

# On Moonlit Sands

Words and Music by:  
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Reserved  $\text{♩} = 62$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a tempo of 62 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are 'May bless - ed night'. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple accompaniment.

Soprano  
Alto  
Tenor  
Bass

May bless - ed night  
May bless - ed night  
May bless - ed night  
May bless - ed night

*mp* *f* *f* *f*

5

S

A *mp*

T *mp*

B *mp*

May bless - ed night be - stow up - on your heart the sac - red

5

10

S *mf*

A *mf*

T *mf*

B *mf*

a dream of love that ne'er de - parts. True... Face...

dream a dream of love that ne'er de - parts. True... Face..

dream of love that ne'er de - parts. True... Face...

dream of love that ne'er de - parts. - And though it's true in light your face I rare - ly

10

10

15 *f*

S See... Sac - - - red Dream... Ah... ....

A See.. Sac - - - red Dream... Oh Clos - ing

T See... Sac - - - red dream, It's then with clos - ing eye your

B see 'tis sac - red night that brings you close to me. Clos - ing

20 *mp*

S .... still while fool - ish fate de - mands un bend - ing will un - bend - ing will un -

A eyes ling - ring smile fool - ish fate de - mands un - bend - ing will un -

T smile it ling - ers still while fool - ish fate de - mands un - bend - ing will... un -

B eye your smile stays through un - bend - ing will... un -

25 *f* *p*

S bend - ing will, your will... Be - fore my wea - ry mind Slips in - to sleep's cold

A bend - - - ing will... Be - fore my wea - ry mind Slips in - to sleep's cold

T bend - - - ing will... Be - fore my wea - ry mind Slips in - to sleep's cold

B bend - - - ing will... Be - fore my wea - ry mind Slips in - to sleep's cold

25

30 *ff* *mp*

S hands I wish you pas - sion's fire and moon - lit sands...

A hands I wish you pas - sion's fire and moon - lit sands on moon

T hands I wish you pas - sion's fire and moon - lit sands, on moon

B hands I wish you pas - sion's fire and moon - lit sands on

30 *mp*

30 *mp*

35

S  
on moon lit sands on sands, on moon - lit sands...

A  
lit sands on sands, on moon - - lit sands...

T  
lit sands on sands on moon - lit sands...

B  
moon lit sands on - sands, on moon - lit sands...

35

35

Detailed description: This is a musical score for the song "On Moonlit Sands", page 5. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score begins at measure 35. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "on moon lit sands on sands, on moon - lit sands..." for Soprano; "lit sands on sands, on moon - - lit sands..." for Alto; "lit sands on sands on moon - lit sands..." for Tenor; and "moon lit sands on - sands, on moon - lit sands..." for Bass. The piano accompaniment provides harmonic support with chords and melodic lines. A dynamic marking of  $\text{fz}$  (forzando) is present at the top of the page. The score concludes with a double bar line.