

Moto Perpetuo

Corey Smith

$\bullet = 78$

accel.

Presto ($\bullet = 160$)

The score is a full orchestral arrangement for *Moto Perpetuo* by Corey Smith. It is written in 4/4 time and begins with a tempo of 78 beats per minute. The score is divided into three main sections: a first section at 78 bpm, an *accel.* section, and a **Presto** section at 160 bpm. The instrumentation includes:

- Flutes 1, 2, and 3
- Oboe
- English Horn
- Bassoons 1 and 2
- Clarinets in E \flat , B \flat 1, B \flat 2, and B \flat 3
- Alto Clarinet
- Bass Clarinet/Contra Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B \flat 1, B \flat 2, and B \flat 3
- Horns in F 1+3 and F 2+4
- Trombones 1, 2, and Bass Trombone
- Baritone
- Tuba + Double Bass
- Harp
- Piano
- Timpani
- Vibraphone
- Percussion 1 (Whistling Chime)
- Percussion 2 (Sps. Cymbal, Tom)

The score includes various dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *accel.* and **Presto**. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

Moto Perpetuo

Ⓐ

This musical score is for the piece "Moto Perpetuo" and is marked with a circled letter 'A' in the top right corner. The score is arranged in a grand staff format, with multiple staves for each instrument. The instruments listed on the left include Flutes 1, 2, and 3; Oboe; English Horn; Bassoons 1 and 2; Clarinets in E-flat, B-flat, and A; Saxophones in Alto and Tenor; Bass Saxophone; Trumpets in B-flat 1, 2, and 3; Horns in 1+3 and 2+4; Trombones 1, 2, and Bass; Baritone; Tuba; Harp; Piano; Timpani; Vibraphone; and Percussion 1 and 2. The score is divided into three measures, each with a unique time signature: 3/4, 12/8, and 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *Solo* and *mf* in the Oboe and Bassoon parts. The percussion parts include asterisks and a circled 'A' in the first measure, indicating specific rhythmic patterns or accents. The overall texture is dense and rhythmic, characteristic of a "Moto Perpetuo" style.

Moto Perpetuo

(B)

This musical score is for the section titled "Moto Perpetuo" (B), page 3. It is a full orchestral score with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Ob., E. Hn., Bsn. 1, Bsn. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx.
- Brass:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1+3, Hn. 2+4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba
- Strings:** Hp., Pno.
- Percussion:** Timp., Vib., Perc. 1 (Bass Drum), Perc. 2 (Congas)

The score begins at measure 26. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide a driving, rhythmic pulse. The woodwinds have melodic lines, with the E. Cl. and B. Cl. 1 parts being particularly active. The percussion section features a complex, multi-layered rhythmic pattern. The score concludes with a final measure marked with a fermata and a dynamic of *mf*.

Moto Perpetuo

Ⓒ

This musical score is for the piece 'Moto Perpetuo' and is marked with a copyright symbol (Ⓒ). It is a full orchestral score with a percussion section. The score is divided into two systems, with the first system starting at measure 39. The instruments included are:

- Flutes (Fl. 1, 2, 3)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoons (Bsn. 1, 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets (B♭ Cl. 1, 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets (B♭ Tpt. 1, 2, 3)
- Horn 14-3 (Hn. 14-3)
- Horn 24-4 (Hn. 24-4)
- Trombones (Tbn. 1, 2, B. Tbn.)
- Baritone (Bar.)
- Tuba
- Harp (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes specific instructions for Vibes (Moderate Mallets) and Tamborine. The score is written in a standard musical notation with staves for each instrument and a common time signature.

Moto Perpetuo

(D)

This page of the musical score for 'Moto Perpetuo' includes the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- E. Hn.
- Bsn. 1, Bsn. 2
- E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Hn. 1-3, Hn. 2-4
- Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba
- Hp.
- Pno.
- Timp., Vib.
- Perc. 1, Perc. 2

The score features a consistent 5/4 time signature across all parts. A key signature change to D major is indicated at the top right. The percussion parts include Finger Cymbals. Dynamic markings such as *mp* and *p* are present throughout the score.

