

Score

III

Allegro Leggerio ♩ = 120

This musical score is for the third movement of a symphony, marked "Allegro Leggerio" with a tempo of 120 beats per minute. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section consists of Flute, Clarinet in B♭, and Bassoon. The brass section includes Trumpet in C, Horn in F, and Trombone. The string section includes Violin, Viola, and Cello. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is divided into five measures, with the first measure containing a rest for the woodwinds and the second measure containing a rest for the strings. The third measure contains a rest for the woodwinds and the fourth measure contains a rest for the strings. The fifth measure contains a rest for the woodwinds and the sixth measure contains a rest for the strings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4.

Flute

Clarinet in B♭

Bassoon

Trumpet in C

Horn in F

Trombone

Violin

Viola

Cello

p

fz

p

fz

p

fz

6

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

fz

mp

fz

p

p

mp

p

Detailed description of the musical score: The score is for measures 6 through 11. Measure 6 is in 3/8 time. Measures 7-9 are in 2/4 time. Measure 10 is in 3/8 time. Measure 11 is in 3/8 time. The instruments and their parts are: Flute (Fl.) has rests in measures 6-11. B-flat Clarinet (B $\flat$ Cl.) plays a fortissimo (fz) eighth note in measure 6, rests in measures 7-9, and a half note in measure 10. Bassoon (Bsn.) has rests in measures 6-7, then plays a series of eighth and sixteenth notes in measures 8-10, ending with a quarter note in measure 11. C Trumpet (C Tpt.) plays a fortissimo (fz) eighth note in measure 6, rests in measures 7-9, and a half note in measure 10. Horn (Hn.) plays a fortissimo (fz) eighth note in measure 6, then a half note in measure 7, and rests in measures 8-11. Trombone (Tbn.) has rests in measures 6-7, then plays a half note in measure 8, and rests in measures 9-11. Violin (Vln.) has rests in measures 6-9, then plays a half note in measure 10. Viola (Vla.) has rests in measures 6-7, then plays a series of eighth and sixteenth notes in measures 8-10, ending with a quarter note in measure 11. Violoncello (Vlc.) plays a half note in measure 6, rests in measures 7-9, and a half note in measure 10.

11

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

fz

p

f

fz

fz

fz

f

fz

p

f

fz

fz

f

17

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

fp

mp

mp

mf

mf

mf

con sord.

Detailed description: This is a musical score for measures 17 through 24 of a piece in 2/4 time. The score is arranged in three systems. The first system contains the Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.) staves. The Flute part begins in measure 17 with a melodic line of eighth and sixteenth notes, marked *fp*. The B-flat Clarinet and Bassoon parts enter in measure 18 with a rhythmic pattern of eighth notes, marked *mp*. The second system contains the Cornet (C Tpt.), Horn (Hn.), and Trombone (Tbn.) staves. The Cornet part is silent until measure 23, where it enters with a melodic line marked *mf* and *con sord.*. The Horn and Trombone parts enter in measure 21 with a rhythmic pattern marked *mf*. The third system contains the Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) staves. The Violoncello part begins in measure 17 with a single eighth note, while the Violin and Viola parts are silent throughout the entire passage.

24

Fl.

p

B♭ Cl.

Bsn.

p

senza sord.

C Tpt.

p

Hn.

Tbn.

Vln.

sfz

Vla.

sfz pizz.

sfz

Vlc.

f

p

30

Fl.

sfz *p*

B♭ Cl.

p *p* *f*

Bsn.

f *sfz* *f* *f*

30

C Tpt.

f *sfz* *f*

Hn.

sfz *f*

Tbn.

f *f*

30

Vln.

f *sfz* *p*

Vla.

f *sfz* *p* *p* *f*

Vlc.

37

Fl.

p

sfz

B $\flat$ Cl.

Bsn.

mp

37

C Tpt.

f

Hn.

fp

Tbn.

37

Vln.

fp

sfz

Vla.

mp

Vlc.

mp

42

Fl.

mf

B $\flat$ Cl.

mf

Bsn.

42

C Tpt.

Hn.

Tbn.

42

Vln.

mf

pizz.

Vla.

Vlc.

49

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

fz

f

fz

f

arco

f

55

Fl.

B $\flat$ Cl.

Bsn.

mf *p*

C Tpt.

Hn.

Tbn.

mp *fz* *p*

fz

55

Vln.

Vla.

Vlc.

fz *fz* *fz*

Detailed description: This page of a musical score contains measures 55 through 62. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The brass section includes Cornet in C (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is divided into two systems. The first system (measures 55-58) features a key signature change from 3/8 to 2/4 time. The Flute and B-flat Clarinet have rests, while the Bassoon and Cornet in C play melodic lines. The B-flat Clarinet and Bassoon have dynamic markings of *fz* and *p*. The second system (measures 59-62) continues the melodic development. The Flute and B-flat Clarinet have rests, while the Bassoon and Cornet in C play melodic lines. The B-flat Clarinet and Bassoon have dynamic markings of *fz* and *p*. The string section provides harmonic support with various melodic and rhythmic patterns.

63

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

p

mf

f

arco

71

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

f

ff

Cuerve

f

ff

78

Fl.

B $\flat$ Cl.

Bsn.

ff

pp

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

ff

pp

Detailed description of the musical score: The score is for measures 78-84. Measures 78-80 are in 3/8 time, and measures 81-84 are in 2/4 time. The woodwinds (Flute, B-flat Clarinet, Bassoon, Cor Anglais, Horn, Trombone) and strings (Violin, Viola, Violoncello) are shown. Dynamics range from fortissimo (ff) to pianissimo (pp). The key signature has one flat (B-flat). The Flute and B-flat Clarinet play a melodic line in measures 78-80, then rest in measures 81-84. The Bassoon plays a melodic line in measures 81-84. The Cor Anglais plays a melodic line in measures 81-84. The Horn and Trombone play a melodic line in measures 81-84. The Violin and Violoncello play a melodic line in measures 81-84. The Viola plays a melodic line in measures 81-84.

84

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

p

89

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

89

89

mf

mf

[illegible]

98

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

p

p

pp

p

p

pp

p

p

p

105

Fl.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vln.

Vla.

Vlc.

106

107

108

109

The image shows a page of a musical score for measures 105 through 109. The page is numbered 18 in the top left and has a placeholder title [Title] in the top right. The score is arranged in three systems of staves. The first system contains Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system contains Cornet (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The third system contains Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). Measures 105 and 106 are marked with a '105' at the beginning of the first staff. Measures 107 and 108 are marked with a '106' at the beginning of the first staff. Measure 109 is marked with a '107' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is present at the bottom of the page.