

Score

VI

Andante con moto ♩ = 76

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Clarinet in B $\flat$

Trumpet in B $\flat$

Trombone

Violin

Cello

p

mp

p

mf

p

f

p

8

B $\flat$ Cl.

B $\flat$ Tpt.

Tbn.

Vln.

Vlc.

fp

fp

fp

fp

mp

mp

mf

mp

2

[Title]

16

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vlc.

f

pp

The musical score consists of five staves, each representing a different instrument. The first staff is for B♭ Clarinet (B♭ Cl.), the second for B♭ Trumpet (B♭ Tpt.), the third for Trombone (Tbn.), the fourth for Violin (Vln.), and the fifth for Viola (Vlc.). The score is divided into four measures, each with a different time signature: 3/4, 5/4, 6/4, and 3/4. The B♭ Clarinet and Trombone parts are mostly rests. The B♭ Trumpet and Violin parts have melodic lines with slurs and dynamics. The Viola part has a more complex melodic line with slurs and dynamics. The score includes various musical notations such as slurs, ties, and dynamics like *f* and *pp*.