Moto Perpetuo

This musical score is for the piece "Moto Perpetuo" and is marked with a page number of 6. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboe: Ob.
- English Horn: E. Hn.
- Cor Anglais: A. Cl.
- Clarinets: B. Cl. 1, B. Cl. 2, B. Cl. 3
- Saxophones: A. Sx., T. Sx., B. Sx.
- Trumpets: B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Horns: Hn. 1-3, Hn. 2-4
- Trombones: Tbn. 1, Tbn. 2, B. Tbn.
- Baritone: Bar.
- Tuba: Tuba
- Harpsichord: Hp.
- Piano: Pno.
- Timpani: Timp.
- Vibraphone: Vib.
- Percussion: Perc. 1, Perc. 2

The score begins with a rehearsal mark at measure 64. The woodwind and string sections play sustained notes with long slurs, while the brass section is mostly silent. The harpsichord and piano parts feature rhythmic patterns, with the piano part including a triplet of eighth notes. The percussion parts provide a steady accompaniment.

Moto Perpetuo

This musical score is for the piece "Moto Perpetuo" and is page 7 of the score. It is written in 4/4 time. The score includes parts for the following instruments:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob.)
- Euphonium (E. Hn.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horn 14-3 (Hn. 14-3)
- Horn 24-4 (Hn. 24-4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Harpsichord (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 71. The percussion parts (Timp., Vib., Perc. 1, Perc. 2) feature a rhythmic pattern of eighth notes. The piano part (Pno.) has a complex rhythmic accompaniment with triplets and sixteenth notes. The brass and woodwind parts (B♭ Tpt., Hn., Tbn., Bar., Tuba) enter in measure 71 with a melodic line. The woodwinds (Fl., Ob., Cl., Sx.) are mostly silent in this section. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The time signature is 4/4 throughout the page.

Moto Perpetuo

(E)

This page of a musical score for 'Moto Perpetuo' features a variety of instruments. The woodwind section includes Flutes 1-3, Oboe, English Horn, Bassoons 1-2, Clarinets in Bb (1-3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Trumpets 1-3. The brass section includes Horns 1+3 and 2+4, Trombones 1-2, Baritone, and Tuba. The keyboard section includes Harp and Piano. Percussion includes Timpani and two sets of Percussion 1 and 2. The score is divided into three measures, with the first measure in 4/4 time and the second and third in 3/8 time. A key signature change to E major is indicated by a circled 'E' at the top right. Dynamics such as *mp*, *fp*, and *f* are used throughout. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Moto Perpetuo

This page of the musical score for 'Moto Perpetuo' contains measures 96 through 105. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with triplets. Flutes 2 and 3 play a rhythmic accompaniment.
- Oboe (Ob.):** Plays a melodic line with long notes and slurs.
- Horn (E. Hn.):** Remains silent.
- Bassoons (Bsn. 1, 2):** Play long notes with dynamics *mp* and *ff*.
- Clarinets (B♭ Cl. 1, 2, 3):** Play a rhythmic accompaniment with triplets.
- Alto Clarinet (A. Cl.):** Remains silent.
- Bass Clarinet (B. Cl.):** Plays long notes with dynamics *mp* and *ff*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Play long notes with dynamics *mp* and *ff*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic accompaniment with triplets.
- Horns (Hn. 1-4):** Horns 1-3 play a rhythmic accompaniment with triplets, and Horn 4 plays a melodic line with slurs. Dynamics include *ff*.
- Trombones (Tbn. 1, 2):** Play a rhythmic accompaniment with triplets. Dynamics include *ff*.
- Baritone (B. Tbn.):** Plays long notes with dynamics *mp*, *ff*, and *f*.
- Tuba:** Plays long notes with dynamics *mp*, *ff*, and *f*.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment with triplets.
- Piano (Pno.):** Plays chords with dynamics *mp*, *ff*, and *f*.
- Timpani (Timp.):** Plays long notes with dynamics *mp* and *ff*.
- Vibraphone (Vib.):** Remains silent.
- Percussion (Perc. 1, 2):** Remains silent.

This page of the musical score for 'Moto Perpetuo' contains measures 106 through 113. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with triplets and slurs. Flutes 2 and 3 play a similar rhythmic pattern.
- Oboe (Ob.):** Plays a melodic line with slurs.
- Woodwinds:** Bassoon 1 and 2, E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1, 2, and 3, Alto Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) are present. The Clarinets and Saxophones play rhythmic patterns, while the Bassoons play sustained notes.
- Brass:** Three Trumpets (B♭ Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, and B. Tbn.) play rhythmic patterns. The Tuba plays sustained notes.
- Percussion:** Includes Timpani (Timp.), Vibraphone (Vib.), and two Percussion parts (Perc. 1, 2).
- Piano (Pno.):** Provides harmonic support with chords.
- Harpsichord (Hp.):** Plays a rhythmic pattern.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A 'Solo' marking is present for the E♭ Clarinet in measure 113. A circled 'F' is located in the top right corner of the page.

