

Score

MAGNETIC SOUL

♩ = 68

Alto Sax.

Piano

f

f 3

f 3

f 3

Red.

accel.

4

A. Sax.

Pno.

mp

Red. *

Red. *

Red. *

8

A. Sax.

fp

8

Pno.

sfz

2
11

A. Sx.

Pno.

$\text{♩} = 110$

f

f

vcl

14

A. Sx.

Pno.

p

f

p

f

16

A. Sx.

Pno.

17

A. Sx.

Pno.

Detailed description: This system covers measures 17 and 18. The saxophone part (A. Sx.) is in the treble clef with a key signature of two flats and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamic markings like *v* and *mf* are present.

18

A. Sx.

Pno.

Detailed description: This system covers measure 18. The saxophone part continues its melodic line. The piano accompaniment features a more active right hand with chords and a left hand with eighth notes and chords. A dynamic marking of *mf* is visible in the right hand.

20

A. Sx.

Pno.

Detailed description: This system covers measure 20. The saxophone part has a whole rest. The piano accompaniment has a more complex right hand with chords and a left hand with eighth notes and chords. Dynamic markings like *v* and *mf* are present.

4
23

A. Sx.

Pno.

25

A. Sx.

Pno.

27

A. Sx.

Pno.

30

A. Sx.

Pno.

32

A. Sx.

Pno.

34

A. Sx.

Pno.

pp

pp

p

A. Sx. *p*

Pno. *mp*

A. Sx.

Pno.

A. Sx. *f*

Pno. *f*

46

A. Sx.

A. Sx.

Pno.

60

60

p

A. Sx.

Pno.

62

62

Ped.

A. Sx.

Pno.

64

64

mf

A. Sx. 66

Pno. 66

A. Sx. 68

Pno. 68

A. Sx. 70

Pno. 70

A. Sx. 73 *rit.* ♩ = 66

Pno. 73 *rit.* ♩ = 66 *f*

A. Sx. 77 *mp*

Pno. 77 *mp*

A. Sx. 82

Pno. 82

A. Sx. 86 *f*

Pno. 86 *f*

A. Sx. 90 *mp*

Pno. 90 *mp*
ped.

A. Sx. 93

Pno. 93

96

A. Sx.

Pno.

mf

mf

101

A. Sx.

Pno.

mf

104

A. Sx.

Pno.

f

f

A. Sx. *106*

Pno. *106*

fp

fp

Measures 106-108. A. Sx. part features a melodic line with a slur over measures 106-107 and a triplet in measure 108. Pno. part features a complex accompaniment with triplets and accents in both hands, ending with a forte piano (*fp*) dynamic.

A. Sx. *109*

Pno. *109*

Measures 109-110. A. Sx. part features a melodic line with a slur over measures 109-110 and a triplet in measure 109. Pno. part is mostly silent, with some initial notes in measure 109.

A. Sx. *110*

Pno. *110*

ff

<ff

Measures 110-112. A. Sx. part features a melodic line with a slur over measures 110-111 and a triplet in measure 110. Pno. part features a complex accompaniment with accents and a triplet in the right hand, and a triplet in the left hand in measure 112. Dynamics include *ff* and *<ff*.

113

A. Sx.

Pno.

mp

118

A. Sx.

Pno.

123

A. Sx.

Pno.

p

Red.

136

A. Sx.

Pno.

p *f* *p* *f*

138

A. Sx.

Pno.

140

A. Sx.

Pno.

A. Sx. *mf*

Pno. *mf*

A. Sx. *sf*

Pno. *mf*

A. Sx. *fp* *mf*

Pno. *mf*

150

A. Sx.

fp *mf*

Pno.

Detailed description: This system covers measures 150 and 151. The saxophone part (A. Sx.) begins with a half note chord in measure 150, then has a whole rest in measure 151. The piano part (Pno.) consists of two staves. The right hand has a series of eighth notes with accents, followed by a repeat sign. The left hand has a series of chords with accents.

152

A. Sx.

fp *rit.*

Pno.

rit. *Red.*

Detailed description: This system covers measures 152, 153, and 154. The saxophone part (A. Sx.) has a half note chord in measure 152, a quarter note chord in measure 153, and a half note chord in measure 154. The piano part (Pno.) consists of two staves. The right hand has a series of eighth notes with accents, followed by a repeat sign. The left hand has a series of chords with accents. The tempo marking *rit.* is present in measure 154, and the marking *Red.* is present in measure 153.

155

A. Sx.

Pno.

Detailed description: This system covers measures 155, 156, and 157. The saxophone part (A. Sx.) has a half note chord in measure 155, a quarter note chord in measure 156, and a half note chord in measure 157. The piano part (Pno.) consists of two staves. The right hand has a series of eighth notes with accents, followed by a repeat sign. The left hand has a series of chords with accents.

Cadenza

A. Sx. 158 *f* *p* 3 3

Pno. 158

A. Sx. 159 *f* 3 3 3 3 3

Pno. 159

A. Sx. 160 *p* 3 *f*

Pno. 160

A. Sx. 161

Pno. 161

A. Sx. 162

♩. = 66

♩. = 66

♩. = 66

p *f* *p*

A. Sx. 165

Pno. 165

p *mp* *p*

A. Sx.

169

Pno.

p *p* *p* *f*

♩. = 110

A. Sx.

172

Pno.

p *sfz* *sfz*

♩. = 110