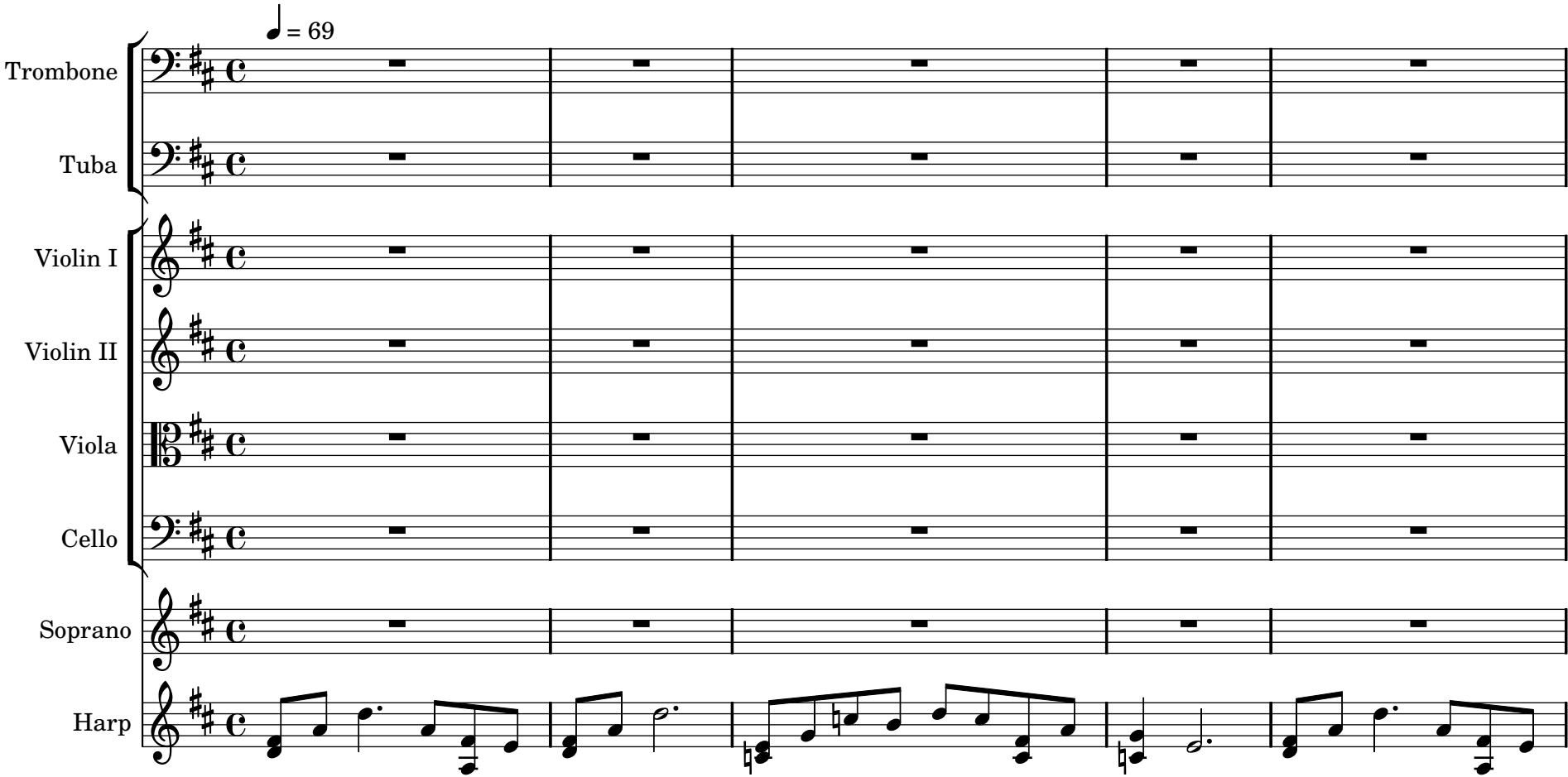


Aria di Mezzo Carattere

Nobuo Uematsu
Transcribed by Sum1



Tempo: ♩ = 69

Instrumentation:

- Trombone
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Soprano
- Harp

The score is written for a full orchestra and voice. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is marked as quarter note = 69. The Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Soprano parts are currently empty staves. The Harp part contains a melodic line with some accidentals.

6

Tbn.

Tba.

Vln. I

Vln. II

Vla.

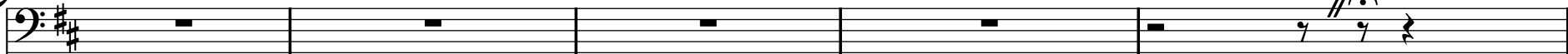
Vc.

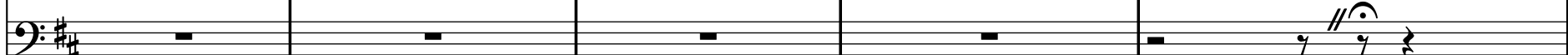
S.