Moto Perpetuo

This page of a musical score for 'Moto Perpetuo' contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** All parts are silent (indicated by a horizontal line).
- Oboe (Ob.):** Silent.
- English Horn (E. Hn.):** Silent.
- Baritone Saxophones (Bsn. 1, 2):** Silent.
- E♭ Clarinet (E♭ Cl.):** Features a melodic line with a *p* dynamic marking and a *Solo* instruction.
- B♭ Clarinet 1 (B♭ Cl. 1):** Features a melodic line with a *p* dynamic marking.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a continuous sixteenth-note accompaniment with a *p* dynamic marking.
- B♭ Clarinet 3 (B♭ Cl. 3):** Plays a continuous sixteenth-note accompaniment with a *p* dynamic marking.
- Alto Clarinet (A. Cl.):** Silent.
- Bass Clarinet (B. Cl.):** Silent.
- Alto Saxophone (A. Sx.):** Plays a continuous sixteenth-note accompaniment with a *p* dynamic marking.
- Tenor Saxophone (T. Sx.):** Silent.
- Bass Saxophone (B. Sx.):** Silent.
- Trumpets (B♭ Tpt. 1, 2, 3):** All parts are silent.
- Horn 1-3 (Hn. 1-3):** Silent.
- Horn 2-4 (Hn. 2-4):** Silent.
- Trombones (Tbn. 1, 2, B. Tbn.):** All parts are silent.
- Baritone (Bar.):** Silent.
- Tuba:** Silent.
- Harpsichord (Hp.):** Silent.
- Piano (Pno.):** Silent.
- Timpani (Timp.):** Silent.
- Vibraphone (Vib.):** Features a melodic line with a *p* dynamic marking and a *Vibes* instruction.
- Percussion 1 (Perc. 1):** Silent.
- Percussion 2 (Perc. 2):** Silent.

This musical score is for the piece "Moto Perpetuo" in G major. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), one oboe (Ob.), one English horn (E. Hn.), two bassoons (Bsn. 1, 2), one E-flat clarinet (E♭ Cl.), one B-flat clarinet in 1st octave (B♭ Cl. 1), one B-flat clarinet in 2nd octave (B♭ Cl. 2), one B-flat clarinet in 3rd octave (B♭ Cl. 3), one alto clarinet (A. Cl.), one B-flat clarinet in 3rd octave (B. Cl.), one alto saxophone (A. Sax.), one tenor saxophone (T. Sax.), and one baritone saxophone (B. Sax.). The brass section includes three B-flat trumpets (B♭ Tpt. 1, 2, 3), three horns (Hn. 1+3, 2+4), two tenor trombones (Tbn. 1, 2), one baritone trombone (B. Tbn.), and one tuba. The keyboard section includes a harp (Hp.) and a piano (Pno.). The percussion section includes a timpani (Timp.), a vibraphone (Vib.), and two sets of percussion (Perc. 1 and Perc. 2). The score is marked with a tempo of "Moto Perpetuo" and a key signature of one sharp (G major). The page number is 12, and the rehearsal mark is G. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Solo" and "1st time only".

Moto Perpetuo

(H)

This page of the musical score for 'Moto Perpetuo' features a variety of instruments. The woodwind section includes three Flutes (Fl. 1-3), Oboe (Ob.), English Horn, and three Clarinets (B♭ Cl. 1-3). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (B♭ Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba. The keyboard section includes Harp (Hp.) and Piano (Pno.). The percussion section includes two Percussion parts (Perc. 1 and Perc. 2) and Vibes. The score is marked with a rehearsal sign (H) at measure 145. Dynamics such as *mp* and *mf* are indicated throughout. A 'Solo' marking is present for the English Horn and E. Hn. parts. The percussion parts feature rhythmic patterns with accents.

This musical score page, numbered 14, is titled "Moto Perpetuo". It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into several systems:

- Flutes (Fl. 1, 2, 3):** Each part begins with a *mp* dynamic marking. Flute 1 has a melodic line with long notes and slurs. Flutes 2 and 3 play a rhythmic accompaniment of eighth notes.
- Oboe (Ob.):** Features a melodic line with a slur and a *mf* dynamic marking. An "English Horn" part is also indicated.
- Woodwinds:** Includes parts for Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), and Alto Clarinet (A. Cl.).
- Saxophones:** Includes parts for Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Includes parts for B-flat Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1-3 (Hn. 1-3) and 2-4 (Hn. 2-4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Includes parts for Timpani (Timp.), Vibraphone (Vib.), and Percussion 1 and 2 (Perc. 1, 2). Percussion 1 includes Wind Chimes and Percussion 2 includes Gong/Cymbal. Dynamics *p* and *mp* are used for these parts.
- Piano (Hp.):** Features a melodic line with a *mf* dynamic marking.
- Piano (Pno.):** Features a rhythmic accompaniment.

slight rit.

