

Lively, Scherzando

Scherzo for String Quartet

Alexander Vera

$\text{♩} = 66$

Violin I

Violin II

Viola

Violoncello

The first system of the score covers measures 1 through 3. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 6/8. Measure 1 contains a whole rest for all instruments, followed by a half note chord of F4, A4, C5, and F5. Measure 2 begins with a 6/8 time signature change. Violin I plays a sixteenth-note descending scale from G5 to B4. Violin II, Viola, and Violoncello play a half note chord of F4, A4, C5, and F5. Measure 3 continues the sixteenth-note scale in Violin I and the half note chord in the other instruments. Dynamic markings include *f* and *ff*.

Vln. I

Vln. II

Vla.

Vc.

The second system of the score covers measures 4 through 6. Measure 4 starts with a 4-measure rest for Violin I, then a sixteenth-note ascending scale from F4 to G5. Violin II, Viola, and Violoncello play a sixteenth-note ascending scale from F4 to G5. Measure 5 continues the sixteenth-note scales. Measure 6 features a sixteenth-note descending scale in Violin I and a sixteenth-note ascending scale in Violin II, Viola, and Violoncello. Dynamic markings include *f*, *ff*, and *fff*.

Vln. I

Vln. II

Vla.

Vc.

The third system of the score covers measures 7 through 9. Measure 7 continues the sixteenth-note scales. Measure 8 features a half note chord of F4, A4, C5, and F5 in Violin II, Viola, and Violoncello, while Violin I plays a sixteenth-note descending scale. Measure 9 continues the sixteenth-note scales. Dynamic markings include *mf* and *ff*.

10

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

f

p

13

Vln. I

Vln. II

Vla.

Vc.

fp

f

fp

A

18

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

ff

mp

mf

mp

30

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *p* *f*

3 3 3 3 3 3

3

32 **B**

Vln. I

Vln. II

Vla.

Vc.

pp

ff subito.

mf

ff

f

35

Vln. I

Vln. II

Vla.

Vc.

ff sub.

ff subito

ff subito

f

ff

38

Vln. I *mf* *f* *f* *fff*

Vln. II *mf* *f* *f* *fff*

Vla. *mf* *f* *f* *fff*

Vc. *mf* *f* *f* *fff*

sub. *sub.* *sub.*

42 **C** *molto rit.* *a tempo* ♩ = 50

Vln. I *fp* *p* *p* *pp* *mf* *mp*

Vln. II *fp* *mf* *p* *pp* *pp* *ppp*

Vla. *fp* *p* *p* *pp* *pp*

Vc. *fp* *p* *p* *pp* *pp*

50 **D** *Freely, Lyrical*

Vln. I *mf* *gliss.*

Vln. II *con sord.* *niente* *pp*

Vla. *ppp* *niente* *pp*

Vc. *ppp*

59

Vln. I

Vln. II

Vla.

Vc.

pp

p

67

Vln. I

Vln. II

Vla.

Vc.

mp

mf

pp

Focused

Focused

Focused

Focused

mf

76

Vln. I

Vln. II

Vla.

Vc.

fp

ppp

ppp

ppp

mp

ppp

ppp

E

molto accel.

Playful, Scherzando

83

Vln. I

Vln. II

Vla.

Vc.

mf

Playful, Scherzando

f

88

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

mf

Playful, Scherzando

93

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

f

ppp

Playful, Scherzando

F

98

Vln. I

Vln. II

Vla.

Vc.

f

accel. A tempo, subito

102

Vln. I

Vln. II

Vla.

Vc.

always fff

$\text{♩} = 132 \quad \text{♩} = 66$

G

104

Vln. I

Vln. II

Vla.

Vc.

ff

f

fff

8va

(8)-----| **H**

Vln. I 107 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *Sweetly, but dark* *ff* *mp* *mf*

I

Vln. I 113 *ffp* *Surprise!* *ff*

Vln. II *mp* *ffp* *Surprise!* *ff*

Vla. *mp* *ffp* *Surprise!* *ff*

Vc. *ff* *f* *mf* *mp* *ffp* *ff*

117

Vln. I *mf* subito

Vln. II arco. *mf* sub.

Vla. arco. *mf* sub.

Vc. arco. *mf* subito

ff sub.

cresc.

ff

ff

f

f

121

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. *f*

Vc. pizz. *f*

J arco

With motion, not static

ff arco

mp subito

mf

ff

mp subito

mf

ff

mp subito

mf

ff

mp subito

mf

126

Vln. I

Vln. II

Vla.

Vc.

With Motion

With motion, not static

mf

131

Vln. I

Vln. II

Vla.

Vc.

mf

135

Vln. I

Vln. II

Vla.

Vc.

f

L

149

149

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 149-152 is as follows:

- Measure 149:**
 - Vln. I:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln. II:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half).
- Measure 150:**
 - Vln. I:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln. II:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half).
- Measure 151:**
 - Vln. I:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln. II:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half).
- Measure 152:**
 - Vln. I:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln. II:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half).

152

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

M

155

Vln. I

Vln. II

Vla.

Vc.

pizz.

157

Vln. I

mf 3 3 3

pizz. subito *ff*

Vln. II

mf 3 3 3

pizz. subito *ff*

Vla.

mf 3 3 3

pizz. subito *ff*

Vc.

mf *p*

musical score for measures 157-160, featuring Vln. I, Vln. II, Vla., and Vc. staves. The score includes dynamics (*mf*, *p*, *ff*) and articulation marks (pizz., subito). The Vln. I and II parts play triplets of eighth notes in measures 157-159, then pizzicato in measure 160. The Vla. part plays triplets of eighth notes in measures 157-159, then pizzicato in measure 160. The Vc. part plays a single note in measure 157, a half note in measure 158, and a half note in measure 159, then pizzicato in measure 160. A crescendo hairpin is present in the Vc. staff between measures 158 and 159.