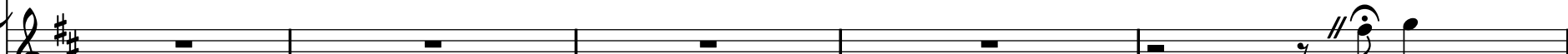
Hp.

A - mor Mi - o, ca - ro be - ne Perché vai lontan da

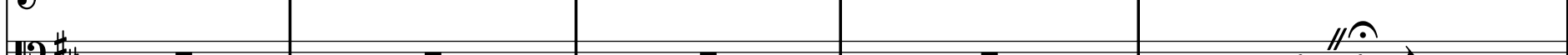
12 $\text{♩} = 76$

Tbn. 

Tba. 

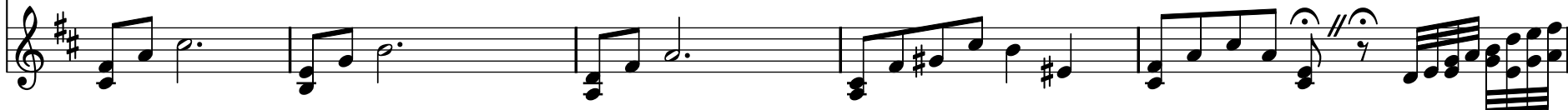
Vln. I 

Vln. II 

Vla. 

Vc. 

S. 
me? Giu-ra - sti un amor, che mai non dovea A - ver fi - ne per noi Nei mo -

Hp. 

17

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

men - ti di tri - ste - zza Nei mo - men - ti di do -

Hp.

20

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

Hp.

lor A te, mi - a stel - la, pen - - so Con

23

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

Hp.

in - fi - ni - to ar - do - re Un le - ga - me sen - za

26

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

spe - me Per-ché mai dov - rei a - ver? Che

Hp.

29

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

co - sa tu vuoi ch'io fac - ia o - ra - mai Mi de - - vi di - re

Hp.

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature is two sharps (F# and C#). The Soprano (S.) part has the lyrics: 'co - sa tu vuoi ch'io fac - ia o - ra - mai Mi de - - vi di - re'. The Harp (Hp.) part plays a continuous eighth-note accompaniment pattern. The other instruments (Tbn., Tba., Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various note values and rests.

32

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

tu

Hp.

tu

37

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

Hp.

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Tuba (Tbn.) and Trombone (Tba.) parts are in the bass clef. The Violins (Vln. I and II) and Viola (Vla.) are in the treble clef. The Violoncello (Vc.) is in the bass clef. The Soprano (S.) is in the treble clef. The Harp (Hp.) is in the treble clef. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

Measure 37: Tbn. and Tba. have whole rests. Vln. I has a half note G4, tied to the next measure. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G3. S. has a whole rest. Hp. has a whole rest.

Measure 38: Tbn. and Tba. have whole rests. Vln. I has a half note A4, tied to the next measure. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a half note G3. S. has a whole rest. Hp. has a whole rest.

Measure 39: Tbn. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tba. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G3. S. has a whole rest. Hp. has a whole rest.

Measure 40: Tbn. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tba. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G3. S. has a whole rest. Hp. has a whole rest.

41

Score for measures 41-43, featuring Tbn., Tba., Vln. I, Vln. II, Vla., Vc., S., and Hp.

Measure 41:

- Tbn.:** Bass clef, key signature of two sharps (F# and C#). Measure starts with a rest, followed by quarter notes G2, F#2, and E2.
- Tba.:** Bass clef, key signature of two sharps. Measure contains two half notes: G2 and F#2.
- Vln. I:** Treble clef, key signature of two sharps. Measure contains a half note G4.
- Vln. II:** Treble clef, key signature of two sharps. Measure contains a half note G4.
- Vla.:** Alto clef, key signature of two sharps. Measure contains quarter notes G3, F#3, and E3.
- Vc.:** Bass clef, key signature of two sharps. Measure contains a half note G2.
- S.:** Treble clef, key signature of two sharps. Measure contains a whole rest.
- Hp.:** Treble clef, key signature of two sharps. Measure contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Measure 42:

- Tbn.:** Bass clef, key signature of two sharps. Measure starts with a rest, followed by quarter notes D2, C#2, and B1.
- Tba.:** Bass clef, key signature of two sharps. Measure contains a half note G2.
- Vln. I:** Treble clef, key signature of two sharps. Measure contains a half note G4.
- Vln. II:** Treble clef, key signature of two sharps. Measure contains a half note G4.
- Vla.:** Alto clef, key signature of two sharps. Measure contains a half note G3.
- Vc.:** Bass clef, key signature of two sharps. Measure contains a half note G2.
- S.:** Treble clef, key signature of two sharps. Measure contains a whole rest.
- Hp.:** Treble clef, key signature of two sharps. Measure contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Measure 43:

- Tbn.:** Bass clef, key signature of two sharps. Measure starts with a rest, followed by quarter notes G2, F#2, and E2.
- Tba.:** Bass clef, key signature of two sharps. Measure contains a half note G2.
- Vln. I:** Treble clef, key signature of two sharps. Measure contains a half note G4.
- Vln. II:** Treble clef, key signature of two sharps. Measure contains a half note G4.
- Vla.:** Alto clef, key signature of two sharps. Measure contains quarter notes G3, F#3, and E3.
- Vc.:** Bass clef, key signature of two sharps. Measure contains a half note G2.
- S.:** Treble clef, key signature of two sharps. Measure contains a whole rest.
- Hp.:** Treble clef, key signature of two sharps. Measure contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

44

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

Hp.

