

09/02/09

ALLA MARCIA

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet Bb

2nd Clarinet Bb

Bass Clarinet

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn F

2nd Horn F

1st Trumpet

2nd Trumpet

2 Trombone

Bass Trombone

2 Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Piano Concerto

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

via

Vc.

Db.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

The musical score is written for a full orchestra and piano. It consists of three measures. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) are playing active parts. The brass (trumpets, trombones, tuba) and percussion (timpani, snare, cymbals) are mostly silent. The piano part is playing a rhythmic pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4.

Piano Concerto

12

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

via

Vc.

Db.

15

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

18

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

21

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

23

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

26

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

pp

7

3

3

Piano Concerto

32

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

37

p

p

p

42

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

[illegible]

58

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

65

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

68

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

The musical score for measures 68 to 71 of a Piano Concerto. The score is written for a full orchestra and piano. The orchestration includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st and 2nd), Bass Clarinet, Bassoons (1st and 2nd), Contrabassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (Tbn., B. Tbn., Tba.), Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

70

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln I.

Vln II.

vla.

Vc.

Db.

73

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

via

Vc.

Db.

p

ff

p

ff

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

77

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

marcato

The musical score for page 23 of a Piano Concerto, measures 77-79. The score is written for a large orchestra and solo piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, and dynamic markings like 'marcato'. The piano part is written in the right hand of the piano. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing various melodic and harmonic lines. The percussion is playing a complex rhythmic pattern. The harp is playing a series of chords. The piano is playing a series of chords and single notes.

80

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Triangle

The musical score for measures 80 and 81 of a Piano Concerto. Measure 80 features Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, and 2nd Oboe playing a melodic line. The 1st Oboe and 2nd Oboe also play a rhythmic pattern. The 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, and Contrabassoon are marked with a dash, indicating they are silent. The 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Trombone, Bass Trombone, and Tuba are also marked with a dash. The Timpani and Percussion parts are active, with the Percussion part marked with 'x' for cymbals. The Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass are marked with a dash, indicating they are silent. Measure 81 continues the melodic line for the Piccolo, Flutes, and Oboes. The 1st Oboe and 2nd Oboe also play a rhythmic pattern. The 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, and Contrabassoon are marked with a dash. The 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Trombone, Bass Trombone, and Tuba are also marked with a dash. The Timpani and Percussion parts are active, with the Percussion part marked with 'x' for cymbals. The Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass are marked with a dash, indicating they are silent.

Piano Concerto

82

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

CADENZA

ff

ff

85

Picc. $\frac{2}{4}$

1st Fl. $\frac{2}{4}$

2nd Fl. $\frac{2}{4}$

1st Ob. $\frac{2}{4}$

2nd Ob. $\frac{2}{4}$

E Hn. $\frac{2}{4}$

1st Cl. $\frac{2}{4}$

2nd Cl. $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

1st Bsn. $\frac{2}{4}$

2nd Bsn. $\frac{2}{4}$

Cbsn. $\frac{2}{4}$

1st Hn. $\frac{2}{4}$

2nd Hn. $\frac{2}{4}$

1st Tpt. $\frac{2}{4}$

2nd Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$

Tba. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Hp. $\frac{2}{4}$

Pno. $\frac{2}{4}$

Vln I $\frac{2}{4}$

Vln II $\frac{2}{4}$

vla $\frac{2}{4}$

Vc. $\frac{2}{4}$

Db. $\frac{2}{4}$

85

Piano Concerto

87

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

LENTO

88

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

din

rall.

pp

2da

91

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

The musical score for page 29 of a Piano Concerto, measures 91-93. The score is written for a full orchestra and piano. The piano part (Pno) is the most active, featuring complex rhythmic patterns including triplets and sixteenth-note runs in both the right and left hands. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st and 2nd), Bass Clarinet, Bassoons (1st and 2nd), Contrabassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (Tbn., B. Tbn., Tba.), Timpani, Percussion, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and the key signature has one sharp (F#).

