

Valse

Piano

Flute

Oboe

Bassoon

Violini I

Violini II

Clarinet

Viole

Violoncelli

Contrabassi

Viola

Harp RH

Tinkle Bell

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

13

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

19

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

mf

mp

mp

25

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score is for a waltz, page 5. It features a piano accompaniment and various orchestral instruments. The piano part begins at measure 25. The flute, oboe, and violin I and II parts are silent throughout the page. The bassoon, cello, and bass parts have some activity, while the clarinet, viola, harp, and tinkle bell parts are silent.

Measure 25: Piano (treble and bass clef), Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Violin I (treble clef), Violin II (treble clef), Clarinet (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), Harp (treble and bass clef), Tinkle Bell (treble clef).

Measure 26: Piano (treble and bass clef), Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Violin I (treble clef), Violin II (treble clef), Clarinet (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), Harp (treble and bass clef), Tinkle Bell (treble clef).

Measure 27: Piano (treble and bass clef), Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Violin I (treble clef), Violin II (treble clef), Clarinet (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), Harp (treble and bass clef), Tinkle Bell (treble clef).

Measure 28: Piano (treble and bass clef), Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Violin I (treble clef), Violin II (treble clef), Clarinet (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), Harp (treble and bass clef), Tinkle Bell (treble clef).

Measure 29: Piano (treble and bass clef), Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Violin I (treble clef), Violin II (treble clef), Clarinet (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), Harp (treble and bass clef), Tinkle Bell (treble clef).

Measure 30: Piano (treble and bass clef), Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Violin I (treble clef), Violin II (treble clef), Clarinet (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), Harp (treble and bass clef), Tinkle Bell (treble clef).

31

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

mf

The musical score is for a waltz, page 6. It begins at measure 31. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The piano part has a melody in the right hand and chords in the left hand. The bassoon, cellos, and basses provide harmonic support. The viola and tinkle bell have specific parts in the final measure. The dynamic marking 'mf' is present in the viola part.

37

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

mf

mf

43

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

mf

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

49

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

53

Pno *fff*

Fl. *fff*

Ob. *ff*

Bsn *ff*

Violini I *ff*

Violini II *ff*

Cl. *ff*

Violle

Celli *ff*

Bassi *ff*

Vla *ff*

Harp

Tinkle Bell

The musical score for page 10 of a waltz, measures 53-56. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part starts with a forte (fff) dynamic. The Flute, Oboe, Bassoon, and Clarinet parts also have forte dynamics. The Violins I and II parts have forte dynamics. The Viola, Cello, Bass, and Violoncello parts have forte dynamics. The Harp and Tinkle Bell parts are marked with a forte (ff) dynamic. The score is written in a standard musical notation with staves and notes.

57

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 11 of a waltz, measures 57-60. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide harmonic support with various textures and dynamics.

61

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

65

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 13 of a waltz, measures 65-69. The key signature is one sharp (F#). The score includes parts for Piano, Flute, Oboe, Bassoon, Violin I, Violin II, Clarinet, Viola, Cello, Bass, Violoncello, Harp, and Tinkle Bell. Measures 65-69 show various musical notations including chords, melodic lines, and rests.

70

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 14 of a waltz, measures 70-74. The key signature is one sharp (F#). The piano part features a complex bass line with many triplets and chords. The woodwinds and strings provide harmonic support with various rhythmic patterns. The Tinkle Bell part is a simple melody of quarter notes.

75

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

80

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 16 of a waltz, measures 80-84. The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass. The woodwinds and strings provide harmonic support with various note values and rests. The harp and tinkle bell parts are more sparse, with the tinkle bell playing a simple eighth-note pattern.

85

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

90

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 18 of a waltz, measures 90-94. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piano, Flute, Oboe, Bassoon, Violins I & II, Clarinet, Viola, Cello, Bass, Violoncello, Harp, and Tinkle Bell. The Piano part features a rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe, and Clarinet parts play sustained chords. The Bassoon, Cello, and Viola parts play a similar rhythmic pattern to the Piano. The Violins I and II parts play sustained notes. The Harp and Tinkle Bell parts play sustained notes.

95

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

This musical score page, numbered 95, is for a waltz. It features a piano (Pno) with a complex accompaniment in the right hand and a steady bass line in the left hand. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), and Clarinet (Cl.), mostly playing chords. The string section consists of Violini I and II, Violle (Violoncello), and Celli (Cello), providing harmonic support. The Basses (Bassi) and Violas (Vla) are mostly silent. The Harp and Tinkle Bell provide a light, rhythmic accompaniment.

