

when God lets my body be

Matthew Brockway

Piano

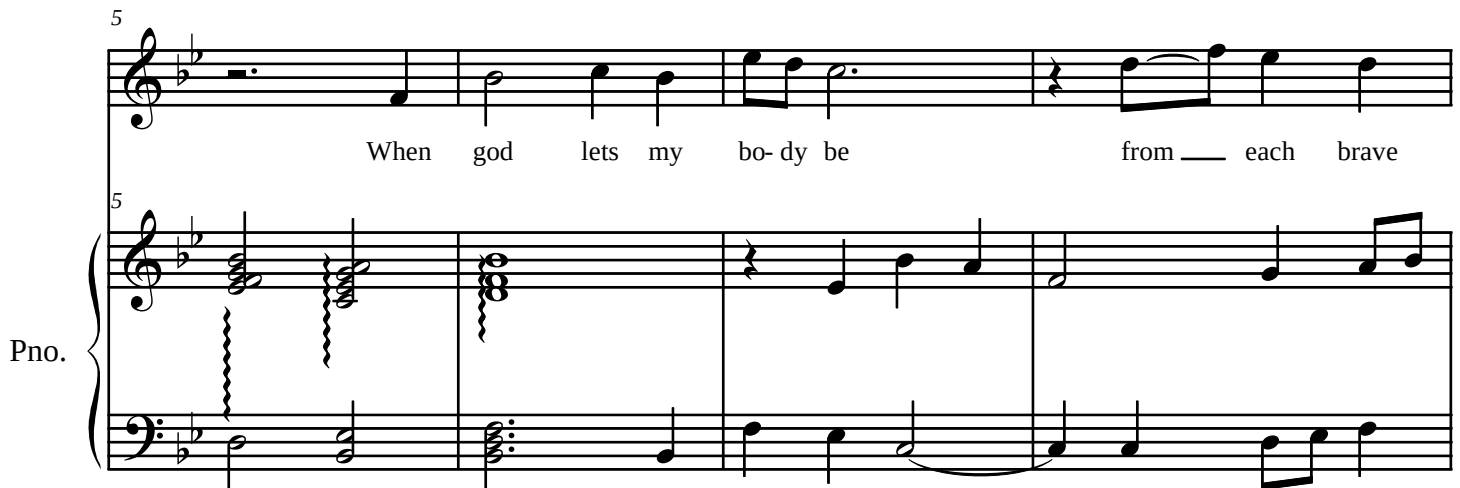


The piano introduction consists of five measures. The right hand has whole rests. The left hand plays a series of chords and single notes: a C4-F4 dyad, a C4-E4-F4 triad, a C4-E4-F4 triad, a C4-E4-F4 triad, and a C4-F4 dyad.

5

When god lets my bo- dy be from — each brave

Pno.

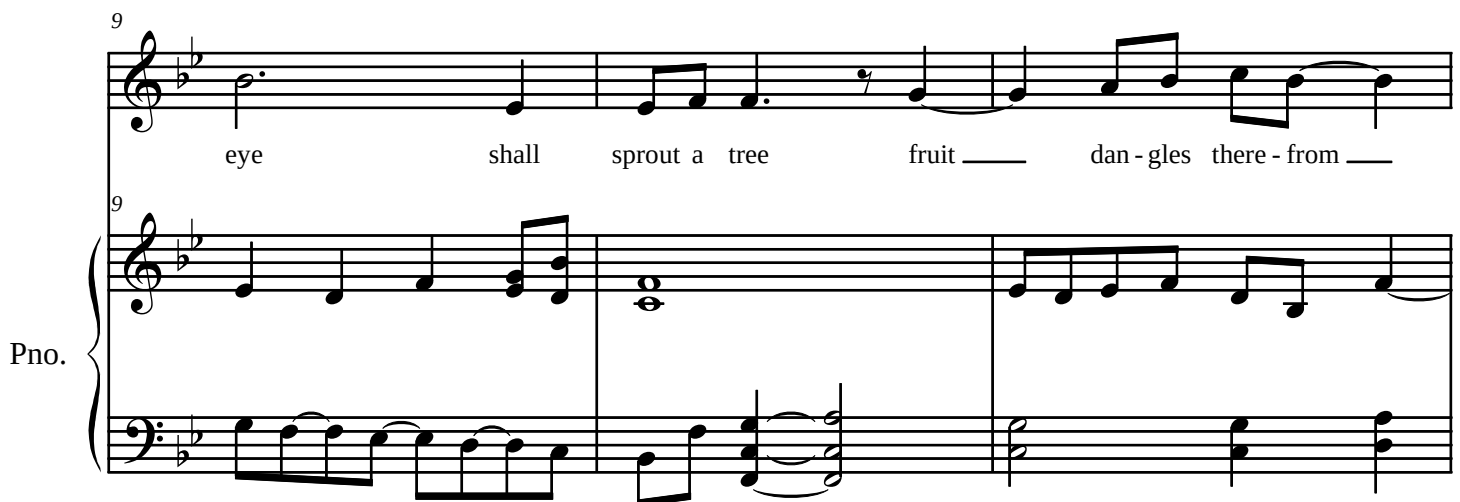


The piano accompaniment for measures 5-8. The right hand plays a melody: a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a bass line: a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

9

eye shall sprout a tree fruit — dan - gles there - from —

Pno.



The piano accompaniment for measures 9-12. The right hand plays a melody: a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a bass line: a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

when God lets my body be

2²

the pur-pled world — will dance u - pon — be - tween my

Pno.

16

lips which did sing — a rose shall be - get the —

Pno.

20

spring that maid - ens whom — pass - ion wastes will lay between their

Pno.

when God lets my body be

3

a tempo

24

lit - tle breasts my strong fin - gers — be - neath the snow In - to

Pno.

24

rit.

29

stren - uous birds shall go my love walk-ing in the grass their

Pno.

29

33

wings — will touch my face and all the while — my heart shall

Pno.

33

when God lets my body be

4

38

Pno.

be _____ with the bulge and nuz - zle _____ of _____

This system contains measures 38 through 42. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, and F5, ending with a half note G5. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. Measure 42 ends with a repeat sign.

rit.

43

Pno.

the sea. _____

This system contains measures 43 through 47. The vocal line (treble clef) has a half note G4, a quarter rest, and a half note G4 tied to the next measure. The piano accompaniment (grand staff) continues with chords and single notes. Measure 47 ends with a repeat sign.