

Op.5 No.3

Summon The Octopi

Guitar I

① = B ④ = A
② = F# ⑤ = E
③ = D ⑥ = B

Guitar II

① = B ④ = A
② = F# ⑤ = E
③ = D ⑥ = B

Bass

Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 112

1 2 0 1 1 2 0 1 1 2 0 1 1 2 0 1 1 2 0 1

1 2 0 1 1 2 0 1 1 2 0 1 1 2 0 1

10

Guitar I

Guitar II

Bass

Drums

Musical score for measures 10-12. The score is for Guitar I, Guitar II, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 starts with a treble clef and a sharp sign. Guitar I and Bass play a melodic line consisting of eighth notes with triplets. Guitar II plays a chordal accompaniment with triplets. Drums play a steady eighth-note pattern.

13

Guitar I

Guitar II

Bass

Drums

Musical score for measures 13-15. The score is for Guitar I, Guitar II, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a sharp sign. Guitar I and Bass play a melodic line consisting of eighth notes with triplets. Guitar II plays a chordal accompaniment with triplets. Drums play a steady eighth-note pattern with some variations.

Guitar I

4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 4-4-4-4-4-5-5 2-2-2-2-2-3-3 4-4 2-2 4-4

Guitar II

Bass

Drums

Guitar I

4-4 2-2 4-4 2-2 4-4 2-2

Guitar II

Bass

Drums

Guitar I

22

5-5-5 4-4-4 2 4-4-4 5-5-5 3-3-3 4 5

Guitar II

22

Bass

22

Drums

22

Guitar I

23

5-5-5 4-4-4 2 4-4-4 5-5-5 3-3-3 4 5

Guitar II

23

Bass

23

Drums

23

24

Guitar I

Guitar II

Bass

Drums

1 1 1 1 1 1 1 1 1 1 1 1 1 0 2

26

Guitar I

Guitar II

Bass

Drums

1 1 1 1 1 1 1 1 1 1 1 1 1 0 2

28

Guitar I

Guitar II

Bass

Drums

31

Guitar I

Guitar II

Bass

Drums

33

Guitar I

Guitar II

Bass

Drums

3 2 3 1 2 3 4

1 6 2 0 3 1 5 3 6 2 0 3

♩ = 80

35

Guitar I

Guitar II

Bass

Drums

2 Guitars

5 5 5 5

3 2 5 6-5 8-7 6-5-6 8-7 6-5-6 8-7 6-5

1 6 2 0 3 1 5

5 5

37

Guitar I

Guitar II

Bass

Drums

8-7 6-5-6 8-7 6-5-6 7-8 9-8 9-8 7-9-8 8-7 9-8 9-8-7 9-8 9-8-7-9

39

Guitar I

Guitar II

Bass

Drums

8 8-7 9-8 9-8-7 9-8 9-8-7-9-8 7 6-5 6-5 7 6-5 6-5 6 5

♩ = 90

Guitar I

Guitar II

Bass

Drums

3rd guitar

Guitar I

Guitar II

Bass

Drums

♩ = 102

Guitar I

Guitar II

Bass

Drums

Guitar I

Guitar II

Bass

Drums

Guitar I

59

3x

1/2

3 2-2-1-2

4 2-1-2-1

1 2-2-1-2

5 2

4 2-1-2-1

3 2-2-1-2

Guitar II

Bass

Drums

Guitar I

64

1/2

4 2-1-2-1

1 2-2-1-2

5 2

4 2-1-2-1

3 2-2-1-2

Guitar II

Bass

Drums

68

Guitar I

68

Guitar II

68

Bass

68

Drums

Detailed description: This block contains the musical notation for four instruments: Guitar I, Guitar II, Bass, and Drums. The score is divided into two systems. The first system (measures 68-69) features a 7/16 time signature and a key signature of one sharp (F#). The second system (measures 70-71) features an 8/16 time signature. The Guitar I part includes a melodic line with eighth notes and a fretboard diagram below it showing fingerings: 4, 2-1, 2-1, 1, 5, 2, 2-1, 2-2. The fretboard diagram also includes three upward-pointing arrows labeled '1/2'. The Bass part follows a similar melodic line. The Drums part consists of a rhythmic pattern with circled X marks indicating specific drum hits.