

$\text{♩} = 60$

The Rainy Day

Con Dolore*mp*

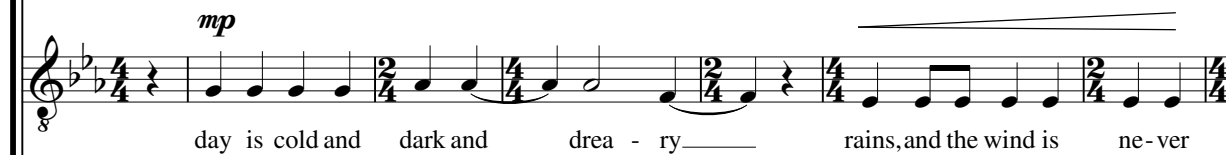
SOPRANO



ALTO



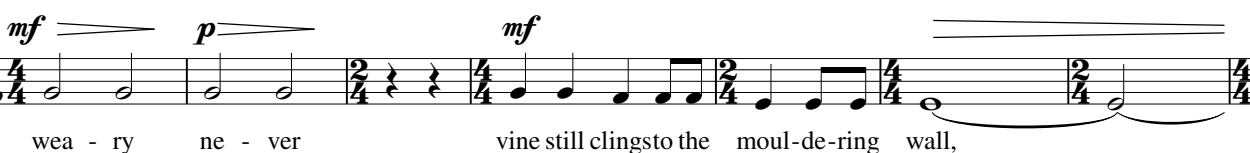
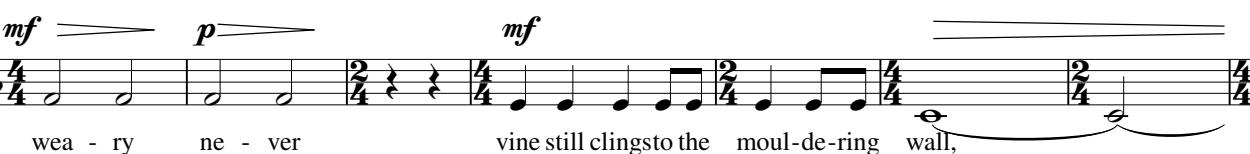
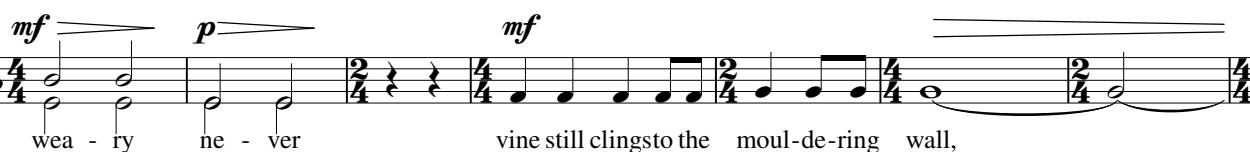
TENOR



BASS



7



14 *mp* *Meno mosso* *pp*

gust the dead leaves fall And the

fall the dead leaves fall,

fall the dead leaves fall,

But at ev - ery gust the dead leaves fall

20 *A tempo* *mp* *mf*

day is dark and drea - ry My life is cold, and dark, and drea - ry; It

pp *mp* My life is cold, and dark, and drea - ry;

pp *mp* drea - ry life is cold, and dark, and drea - ry

pp *mp* *p* drea - ry dark drea -

27

rains and the wind is ne-ver wea - ry My thoughts still cling to the moul - de-ring

rains and the wind is ne-ver wea - ry thoughts still cling to the moul - de-ring

rains and the wind is ne-ver wea - - ry My thoughts still

- ry wea - - ry My thoughts still

33

Meno mosso

past, But the hopes of youth fall thick in the blast, And the days are dark and

past, But the hopes of youth fall thick in the blast, dark and

cling to the past fall thick in the blast,

cling to the past fall thick in the blast,

Brighter than before

40 $\text{♩} = 80$

f *mf*

drea - ry Be still, sad heart! And cease re pi - ning; Be - hind the clouds is the

f *mf*

drea - ry Be still, sad heart! And cease re - pi - ning; Be-hind the

pp *f* *mf*

drea - ry Be still, sad heart! And cease re- pi- ning; Be - hind the

pp *f* *mf*

drea - ry Be still, sad heart! And cease re- pi- ning; Be - hind the

rit.

46 *ff* $\text{♩} = 60$ *mp*

sun still shi - ning shi - ning shi - ning; Thy

ff *p*

clouds is the sun still shi - ning shi - ning shi - ning; Thy

ff *p*

clouds is the sun still shi - ning shi ning shi ning; Thy

ff *p*

clouds is the sun still shi - ning shi ning shi ning; Thy

52

Four staves of music in 4/4 time, key of B-flat major. The first staff has a vocal line with lyrics "fate is the com - mon fate of all In - to each life some". The second, third, and fourth staves have piano accompaniment with lyrics "fate" and "In - to each life some". The tempo marking "molto rit." is at the top right. The dynamic marking "p" is above the first staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a vocal line with lyrics "fate is the com - mon fate of all In - to each life some". The second, third, and fourth staves have piano accompaniment with lyrics "fate" and "In - to each life some". The tempo marking "molto rit." is at the top right. The dynamic marking "p" is above the first staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

57

Four staves of music in 4/4 time, key of B-flat major. The first staff has a vocal line with lyrics "rain must fall Some days must be dark and drea - ry". The second, third, and fourth staves have piano accompaniment with lyrics "rain must fall", "dark and drea - ry", and "drea - ry". The tempo marking "molto rit." is at the top right. The dynamic marking "pp" is above the first staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a vocal line with lyrics "rain must fall Some days must be dark and drea - ry". The second, third, and fourth staves have piano accompaniment with lyrics "rain must fall", "dark and drea - ry", and "drea - ry". The tempo marking "molto rit." is at the top right. The dynamic marking "pp" is above the first staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.