

Piano Sonata in C minor 1st Movement: Focoso - Allegro Con Brio

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$\text{♩} = 100$
Introduction
Focoso

Piano

ff

$\text{♩} = 200$
Allegro Con Brio

Pno.

mp

14

Pno.

19

Pno.

mf

23

Pno.

f

molto accel.

A tempo

Meno mosso

p

28

Pno.

35 **A tempo Più mosso**

Pno.

42

Pno.

49 **A tempo Dolce**

Pno.

55

Pno.

60

Pno.

64 **rit. A tempo**

Pno.

69

Pno.

74

Pno.

mf

mp

79

Pno.

p

84

Pno.

sf

p

89

Pno.

sf

p

sf

f

95

Pno.

100

Pno.

106

Pno.

p

ff

109

Pno.

ff

mp

p

ff

112

Pno.

ff

mp

116

Pno.

121

Pno.

ff

125

Pno.

mp

130

Pno.

mf

135

Pno.

molto accel. - - A tempo Meno mosso

139

Pno.

145

Pno.

152

A tempo Più mosso

Pno.

159

Pno.

A tempo Dolce

165

Pno.

171

Pno.

sf *f*

175

Pno.

179

Pno.

rit. $\text{♩} = 200$

p incalzando

Ped.

183

Pno.

molto rit. *accel.*

8va

Ped.

187

Pno.

molto rit. *ff*

Focoso
 $\text{♩} = 100$

Ped.

192

Pno.

199

Pno.

mp

fff

$\text{♩} = 180$

7

Ped.

8^{vb}

The musical score is for a piano piece, starting at measure 199. It is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 180. The dynamics are mezzo-piano (mp) and fortissimo (fff). The piece ends with a double bar line. A 'Ped.' (pedal) line is shown below the bass staff, and an '8vb' (8va) line is shown below the bass staff at the end. The page number 199 is at the top left, and a small '7' is at the top right.