This musical score page contains measures 44, 45, and 46. The instruments are arranged in a grand staff with the following parts from top to bottom: Tbn. (Trombone), Tba. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), S. (Soprano), and Hp. (Harp). The key signature is two sharps (F# and C#). The time signature is 4/4. In measure 44, the Tbn. and Tba. parts have a whole rest, while the Vln. I and Vln. II parts have a whole note. The Vla. and Vc. parts have a half note. The S. part has a whole rest. The Hp. part has a continuous eighth-note arpeggiated pattern. In measure 45, the Tbn. and Tba. parts have a half note, while the Vln. I and Vln. II parts have a half note. The Vla. and Vc. parts have a half note. The S. part has a whole rest. The Hp. part has a continuous eighth-note arpeggiated pattern. In measure 46, the Tbn. and Tba. parts have a whole note, while the Vln. I and Vln. II parts have a whole note. The Vla. and Vc. parts have a whole note. The S. part has a whole rest. The Hp. part has a continuous eighth-note arpeggiated pattern.

47

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

Hp.

Ti rin - gra - zio, ca - ro be - ne A - mor

50

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

mi - o vi - ta mi - - a Al gra - ve do - ler, al

Hp.

53

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

Hp.

bu - io ti - mor Il cu - - ore mi tur - bó Dol - ce -

56

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

men - te, con a - mor - e Hai ris - pos - sto al mio grid -

Hp.

59

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

ar Per sem - pre og - nor, per sem - pre og - nor Qui a

Hp.

62

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

S.

me, t'at - ten-der - ò

Hp.

me, t'at - ten-der - ò

65

Score for measures 65-67, featuring Tbn., Tba., Vln. I, Vln. II, Vla., Vc., S., and Hp. The key signature is two sharps (F# and C#). The score is divided into three measures by vertical bar lines.

Measure 65:

- Tbn.:** Bass clef, key signature of two sharps. Starts with a quarter rest, followed by quarter notes G2, F#2, and E2.
- Tba.:** Bass clef, key signature of two sharps. Contains a whole rest.
- Vln. I:** Treble clef, key signature of two sharps. Starts with a half note G4, followed by a half note F#4.
- Vln. II:** Treble clef, key signature of two sharps. Contains a whole note G4.
- Vla.:** Alto clef, key signature of two sharps. Starts with a quarter note G4, followed by quarter notes F#4, E4, and D4.
- Vc.:** Bass clef, key signature of two sharps. Contains a whole note G2.
- S.:** Treble clef, key signature of two sharps. Contains a whole rest.
- Hp.:** Treble clef, key signature of two sharps. Features a continuous eighth-note arpeggiated pattern: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C#3-D4, E4-F#4-G4-A4.

Measure 66:

- Tbn.:** Bass clef, key signature of two sharps. Contains a whole rest.
- Tba.:** Bass clef, key signature of two sharps. Contains a whole rest.
- Vln. I:** Treble clef, key signature of two sharps. Contains a whole note G4.
- Vln. II:** Treble clef, key signature of two sharps. Contains a whole note G4.
- Vla.:** Alto clef, key signature of two sharps. Contains a whole note G4.
- Vc.:** Bass clef, key signature of two sharps. Contains a whole note G2.
- S.:** Treble clef, key signature of two sharps. Contains a whole rest.
- Hp.:** Treble clef, key signature of two sharps. Continues the eighth-note arpeggiated pattern.

Measure 67:

- Tbn.:** Bass clef, key signature of two sharps. Starts with a quarter rest, followed by quarter notes G2, F#2, and E2.
- Tba.:** Bass clef, key signature of two sharps. Contains a whole rest.
- Vln. I:** Treble clef, key signature of two sharps. Contains a whole note G4.
- Vln. II:** Treble clef, key signature of two sharps. Contains a whole note G4.
- Vla.:** Alto clef, key signature of two sharps. Starts with a quarter note G4, followed by quarter notes F#4, E4, and D4.
- Vc.:** Bass clef, key signature of two sharps. Contains a whole note G2.
- S.:** Treble clef, key signature of two sharps. Contains a whole rest.
- Hp.:** Treble clef, key signature of two sharps. Continues the eighth-note arpeggiated pattern.

68

Tbn. *molto rit.*

Tba. *molto rit.*

Vln. I *molto rit.*

Vln. II *molto rit.*

Vla. *molto rit.*

Vc. *molto rit.*

S. *molto rit.*

Hp. *molto rit.*