100

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

This musical score page, numbered 100, is for a waltz. It features a piano (Pno) and a variety of orchestral instruments. The piano part is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are primarily playing chords or sustained notes. The Flute and Oboe parts have some melodic movement in the later measures. The Viola and Violoncello parts have some melodic lines. The Double Bass part is mostly sustained notes. The Harp and Tinkle Bell parts are mostly sustained notes. The score is arranged in a standard orchestral layout with the piano at the top and the Tinkle Bell at the bottom.

104

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

This musical score page contains measures 104 through 109. The instruments are arranged in the following order from top to bottom: Piano (Pno), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Violin I (Violini I), Violin II (Violini II), Clarinet (Cl.), Viola (Violle), Cello (Celli), Bass (Bassi), Violoncello (Vla), Harp, and Tinkle Bell. The key signature is one sharp (F#). The Piano part begins with a melodic line in measure 104, while the other instruments provide harmonic support with chords and sustained notes. The Viola and Cello parts feature long, sustained notes with ties across measures. The Tinkle Bell part has a single note in measure 104 and rests for the remainder of the page.

[illegible]

[illegible]

122

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

fff

p

mp

Detailed description of the musical score: The score is for measures 122-126. The key signature has one sharp (F#). The piano (Pno) part consists of whole rests in both staves. The woodwind section (Fl., Ob., Bsn, Cl.) plays half notes in measures 122-123, then rests in measure 124, and half notes in measures 125-126. The string section (Violini I, Violini II, Violle, Celli, Bassi, Vla) has a complex arrangement: Violini I and II play eighth notes in measures 122-123, then rests in measure 124, and eighth notes in measures 125-126. Violle, Celli, and Bassi play half notes in measures 122-123, then rests in measure 124, and half notes in measures 125-126. Vla plays a whole note in measure 122, rests in measure 123, and eighth notes in measures 124-126. The harp and tinkle bell parts consist of whole rests throughout. Dynamics are marked as *fff* in measures 122-123 and *p* in measures 124-126. A *mp* dynamic is marked in measure 125 for the Vla part.

127

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for measures 127-130 is as follows:

- Piano (Pno):** Four measures of whole rests.
- Flute (Fl.):** Dotted half notes: G4, A4, B4, A4.
- Oboe (Ob.):** Dotted half notes: G4, A4, B4, A4.
- Bassoon (Bsn):** Quarter notes: G3, A3, B3, A3.
- Violin I:** Quarter notes: G4, A4, B4, A4.
- Violin II:** Dotted half notes: G4, A4, B4, A4.
- Clarinet (Cl.):** Dotted half notes: G4, A4, B4, A4.
- Viola (Vla):** Quarter notes: G4, A4, B4, A4.
- Cello (Celli):** Quarter notes: G3, A3, B3, A3.
- Bass (Bassi):** Quarter notes: G3, A3, B3, A3.
- Tinkle Bell:** Four measures of whole rests.

131

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for measures 131-134 is as follows:

- Piano (Pno):** Silent throughout all measures.
- Flute (Fl.):** Measure 131: Quarter note F#4. Measure 132: Quarter note G4. Measure 133: Quarter note A4. Measure 134: Quarter note B4.
- Oboe (Ob.):** Measure 131: Quarter note F#4. Measure 132: Quarter note G4. Measure 133: Quarter note A4. Measure 134: Quarter note B4.
- Bassoon (Bsn):** Measure 131: Quarter note F#2. Measure 132: Quarter note G2. Measure 133: Quarter note A2. Measure 134: Quarter note B2.
- Violini I:** Measure 131: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 132: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 133: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 134: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Violini II:** Measure 131: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 132: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 133: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 134: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Clarinet (Cl.):** Measure 131: Quarter note F#4. Measure 132: Quarter note G4. Measure 133: Quarter note A4. Measure 134: Quarter note B4.
- Viola (Violle):** Measure 131: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 132: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 133: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 134: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Cello (Celli):** Measure 131: Quarter note F#2. Measure 132: Quarter note G2. Measure 133: Quarter note A2. Measure 134: Quarter note B2.
- Bass (Bassi):** Measure 131: Quarter note F#2. Measure 132: Quarter note G2. Measure 133: Quarter note A2. Measure 134: Quarter note B2.
- Viola (Vla):** Measure 131: Quarter note F#2. Measure 132: Quarter note G2. Measure 133: Quarter note A2. Measure 134: Quarter note B2.
- Harp:** Silent throughout all measures.
- Tinkle Bell:** Silent throughout all measures.