J *a tempo*

This page of a musical score for 'Moto Perpetuo' features 24 staves for various instruments. The score is divided into two main sections by a double bar line. The first section, from measure 184 to 200, is marked 'slight rit.' and features a complex rhythmic pattern in 5/8 time. The second section, starting at measure 200, is marked 'a tempo' and features a simpler 4/4 time signature. The instruments include Flutes 1-3, Oboe, English Horn, Bassoons 1-2, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets 1-3, Horns in 1+3 and 2+4, Trombones 1-2, Baritone, Tuba, Harp, Piano, Timpani, Vibraphone, and Percussion 1 and 2. The score includes dynamic markings such as *mf*, *p*, and *mf*, and articulation marks like accents and slurs. A circled 'J' is placed above the 'a tempo' marking. The percussion parts include a 'Bass Drum' section.

This musical score is for the piece 'Moto Perpetuo' and covers measures 216 to 220. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboe:** Ob.
- Horn:** E. Hn.
- Bassoon:** Bsn. 1, Bsn. 2
- Clarinets:** E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl.
- Saxophones:** A. Sx., T. Sx., B. Sx.
- Trumpets:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3
- Horns:** Hn. 1+3, Hn. 2+4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Baritone:** Bar.
- Tuba:** Tuba
- Percussion:** Hp. (Harp), Pno. (Piano), Timp. (Timpani), Vib. (Vibraphone), Perc. 1, Perc. 2

The score begins at measure 216 with a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. The piece concludes at measure 220 with a final 3/4 time signature.

Moto Perpetuo

(L)

This page of the musical score for 'Moto Perpetuo' includes the following parts and markings:

- Flutes (Fl. 1-3):** Flute 1 and 3 have a melodic line starting at measure 229. Flute 2 has a supporting line. All flutes change to 4/4 time at measure 233.
- Woodwinds:** Oboe, English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E (E. Cl.), Clarinet in Bb (B. Cl. 1-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.) all have parts that change to 4/4 time at measure 233.
- Brass:** Trumpets 1-3 (Tpt. 1-3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombones 1-2 (Tbn. 1-2), Baritone (Bar.), and Tuba all have parts that change to 4/4 time at measure 233.
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), and Percussion 1 & 2 (Perc. 1-2) have parts that change to 4/4 time at measure 233.
- Piano (Pno.):** The piano part has a melodic line starting at measure 229 and changes to 4/4 time at measure 233.
- Harpsichord (Hp.):** The harpsichord part has a melodic line starting at measure 229 and changes to 4/4 time at measure 233.
- Tempo and Dynamics:** The tempo is 'Moto Perpetuo'. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte).
- Rehearsal Markings:** A circled 'L' is placed above the first staff at measure 233. A circled 'C' is placed above the piano part at measure 233.

This page of a musical score for 'Moto Perpetuo' features a variety of instruments. The woodwinds include three Flutes (Fl. 1, 2, 3), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Harp (Hp.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), and two Percussion parts (Perc. 1, 2). The score is written in a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *mp*, *ff*, *f*, and *mp loco*, as well as articulation like accents and slurs. The page number '20' is visible at the top left, and the title 'Moto Perpetuo' is centered at the top. The score is divided into systems, with measures 241-250 shown on this page.

Moto Perpetuo

(M)

This page of the musical score for 'Moto Perpetuo' includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Ob., E. Hn., Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba
- Percussion:** Hp., Pno., Timp., Vib., Perc. 1 (Tamborine), Perc. 2

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *ff* (fortissimo). A circled 'M' is positioned above the first flute staff.

This musical score is for the piece "Moto Perpetuo" and is page 22. It is arranged for a large orchestra and percussion ensemble. The score is divided into two systems, each with a 3/4 time signature section followed by a 4/4 time signature section. The instruments included are:

- Flutes (Fl. 1, 2, 3)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoons (Bsn. 1, 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets (B♭ Tpt. 1, 2, 3)
- Horns (Hn. 1+3, Hn. 2+4)
- Trombones (Tbn. 1, 2, B. Tbn.)
- Baritone (Bar.)
- Tuba
- Harp (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sfz* and *f* are indicated. The percussion part includes a Congas section starting in the 4/4 section.

Moto Perpetuo

(N)

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Hn.
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Hp.
Pno.
Timp.
Vib.
Perc. 1
Perc. 2

275

Bass Drum

Glock

Sus Cymbal

Choke

f *mf* *sfz*