

Σκίτσο Νο.1

Voice

Piano

Piano LH

Vce

Pno

Pno LH

ο ταν θ'α νοί ξεις τα μά τια σου

Vce

Pno

Pno LH

Κοί τα ξέ με κα λά

Vce

12

Και βρες το μέ ρος

Pno

Pno LH

Vce

13

που με ά φη σες ε κει νο το α πό γευ μα

Pno

Pno LH

Vce

16

ά σε έ να λου λού δι

Pno

Pno LH

Vce

18

στο πα γκά κι δί πλα και φί λη σέ με ξα νά

Pno

Pno LH

Vce

21

και φύ γε

Pno

Pno LH

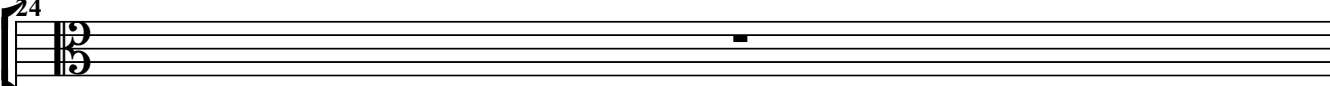
Vce

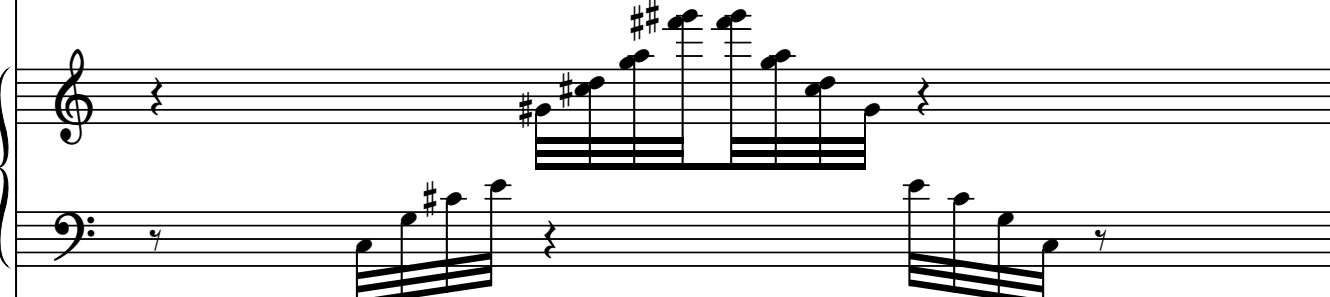
23

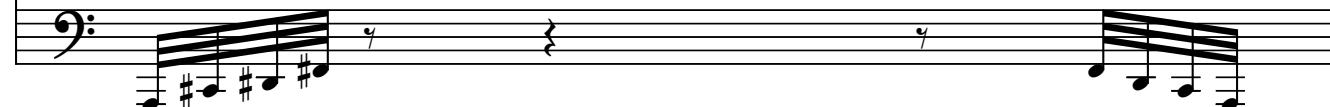
φύ γε

Pno

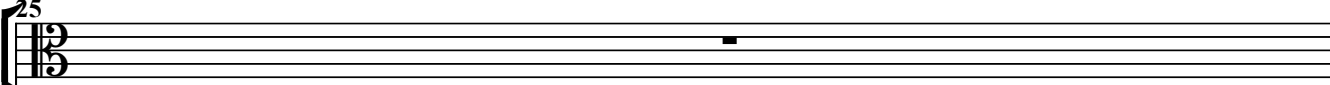
Pno LH

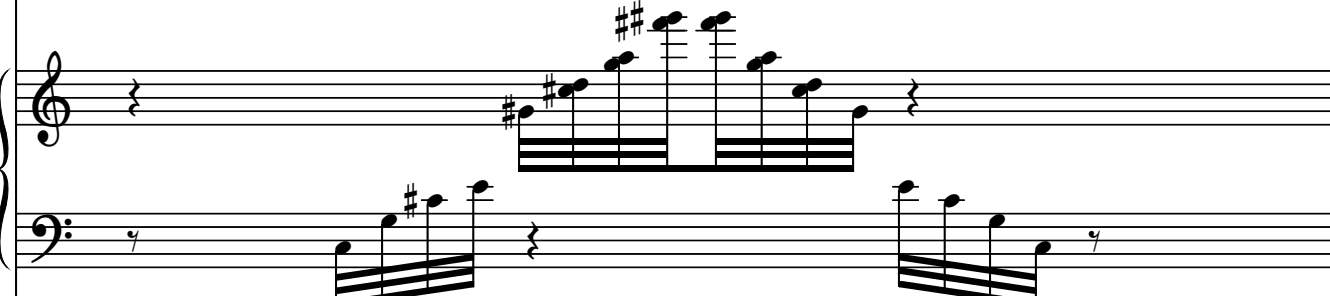
Vce  24

Pno 

Pno LH 

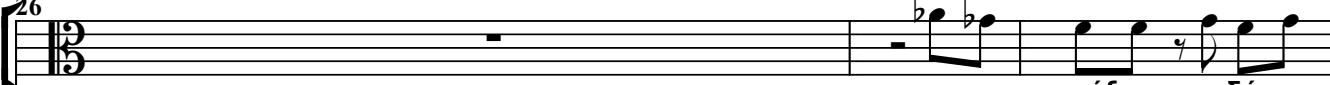
Sheet music for measures 24-25. The vocal part (Vce) is in a high register with a whole rest in measure 24 and a whole note in measure 25. The piano part (Pno) features a complex melodic line in the right hand and a bass line in the left hand. The piano left hand (Pno LH) has a bass line with a whole rest in measure 24 and a whole note in measure 25.

