

Score

Symphony No. 1

Movement II. Bliss

Kyle Ukes

Sweetly Flowing $\text{♩} = 120$

Flute 1

Flute 2

Oboe 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2 & 3

Trombone 1

Trombone 2 & 3

Tuba

Timpani

Percussion I

Percussion II

Piano/Celesta

Violin I

Violin II

Viola

Cello

Contrabass

Sweetly Flowing $\text{♩} = 120$

Solo

mf

mp

L.V.

Symphony No. 1

2

Fl. 1 ¹² A *mf*

Fl. 2 *mf*

Ob. 1 & 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3 ¹²

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp. ¹²

Perc. I *LV.* *LV.*

Perc. II ¹²

Pno./Clsta. ¹²

Vln. I ¹² A

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Symphony No. 1

3

[illegible]

Symphony No. 1

4

[illegible]

Symphony No. 1

5

45

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *mp*

p *mf*

mf *mf* *mp* *mp*

div.

Symphony No. 1

6 **B**

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

mp

subito p

div.

a2

div.

C

7

69

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

69

Temp.

Perc. I

Marimba

69

Perc. II

Temple Blocks

69

Pno./Clsta.

69

Vln. I

a2

mf

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Symphony No. 1

8

80

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Temp.

Perc. I

Perc. II

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

9

90

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Csta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

pizz.

arco

pp

Solo

Symphony No. 1

10

99

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

99

Timp.

Perc. I

Marimba

mf

99

Perc. II

99

Pno./Clsta.

99

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

Cb.

mf

Symphony No. 1

11

D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Clsta.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

12

E

Fl. 1 ¹²²

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3 ¹²²

Hn. 2 & 4 ^{a2} ^f ^{a2} ^f

B♭ Tpt. 1 ^f

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp. ¹²²

Perc. I Chimes

Perc. II ¹²² Sus. Cymbal L.V.

Celesta ^f ^{mf}

Pno./Clsta. ¹²² ^{ff}

Vln. I ¹²²

Vln. II

Vla.

Vc. ^{arco} ^{mf} ^{arco}

Cb. ^{mf}

E

Symphony No. 1

13

135

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Perc. II L.V. L.V. L.V.

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

147

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

147

Timp.

Perc. I

147

Perc. II

L.V.

L.V.

Triangle

147

Pno./Clsta.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

15

157

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

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Symphony No. 1

16

G

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II etc.

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1

H 17

182

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Csta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Bass Drum

ffz

sfz

f

mp

arco

arco

arco

arco

arco

H

18

194

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Temp.

Perc. I

Perc. II

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

a2

subito *p* $\longleftarrow$ *f*

206

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Clsta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *f*

p

div. *a2*

20

I

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes a rehearsal mark 'I' at measure 216. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 3, Horns 2 and 4, Trumpets in B-flat 1, Trumpets in B-flat 2 and 3, Trombones 1, Trombones 2 and 3, and Tuba. The brass section includes Horns 1 and 3, Horns 2 and 4, Trumpets in B-flat 1, Trumpets in B-flat 2 and 3, Trombones 1, Trombones 2 and 3, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and includes a variety of musical notation, including notes, rests, and dynamic markings.

Symphony No. 1

21

224 $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Perc. I

Perc. II

Pno./Cista.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mp div.

mp

mp

mp

Symphony No. 1

22

rit.-----

229

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

229

Timp.

Perc. I

229

Perc. II

229

Pno./Clsta.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.-----

Symphony No. 1

23

[illegible]