

# Op5No1 - 12-Tone Death (pt.I)

## Summon The Octopi

Guitar I  
① = B ④ = A  
② = F# ⑤ = E  
③ = D ⑥ = B

Guitar II  
① = B ④ = A  
② = F# ⑤ = E  
③ = D ⑥ = B

Bass  
Standard Tuning  
① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Presto ♩ = 200

A

P.M.-----

Guitar I  
1

Guitar II  
1

Bass  
1

Drums  
1

P.M.-----

Guitar I  
2

Guitar II  
2

Bass  
2

Drums  
2

P.M.-----

Guitar I  
3

Guitar II  
3

Bass  
3

Drums  
3

P.M.-----

Guitar I  
4

Guitar II  
4

Bass  
4

Drums  
4

**B**

Guitar I

Guitar II

Bass

Drums

Guitar I

Guitar II

Bass

Drums

**C**

Guitar I

Guitar II

Bass

Drums

8

Guitar I

Guitar II

Bass

Drums

A

P.M.-----

10

Guitar I

Guitar II

Bass

Drums

P.M.-----

Guitar I 11

Guitar II 11

Bass 11

Drums 11

This system contains measures 11 and 12. The guitar parts (I and II) play a melodic line with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two triplet markings over the eighth notes F#3-G3-A3 and G3-A3-B3. The drum part features a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

P.M.-----

Guitar I 12

Guitar II 12

Bass 12

Drums 12

This system contains measures 12 and 13. The guitar parts (I and II) play a melodic line with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two triplet markings over the eighth notes F#3-G3-A3 and G3-A3-B3. The drum part features a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

P.M.-----

Guitar I 13

Guitar II 13

Bass 13

Drums 13

C

Guitar I 14

Guitar II 14

Bass 14

Drums 14

Guitar I 15

Guitar II 15

Bass 15

Drums 15

D

16 P.M.-----

Guitar I

Guitar II

Bass

Drums

Detailed description: This block contains the first system of music, covering measures 16 and 17. It features four staves: Guitar I, Guitar II, Bass, and Drums. The guitar parts play a melodic line with a mix of eighth and quarter notes, often beamed together. The bass line follows a similar rhythmic pattern with eighth notes. The drums play a consistent pattern of eighth notes. A dashed line labeled 'P.M.' spans across the top of the guitar staves.

17 P.M.-----

Guitar I

Guitar II

Bass

Drums

Detailed description: This block contains the second system of music, covering measures 17 and 18. It features four staves: Guitar I, Guitar II, Bass, and Drums. The guitar parts continue the melodic line from the previous system. The bass and drums maintain their respective rhythmic patterns. A dashed line labeled 'P.M.' spans across the top of the guitar staves.

18 P.M.-----

Guitar I

Guitar II

Bass

Drums

Detailed description: This block contains the third system of music, covering measures 18 and 19. It features four staves: Guitar I, Guitar II, Bass, and Drums. The guitar parts play a melodic line with a mix of eighth and quarter notes. The bass line follows a similar rhythmic pattern with eighth notes. The drums play a consistent pattern of eighth notes. A dashed line labeled 'P.M.' spans across the top of the guitar staves.

B 2

P.M.-----|

21

Guitar I

Guitar II

Bass

Drums

23

Guitar I

Guitar II

Bass

Drums

**E**

24

Guitar I

Guitar II

Bass

Drums

25

Guitar I

Guitar II

Bass

Drums

♩ = 90  
*let ring* -----|

Guitar I  
26

Guitar II  
26

Bass  
26

Drums  
26

*let ring* -----|

Guitar I  
27

Guitar II  
27

Bass  
27

Drums  
27