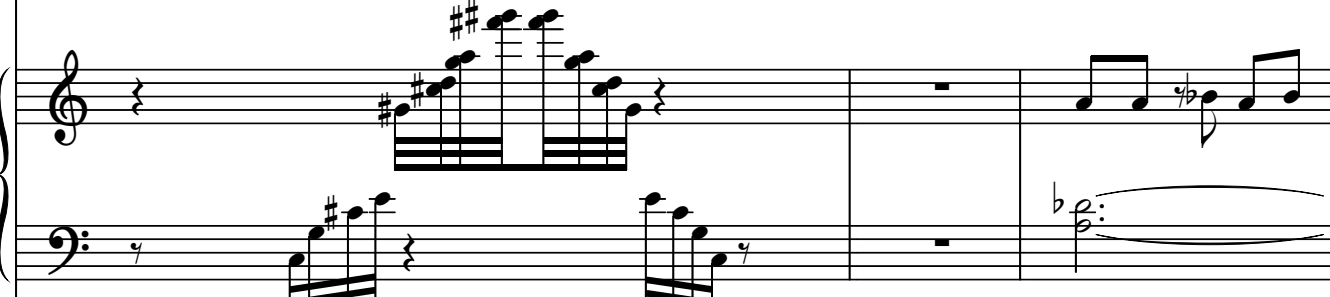
Vce  25

Pno 

Pno LH 

Sheet music for measures 25-26. The vocal part (Vce) is in a high register with a whole rest in measure 25 and a whole note in measure 26. The piano part (Pno) features a complex melodic line in the right hand and a bass line in the left hand. The piano left hand (Pno LH) has a bass line with a whole rest in measure 25 and a whole note in measure 26.

Vce  26

Pno 

Pno LH 

Sheet music for measures 26-27. The vocal part (Vce) has a whole rest in measure 26, followed by a half note in measure 27. The piano part (Pno) features a complex melodic line in the right hand and a bass line in the left hand. The piano left hand (Pno LH) has a bass line with a whole rest in measure 26 and a whole note in measure 27. The lyrics "πριν σε πνί ξουν τα δά κρυ" are written below the vocal staff.

Vce

29

ά μου

Pno

Pno LH

Vce

33

Pno

Pno LH