

To T.S. Dougherty
Chocolate Chip(less) Crunch!

SCOTT AuCOIN

Light ♩ = 80

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p

Faster ♩ = 92

6

rit. - - -

pp *mf* *f* *ff*

pp *f* *mf* *f*

pp *mf* *mf*

pp *mp* *ff*

14

ff *mp* *mp*

ff *f* *mp*

ff *f* *pp*

mp *f* *mp*

21

mf *f* *f* *f* *f* *f*

mp *f* *mf* *f* *mf* *f*

27

f *mf* *mp* *f* *mf* *mp*

32

molto rit.

mf *ff* *pp* *pp* *ff* *pp* *mp*

Much Slower ♩ = 56

40

ppp *mf* *p*

pp *mf* *pp* *mf* *pp*

pp *pp* *pp* *mp* *pp* *mf* *fp*

pp *mf* *pp* *pp* *mf* *pp* *mf* *mf*

50

mf *f* *mp* *f*

mf *mf* *mf*

pp *f*

pp *mf* *mf* *mp*

58

accel.

mp *f* *mp* *f*

mf *mf* *f* *mp*

p *f* *mf* *mf* *mf* *mf*

f *f* *f* *f*

67 - - - - - Mixed Together ♩ = 86

tr *f* *fp* *mf* *p* *f*

76 G. P. Slower Again ♩ = 56

ff *p* *ff* *p* *ff* *p* *pp*

85

mp *pp*

89 G. P

niente

niente

94 molto accel. .

ppp p mp p

p mf

ppp mp p mp p

ppp mp pp mp p<

102 Lots of excitement ♩ = 100

mf p f f mf f

mp mf p

mp p mf f p fp

f p f p

109

ff

fff

mf

f

f

f

f

mf

This musical system contains measures 109 through 116. It features four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes a trill marked 'tr' in measure 110. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). The second staff has a *f* marking in measure 110. The third staff has *f* markings in measures 110 and 114. The fourth staff has *f* markings in measures 110 and 114. A 3/4 time signature appears at the end of measure 116.

117

mf

f

mp

f

p

mf

f

p

f

This musical system contains measures 117 through 124. It features four staves. The first staff has *mf* (mezzo-forte) in measure 117, *f* (forte) in measure 118, and *mp* (mezzo-piano) in measure 121. The second staff has *f* markings in measures 117, 118, 121, and 122. The third staff has *p* (piano) in measure 117, *mf* in measure 119, and *f* in measure 120. The fourth staff has *p* in measure 117 and *f* in measure 120.

125