

Orchestral Sketch No. 2

Scherzo (Orchestration)

STEVE WINKLER

Score

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Glockenspiel, Xylophone, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing rests and others containing notes. The page number 10 is visible in the top right corner.

The image displays a page of a musical score, likely for a symphony, covering measures 13 to 27. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, with measures 13-26 in the first system and measures 27-30 in the second system. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, B♭ Tpt. 1, Tuba, Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music features various dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). The score includes a variety of musical notations, such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and articulation marks. The woodwinds and strings play a prominent role in the music, with the brass providing harmonic support. The percussion part is relatively quiet, with a few snare drum hits. The overall mood of the music is serious and dramatic, with a strong sense of rhythm and structure.

40

Picc.

Fl. 1

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

52

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

52

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 3

Tuba

Senza sord.

f

52

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

choke

mf

f

Orchestral Sketch No. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 67 in the top left corner. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk., Xyl., Perc., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (f, ff, mp, p), and articulation marks. The page is divided into two systems, with the first system containing staves 1 through 16 and the second system containing staves 17 through 32. The music is written in a key signature of one flat (B♭) and a time signature of 4/4. The score is a page from a musical score, likely for a symphony or concert band. The page is numbered 67 in the top left corner. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk., Xyl., Perc., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (f, ff, mp, p), and articulation marks. The page is divided into two systems, with the first system containing staves 1 through 16 and the second system containing staves 17 through 32. The music is written in a key signature of one flat (B♭) and a time signature of 4/4.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, strings, and brass. The page is divided into three systems of staves.

System 1 (Measures 83-104):

- Fl. 1:** Flute 1, measures 83-104.
- B♭ Cl. 1:** Bass Clarinet 1, measures 83-104.
- Bsn. 1:** Bassoon 1, measures 83-104.
- Vln. 1:** Violin 1, measures 83-104.
- Vln. 2:** Violin 2, measures 83-104.
- Vla:** Viola, measures 83-104.
- Vc:** Violoncello, measures 83-104.
- D.B.:** Double Bass, measures 83-104.

System 2 (Measures 99-104):

- Picc.:** Piccolo, measures 99-104.
- Fl. 1:** Flute 1, measures 99-104.
- B♭ Cl. 1:** Bass Clarinet 1, measures 99-104.
- B. Cl.:** Bass Clarinet 2, measures 99-104.
- Bsn. 1:** Bassoon 1, measures 99-104.
- Bsn. 2:** Bassoon 2, measures 99-104.

System 3 (Measures 99-104):

- Hn. 1:** Horn 1, measures 99-104.
- Hn. 2:** Horn 2, measures 99-104.
- B♭ Tpt. 1:** Trumpet 1, measures 99-104.
- Tbn. 1:** Trombone 1, measures 99-104.
- Tbn. 2:** Trombone 2, measures 99-104.
- Tbn. 3:** Trombone 3, measures 99-104.
- Tuba:** Tuba, measures 99-104.
- Vln. 1:** Violin 1, measures 99-104.
- Vln. 2:** Violin 2, measures 99-104.
- Vla:** Viola, measures 99-104.
- Vc:** Violoncello, measures 99-104.
- D.B.:** Double Bass, measures 99-104.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). The page number 83 is visible at the top left, and 99 is visible at the top left of the second system.

111

Picc.

Fl. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

129

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

Bsn. 1

Hn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Orchestral Sketch No. 2

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[illegible]

166

rit.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩. = 70

182

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Slower!

Slower!

Slower!