

Score

Symphony No. 1

Op. 3

Travis Hendrix

[Arranger]

Violin 1 $\text{♩} = 60$ ff fz p pizz. mp

Violin 2 ff fz

Viola ff fz

Cello ff fz pizz. mp

Double Bass ff fz pizz. mp

Flute 1 f mp pizz.

Flute 2 f mp pizz.

Oboe 1 f p pizz.

Oboe 2 f

Clarinet in Bb 1 f mp pizz.

Clarinet in Bb 2 f mp pizz.

Bassoon 1 f

Bassoon 2 f

Trumpet in Bb 1 ff

Trumpet in Bb 2 ff

Horn in F 1 ff

Horn in F 2 ff

Horn in F 3 ff

Trombone 1 ff

Trombone 2 ff

Trombone 3 ff

Tuba ff

Marimba

Timpani

Cello mf

This image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: Vln. 1, Vln. 2, Vla., Vc., D.B., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mrb., Timp., and Vlc. The score is written in 4/4 time and features various dynamic markings such as *mp*, *mf*, *p*, *f*, and *pp*. A section of the score is marked with a box labeled 'A'. The notation includes standard musical symbols such as notes, rests, and accidentals.

Symphony No. 1

3

35

B

Adagio

Vln. 1 *molto rit.* *p* *a tempo* *molto rit.*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *p* *mp* *mf*

Bs. Cl. 1 *p* *mp* *mf*

Bs. Cl. 2 *p* *mf* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Bs. Tpt. 1

Bs. Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mrb.

Timp.

Vlc.

52

[C] pizz. *p* pizz. *p* pizz. *p* pizz. *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mrb.

Timp.

Vlc.

mf

ff

f

Symphony No. 1

5

67 D Allegro (M.M. ♩ = c. 144)
arco

Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vc. *f*
D.B. *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

B♭ Tpt. 1
B♭ Tpt. 2
Hr. 1
Hr. 2
Hr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Mrb.
Timp.
Vlc.

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mrb.

Timp.

Vlc.

7

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs Cl. 1 (Bass Clarinet 1)
- Bs Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Mrb. (Maracas)
- Temp. (Tom-tom)
- Vlc. (Violoncello)

The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 99 is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left include Violin 1, Violin 2, Viola, Violoncello, Double Bass, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Maracas, and Timpani. The score is divided into measures, with some measures containing rests and others containing notes. The page number 114 is visible in the top right corner.

9

Violin 1 *f*

Violin 2 *f*

Viola

Violoncello *mf* arco

Double Bass *mf* arco *pizz.*

Flute 1 *f*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2

Bass Clarinet 1

Bass Clarinet 2

Bassoon 1

Bassoon 2

Baritone Trombone 1

Baritone Trombone 2

Horn 1 *mp*

Horn 2 *mp*

Horn 3 *mp*

Trombone 1

Trombone 2

Trombone 3

Tuba

Mellophone

Timpani

Violoncello *f*