

String Quartet No. 1

III. A la Habanera

♩ = 76

Alexander Vera

Violin I

Violin II

Viola

Violoncello

6

Vln. I

Vln. II

Vla.

Vc.

12

f

più mf

mf

mf

sub. mp

mf

sub. mp

mf

ff

ff

17

Vln. I *mf*

Vln. II *ppp* *f* *mp* *mp*

Vla. *ppp* *f* *mp*

Vc. *mf* *f* 3

22

Vln. I *f* *più f* *solo*

Vln. II *espress. f*

Vla. *f* 3

Vc. *f* *più f* *niente*

27

Vln. I *niente*

Vln. II *8va* *gliss.* *pizz.arco* *mf*

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

ppp

mp

gliss.

mp

sub.

mf

p

37

Vln. I

Vln. II

Vla.

Vc.

gliss.

mf

f

44

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

f

49 *accel.*

Vln. I *mp* 6 6

Vln. II *f* *mp*

Vla. *f*

Vc. 3/4 4/4

54

Vln. I *mf*

Vln. II *mf* 6 6

Vla. *mf* 6 6 6

Vc. *mf* 5/4

57 *♩ = 120*

Vln. I *p* *sub.* *f* niente

Vln. II *p* *sub.* *f* niente

Vla. *p* *sub.* *f* niente

Vc. *mf* 6 6 *p* *sub.* *f* *ppp* 6 6 *fff*

61

Vln. I

Vln. II

Vla.

Vc.

f

f

f

64

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

67

Vln. I

Vln. II

Vla.

Vc.

f

ff

70

Vln. I *mp* 6 6 6 6 6 6

Vln. II *f*

Vla. *mp* 6 6 6 6 6 6

Vc. pizz. *mf*

rit.

73

Vln. I 6 6 *cresc. mf* 3

Vln. II 3

Vla. 6 6 arco 3

Vc. 3

A tempo 100 rit.

76

Vln. I 3 *f*

Vln. II

Vla. 3

Vc.

Detailed description: This is a musical score for a string quartet, specifically measures 70 through 79. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 70: Vln. I plays a sixteenth-note scale starting on B-flat, marked *mp*. Vln. II is silent. Vla. plays a sixteenth-note scale starting on B-flat, marked *mp*. Vc. plays a pizzicato line starting on B-flat, marked *mf*. Measure 71: Vln. I continues the scale. Vln. II remains silent. Vla. continues the scale. Vc. continues the pizzicato line. Measure 72: Vln. I continues the scale. Vln. II remains silent. Vla. continues the scale. Vc. continues the pizzicato line. Measure 73: Vln. I continues the scale, marked *cresc. mf*. Vln. II plays a triplet of eighth notes (B-flat, A-flat, G-flat). Vla. continues the scale. Vc. continues the pizzicato line. Measure 74: Vln. I continues the scale. Vln. II plays a triplet of eighth notes (F-flat, E-flat, D-flat). Vla. continues the scale. Vc. continues the pizzicato line. Measure 75: Vln. I continues the scale. Vln. II plays a triplet of eighth notes (C-flat, B-flat, A-flat). Vla. continues the scale. Vc. continues the pizzicato line. Measure 76: Vln. I plays a triplet of eighth notes (G-flat, F-flat, E-flat), marked *f*. Vln. II plays a triplet of eighth notes (D-flat, C-flat, B-flat). Vla. plays a triplet of eighth notes (A-flat, G-flat, F-flat). Vc. plays a triplet of eighth notes (E-flat, D-flat, C-flat). Measure 77: Vln. I continues the triplet. Vln. II continues the triplet. Vla. continues the triplet. Vc. continues the triplet. Measure 78: Vln. I continues the triplet. Vln. II continues the triplet. Vla. continues the triplet. Vc. continues the triplet. Measure 79: Vln. I continues the triplet. Vln. II continues the triplet. Vla. continues the triplet. Vc. continues the triplet. The score ends with a double bar line and repeat signs.