

Symphony No. 1

Score

Op. 3

Travis Hendrix
[Arranger]

♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Violin I
Violin II
Viola
Cello
Contrabass
Marimba

This page of the musical score for Symphony No. 1, page 2, features a variety of instruments. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1, 2, and 3. The brass section consists of Trumpets 1 & 2, Trombones 1, 2, and 3, and a Tuba. The strings include Violin I & II, Viola, Cello, and Double Bass. The score is marked with dynamic levels such as *mf*, *f*, *ppp*, and *arco*. A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Symphony No. 1

poco rit. **B** *a tempo* *poco rit.* **Adagio**

Fl. 1 *mf* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *p* *mp* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Mrb.

Symphony No. 1

66 D Allegro (M.M. ♩ = c. 144)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
Mrb.

82

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Mrb.

Symphony No. 1

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

E

ff

f

f

Symphony No. 1

G *a tempo*

Musical score for Symphony No. 1, page 9, measures 132-141. The score is arranged in three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Trumpets in Bb 1 and 2. The second system includes Horns 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system includes Violins I and II, Viola, Violoncello, Contrabass, and Mallets. The score features various dynamics such as *mp*, *p*, *ff*, *f*, *mf*, and *pizz.*, and includes performance markings like *Solo* and *pizz.*. A rehearsal mark 'G' is placed above measure 132, with the tempo marking *a tempo* below it.

152

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1 *mp*

Hr. 2 *mp* *mf*

Hr. 3 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I *f*

Vln. II *f*

Vla.

Vcl. *mf* Tutti arco

Cb. *mf* arco *pizz.*

Mrb.

Detailed description: This page of a musical score for Symphony No. 1, page 10, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Trombones, Tubas) are mostly in rests, with some woodwinds playing in the previous measures. The strings (Violins I and II, Viola, Cello, Double Bass) are active, with Violins I and II playing a rhythmic pattern marked *f*. The Cello and Double Bass play a similar pattern marked *mf* arco, with the Cello also marked *mf* and the Double Bass marked *mf* and *pizz.* at the end. The percussion (Mrb.) is in rests. The score is in 4/4 time and the key signature has one sharp (F#).

169

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hr. 1 *mp*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Detailed description: This page of a musical score for Symphony No. 1, page 11, features a woodwind and brass section. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, and Bassoons 1 & 2) play a melodic line starting at measure 169 with a mezzo-piano (*mp*) dynamic. The brass section (B-flat Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1, 2, & 3, and Tuba) enters at measure 169 with a forte (*f*) dynamic, which quickly increases to fortissimo (*ff*) by measure 170. The strings (Violins I & II, Viola, Violoncello, and Contrabass) and Mallets are present but have no notation on this page.