

Score

IV

[Composer]
[Arranger]

Moderato

Clarinet in B $\flat$

Bassoon

Horn in F

Trombone

Viola

Cello

The musical score is written for six instruments: Clarinet in B $\flat$, Bassoon, Horn in F, Trombone, Viola, and Cello. The time signature is 2/4, and the tempo is marked Moderato. The key signature has one sharp (F#). The score is divided into measures, with various dynamics (p, f, mp) and articulations (pizz., accents) indicated.

Clarinet in B $\flat$: Measures 5-6: *p* (piano), accented eighth notes. Measures 7-8: *p* (piano), accented eighth notes.

Bassoon: Measures 7-8: *p* (piano), accented eighth notes.

Horn in F: Measures 7-8: *p* (piano), accented eighth notes.

Trombone: Measures 7-8: *p* (piano), accented eighth notes.

Viola: Measures 1-2: *pizz.* (pizzicato). Measures 3-4: *f* (forte), accented eighth notes. Measures 5-6: *p* (piano), accented eighth notes. Measures 7-8: *mp* (mezzo-piano), accented eighth notes.

Cello: Measures 1-2: *f* (forte), accented eighth notes. Measures 3-4: *f* (forte), accented eighth notes. Measures 5-6: *mp* (mezzo-piano), accented eighth notes. Measures 7-8: *mp* (mezzo-piano), accented eighth notes.

11

B $\flat$ Cl.

mf

mf

f

p

Bsn.

mf <

f

fz fz

11

Hn.

mp

f

fz fz

Tbn.

mf *mp* <

fz fz

11

Vla.

p

mf <

f

arco

fz fz

Vlc.

mf

f

fz fz p

20

B♭ Cl.

Bsn.

Hn.

Tbn.

Vla.

Vlc.

f

f

p

f

f

This musical score page contains measures 20 through 28 of a piece. The instruments are B♭ Clarinet, Bassoon, Horn, Trombone, Viola, and Violoncello. Measure 20 features a complex melodic line in the B♭ Clarinet, while the Bassoon, Horn, Trombone, Viola, and Violoncello play sustained notes. From measure 21 to 24, the B♭ Clarinet and Bassoon have rests, while the Horn, Trombone, Viola, and Violoncello continue with sustained notes. In measure 25, the B♭ Clarinet and Bassoon enter with a new melodic line marked *f*. The Horn, Trombone, Viola, and Violoncello continue with sustained notes. In measure 26, the B♭ Clarinet and Bassoon have rests, while the Horn, Trombone, Viola, and Violoncello continue with sustained notes. In measure 27, the B♭ Clarinet and Bassoon enter with a new melodic line marked *f*. The Horn, Trombone, Viola, and Violoncello continue with sustained notes. In measure 28, the B♭ Clarinet and Bassoon have rests, while the Horn, Trombone, Viola, and Violoncello continue with sustained notes.

29

B♭ Cl.

Bsn.

Hn.

Tbn.

Vla.

Vlc.

f

mp

p

f

mp

p

f

mp

p

37

B $\flat$ Cl. *f*

Bsn.

Hn. *f*

Tbn. *p*

Vla. *f* pizz.

Vlc. *f* *p*

37

38

39

40

41

42

43

44

45

B♭ Cl.

mf

p

Bsn.

f *sfz* *sfz* *mf*

Hn.

f *sfz* *sfz* *f*

Tbn.

pizz. *f* *sfz* *sfz* *p*

Vla.

f *arco* *sfz* *sfz*

Vlc.

mf *f* *sfz* *sfz*

53

B $\flat$ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tbn. *ff*

Vla. *ff* pizz.

Vlc. *f* pizz.

f

53

54

55

56

57

58