrical, but dark

f *ff* *mp* *p* *f* *mf* *cresc.* *ff*

subito

Violin 1

Violin 2

Viola

Violoncello

Darkly Reflective

p *f* *mp* *mf* *cresc.* *fff* *pp* *ppp*

♩ = 47 Moving gracefully

Violin 1

Violin 2

Viola

Violoncello

mf *f* *f* *mf* *f* *f* *ff* *f* *ff*

Pronounced

22

Violin 1

Violin 2

Viola

Violoncello

mf *f* *mf* *f*

f *mf* *mf* *mf*

mf *ff* *f* *mf* *f* *ff* *mf*

mf *ff* *mf* *f*

27

Violin 1

Violin 2

Viola

Violoncello

pp subito *p subito* *mf* *f*

pp subito *mp* *mf* *f*

pp subito *mf* *mf* *mf* *f*

pp subito *p subito* *mf* *mf*

31

Violin 1

Violin 2

Viola

Violoncello

mf *mf* *mf* *mf*

f *mf* *mf* *f* *ff* *mf*

f *mf* *f* *mp*

mf *f* *ff*

Violin 1

Violin 2

Viola

Violoncello

35

f *mf* *f* *mf* *mf* *ff*

mf *f* *mf* *mf* *mf*

f *f* *mf* *marcato*

pizz. *mp* *mf* *mp* *mf* *mp*

♩ = 47 Moving gracefully

Violin 1

Violin 2

Viola

Violoncello

38

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *mf* *mf* *f* *f* *f*

mf *f* *mf* *mp* *p* *f* *f* *f*

arco. *f*

Violin 1

Violin 2

Viola

Violoncello

42

f *ff* *mp subito* *mf* *mp*

f *mf* *ff* *mp subito* *f*

ff *mf subito* *f*

f *ff* *mp subito* *mf* *ff*

Violin 1

Violin 2

Viola

Violoncello

45

f *ff* *mf* *ff* *mf* *mf* *mf*

Violin 1

Violin 2

Viola

Violoncello

47

mf *f* *mf* *f* *f* *f* *f* *ff*

Violin 1

Violin 2

Viola

Violoncello

49

f *mf* *mf* *f* *mf* *ff* *f* *ff*

Whimsically

51

Violin 1

f *ff* *mp* *f* *ff*

Violin 2

Capriciously

f *ff* *f* *fff* *f*

Viola

f *ff* *mf* *f* *ff* *f* *ff*

Violoncello

f *mf* *f*

Capriciously

53

Violin 1

Whimsically

f *ff* *ff* *mp* *f* *fff* *f* *mf*

Violin 2

ff *ff* *f* *fff* *mf*

Viola

ff *f* *fff* *mf*

Violoncello

ff *ff* *ff* *f* *fff* *mf*

56

Violin 1

f *mf* *f* *ff* *mf* *f* *mf* *mp* *mf* *f*

Violin 2

f *ff* *mp* *p* *mf* *pp* *ff*

Viola

f *ff* *mp* *p* *mf* *pp* *ff*

Violoncello

pizz. arco. pizz. arco.

60

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Measure 60 has a treble clef, key signature of two flats, and a common time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. Measure 61 continues this pattern, marked with a mezzo-piano (*mp*) dynamic. Violin 2: Measure 60 has a treble clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a forte (*f*) dynamic. Measure 61 continues this pattern, marked with a forte (*f*) dynamic. Viola: Measure 60 has a bass clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a mezzo-piano (*mp*) dynamic. Measure 61 continues this pattern, marked with a forte (*f*) dynamic. Violoncello: Measure 60 has a bass clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a mezzo-piano (*mp*) dynamic. Measure 61 continues this pattern, marked with a forte (*f*) dynamic.

62

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Measure 62 has a treble clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a mezzo-piano (*mp*) dynamic. Measure 63 continues this pattern, marked with a forte (*f*) dynamic. Violin 2: Measure 62 has a treble clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a mezzo-piano (*mp*) dynamic. Measure 63 continues this pattern, marked with a forte (*f*) dynamic. Viola: Measure 62 has a bass clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a mezzo-piano (*mp*) dynamic. Measure 63 continues this pattern, marked with a forte (*f*) dynamic. Violoncello: Measure 62 has a bass clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a forte (*f*) dynamic. Measure 63 continues this pattern, marked with a fortissimo (*ff*) dynamic.

64

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Measure 64 has a treble clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a fortissimo (*ff*) dynamic. Measure 65 continues this pattern, marked with a forte (*f*) dynamic. Violin 2: Measure 64 has a treble clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a fortissimo (*ff*) dynamic. Measure 65 continues this pattern, marked with a fortissimo (*ff*) dynamic. Viola: Measure 64 has a bass clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a fortissimo (*ff*) dynamic. Measure 65 continues this pattern, marked with a fortissimo (*ff*) dynamic. Violoncello: Measure 64 has a bass clef, key signature of two flats, and a common time signature. It features a half note followed by a quarter note, marked with a forte (*f*) dynamic. Measure 65 continues this pattern, marked with a fortissimo (*ff*) dynamic.

65

Violin 1

Violin 2

Viola

Violoncello

This musical score page contains measures 65 through 68 for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). Measure 65 features a rapid sixteenth-note scale in Violin 1 (marked *ff*) and a rhythmic pattern in Violin 2 (marked *f*). Measures 66 and 67 show sustained melodic lines in Violin 1 and Violin 2, with the latter marked *ff* and *f* respectively. The Viola and Violoncello enter in measure 66 with a rhythmic pattern, marked *f* and *ff* respectively. Measure 68 concludes with sustained notes in all parts, marked *fff*. The score includes various dynamic markings (*f*, *ff*, *fff*) and articulation marks (accents) to guide performance.