

Score

II

Andante Maestoso ♩ = 64

Flute

Clarinet in B $\flat$

Bassoon

Trumpet in C

Horn in F

Trombone

Violin

Viola

Cello

con sord

p

con sord

p

4

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

mp

p

mp

mp

p

mp

mp

mp

mp

7

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

mf

f

mf

f

mf

f

Detailed description: This is a musical score for measures 7, 8, and 9. The score is written for a full orchestra. The woodwind section (Flute, B-flat Clarinet, Bassoon, Cor Anglais, Horns, Trombone) and the brass section (Trombone) have active parts. The strings (Violins, Viola, Violoncello) are mostly silent, indicated by rests. The score includes dynamic markings of mezzo-forte (mf) and forte (f). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

10

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

con sord

mf

senza sord

mf

senza sord

p

f

p

senza sord

p

13

Fl. *ff*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

C Tpt. *ff*

Hn. *ff* *p*

Tbn.

Vln. *ff* *p*

Vla. *ff*

Vlc. *ff* *p*

Detailed description: This page contains the musical notation for measures 13, 14, and 15 of an orchestral score. The score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Cornet in C (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The third system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). Measure 13 begins with a forte fortissimo (*ff*) dynamic across most instruments. Measure 14 features a change in time signature from 4/4 to 3/4. Measure 15 shows a shift to piano (*p*) dynamics for several instruments. The notation includes various note values, rests, and articulation marks such as slurs and accents.

16

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

C Tpt. *mp* *mf* senza sord

Hn. *mf*

Tbn. *mf*

Vln. *mf*

Vla. *mp*

Vlc. *mf*

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The measures are numbered 16, 17, 18, and 19. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The C Trumpet part includes the instruction "senza sord" (without mutes). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 20 through 22 of a section from 'The Swan' in Act I of Swan Lake. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measure 20: The Flute and B♭ Clarinet play a half note G4 (F#4 in B♭) with a forte (*f*) dynamic. The Bassoon plays a half note G3 (F#3 in B♭) with a forte (*f*) dynamic. The C Trumpet, Horn, and Trombone are silent. The Violin, Viola, and Violoncello play a half note G3 (F#3 in B♭) with a forte (*f*) dynamic.

Measure 21: The Flute and B♭ Clarinet play a half note A4 (G#4 in B♭) with a forte (*f*) dynamic. The Bassoon plays a half note A3 (G#3 in B♭) with a forte (*f*) dynamic. The C Trumpet, Horn, and Trombone are silent. The Violin, Viola, and Violoncello play a half note A3 (G#3 in B♭) with a forte (*f*) dynamic.

Measure 22: The Flute and B♭ Clarinet play a half note B4 (A#4 in B♭) with a forte (*f*) dynamic. The Bassoon plays a half note B3 (A#3 in B♭) with a forte (*f*) dynamic. The C Trumpet, Horn, and Trombone are silent. The Violin, Viola, and Violoncello play a half note B3 (A#3 in B♭) with a forte (*f*) dynamic.

23

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

mf

p

mf

p

mf

p

3

The musical score for measures 23-26 is as follows:

- Measure 23:** Flute, Clarinet, and Bassoon play a quarter note G4 (Flute), F4 (Clarinet), and E4 (Bassoon). Trumpet, Horn, and Trombone play a quarter note G3 (Trumpet), F3 (Horn), and E3 (Trombone). Violin, Viola, and Violoncello are silent.
- Measure 24:** Flute, Clarinet, and Bassoon play a quarter note A4 (Flute), G4 (Clarinet), and F4 (Bassoon). Trumpet, Horn, and Trombone play a quarter note G3 (Trumpet), F3 (Horn), and E3 (Trombone). Violin, Viola, and Violoncello are silent.
- Measure 25:** Flute, Clarinet, and Bassoon play a quarter note B4 (Flute), A4 (Clarinet), and G4 (Bassoon). Trumpet, Horn, and Trombone play a quarter note A3 (Trumpet), G3 (Horn), and F3 (Trombone). Violin, Viola, and Violoncello are silent.
- Measure 26:** Flute, Clarinet, and Bassoon play a quarter note C5 (Flute), B4 (Clarinet), and A4 (Bassoon). Trumpet, Horn, and Trombone play a quarter note B3 (Trumpet), A3 (Horn), and G3 (Trombone). Violin, Viola, and Violoncello are silent.

27

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

mf

p *mf*

Detailed description of the musical score: The score is for measures 27, 28, and 29. The key signature is one flat (B-flat), and the time signature is common time (C).
- **Flute (Fl.):** Measure 27 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 28 has a half note B4. Measure 29 has a whole rest.
- **B-flat Clarinet (B $\flat$ Cl.):** Measure 27 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 28 has a half note B4. Measure 29 has a whole rest.
- **Bassoon (Bsn.):** Measure 27 has a quarter note G3, an eighth rest, and a quarter note A3. Measure 28 has a half note B3. Measure 29 has a whole rest.
- **C Trumpet (C Tpt.):** Measures 27-29 have whole rests.
- **Horn (Hn.):** Measures 27-29 have whole rests.
- **Trombone (Tbn.):** Measures 27-29 have whole rests.
- **Violin (Vln.):** Measures 27-29 have whole rests.
- **Viola (Vla.):** Measures 27-28 have whole rests. Measure 29 has a quarter note G3, a quarter note A3, and a quarter note B3.
- **Violoncello (Vlc.):** Measures 27-28 have whole rests. Measure 29 has a triplet of eighth notes (G3, A3, B3), followed by a triplet of eighth notes (C4, B3, A3), and then a series of eighth notes (G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) with a crescendo from *p* to *mf*.

30

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

mf

p

p

30

30