135

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 27 of a waltz, measures 135-138. The key signature is one sharp (F#). The instruments listed are Piano, Flute, Oboe, Bassoon, Violin I, Violin II, Clarinet, Viola, Cello, Bass, Viola, Harp, and Tinkle Bell. The Piano part is mostly rests. The Flute, Oboe, and Clarinet parts play half notes. The Bassoon, Cello, and Bass parts play chords. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Harp and Tinkle Bell parts are mostly rests.

139

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 28 of a Valse, starting at measure 139. The score is written for a full orchestra and includes a Tinkle Bell. The key signature is one sharp (F#). The Piano part is mostly rests. The Flute, Oboe, and Clarinet parts play chords. The Bassoon, Cello, and Bass parts play chords. The Violini I and II parts play chords. The Viola part plays a melodic line. The Harp and Tinkle Bell parts are mostly rests.

142

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 29 of a waltz, measures 142-145. The key signature is one sharp (F#). The instruments are: Piano (Pno), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Violini I, Violini II, Clarinet (Cl.), Viola (Vla), Violoncello (Celli), Bass (Bassi), Harp, and Tinkle Bell. The Piano, Harp, and Tinkle Bell parts are mostly rests. The Flute, Oboe, Bassoon, and Clarinet parts play chords. The Violini I and II parts play a melodic line. The Viola, Violoncello, and Bass parts play a bass line. The Tinkle Bell part is a single note.

147

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for measures 147-150 of a waltz. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part is mostly rests. The Flute, Oboe, Bassoon, and Clarinet parts play chords. The Violins I & II, Viola, Cello, and Bass parts play a rhythmic pattern. The Harp and Tinkle Bell parts are mostly rests.

151

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

155

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

169

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

164

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

169

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score is for a waltz (Valse) and begins at measure 169. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Piano (Pno):** The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady harmonic accompaniment with chords.
- Flute (Fl.):** Plays a simple harmonic accompaniment with chords.
- Oboe (Ob.):** Plays a simple harmonic accompaniment with chords.
- Bassoon (Bsn):** Plays a simple harmonic accompaniment with chords.
- Violin I and Violin II:** Both violins play a simple harmonic accompaniment with chords.
- Clarinet (Cl.):** Plays a simple harmonic accompaniment with chords.
- Viola (Violle):** Plays a simple harmonic accompaniment with chords.
- Cello (Celli) and Bass (Bassi):** Both play a simple harmonic accompaniment with chords.
- Viola (Vla):** Plays a simple harmonic accompaniment with chords.
- Harp:** Plays a simple harmonic accompaniment with chords.
- Tinkle Bell:** Plays a simple harmonic accompaniment with chords.

174

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 36 of a waltz. The score is written for a full orchestra and a Tinkle Bell. The key signature is one sharp (F#) and the time signature is 3/4. The Piano (Pno) part is the most active, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The other instruments are mostly silent, with some having a few notes or rests. The Tinkle Bell part is also mostly silent.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6
Pno	Active	Active	Active	Active	Active	Active
Fl.	Rest	Rest	Rest	Rest	Rest	Rest
Ob.	Rest	Rest	Rest	Rest	Rest	Rest
Bsn	Rest	Rest	Rest	Rest	Rest	Rest
Violini I	Rest	Rest	Rest	Rest	Rest	Rest
Violini II	Rest	Rest	Rest	Rest	Rest	Rest
Cl.	Rest	Rest	Rest	Rest	Rest	Rest
Violle	Rest	Rest	Rest	Rest	Rest	Rest
Celli	Rest	Rest	Rest	Rest	Rest	Rest
Bassi	Rest	Rest	Rest	Rest	Rest	Rest
Vla	Rest	Rest	Rest	Rest	Rest	Rest
Harp	Rest	Rest	Rest	Rest	Rest	Rest
Tinkle Bell	Rest	Rest	Rest	Rest	Rest	Rest

180

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 37 of a waltz. The score is written for a full orchestra and a Tinkle Bell. The Piano (Pno) part is the only one with musical notation, starting at measure 180. The other instruments are marked with rests. The Piano part consists of five measures, each with a treble and bass staff. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

185

Pno

Fl.

Ob.

Bsn

Violini I

Violini II

Cl.

Violle

Celli

Bassi

Vla

Harp

Tinkle Bell

The musical score for page 38 of a Valse, measures 185 and 186. The piano part (Pno) is written for both staves, showing a complex texture with many beamed notes and rests. The other instruments (Fl., Ob., Bsn, Violini I, Violini II, Cl., Violle, Celli, Bassi, Vla, Harp, Tinkle Bell) are all marked with rests for both measures, indicating they are silent during this passage.