94

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hn., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., Cbsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Hp., Pno., Vln I, Vln II, vla., Vc., and Db. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, triplets, and dynamic markings like 'pp' (pianissimo). The page is numbered 97 in the top left corner.

100

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

The musical score is written for a full orchestra and piano. The piano part (Pno) is the central focus, featuring intricate triplets and sixteenth-note passages. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st and 2nd), Bassoons (1st and 2nd), and Contrabassoon. The brass section consists of Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (Tbn., B. Tbn.), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion, and Harp. The score is marked with a rehearsal mark '100' at the beginning of the first system.

103 ALLA MARCIA

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

106

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

The musical score for measures 106-108 of a Piano Concerto. The score is written for a large orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures contain complex rhythmic patterns, including triplets and sixteenth notes, primarily in the woodwinds and piano parts. The piano part features a prominent triplet in the right hand and a steady eighth-note pattern in the left hand. The woodwinds, including Piccolo, Flutes, Oboes, and Horns, have active parts with various articulations and dynamics. The strings are mostly silent or have light accompaniment.

109

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

11

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

118

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E Hn., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., Cbsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Hp., Pno., Vln I, Vln II, Vla., Vc., and Db. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. The page number 124 is visible in the top left corner.

Piano Concerto

128

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln I.

Vln II.

vla.

Vc.

Db.

13) a tempo

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

139

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

142

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

143

144

[illegible]

157

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

via

Vc.

Db.

164

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

P. Cl

— — —

Check

1st Hn

2nd Fin

1st Tnt

2nd Tpt

Tbn.

B. Tbn.

Tba

гипер.

Table 1

III

F110

VII. I

vla

Vc.

D1

$$fff$$

175

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

177

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln I

Vln II

vla.

Vc.

Db.

180

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Measure 180: Picc. (rest), 1st Fl. (rest), 2nd Fl. (rest), 1st Ob. (rest), 2nd Ob. (rest), E Hn. (half note, G#4), 1st Cl. (half note, G#4), 2nd Cl. (half note, G#4), B. Cl. (rest), 1st Bsn (rest), 2nd Bsn (rest), Cbsn (rest), 1st Hn (half note, G#4), 2nd Hn (half note, G#4), 1st Tpt (rest), 2nd Tpt (rest), Tbn. (rest), B. Tbn. (rest), Tba (rest), Timp. (rest), Perc. (rest), Hp (rest), Pno (rest), Vln I (quarter note, G#4), Vln II (quarter note, G#4), vla (quarter note, G#4), Vc. (quarter note, G#4), Db. (quarter note, G#4).

Measure 181: Picc. (rest), 1st Fl. (rest), 2nd Fl. (rest), 1st Ob. (rest), 2nd Ob. (rest), E Hn. (half note, F#4), 1st Cl. (half note, F#4), 2nd Cl. (half note, F#4), B. Cl. (rest), 1st Bsn (rest), 2nd Bsn (rest), Cbsn (rest), 1st Hn (rest), 2nd Hn (rest), 1st Tpt (rest), 2nd Tpt (rest), Tbn. (rest), B. Tbn. (rest), Tba (rest), Timp. (rest), Perc. (rest), Hp (rest), Pno (rest), Vln I (quarter note, F#4), Vln II (quarter note, F#4), vla (quarter note, F#4), Vc. (quarter note, F#4), Db. (quarter note, F#4).

Measure 182: Picc. (rest), 1st Fl. (rest), 2nd Fl. (rest), 1st Ob. (rest), 2nd Ob. (rest), E Hn. (half note, E4), 1st Cl. (half note, E4), 2nd Cl. (half note, E4), B. Cl. (rest), 1st Bsn (rest), 2nd Bsn (rest), Cbsn (rest), 1st Hn (rest), 2nd Hn (rest), 1st Tpt (rest), 2nd Tpt (rest), Tbn. (rest), B. Tbn. (rest), Tba (rest), Timp. (rest), Perc. (rest), Hp (rest), Pno (rest), Vln I (quarter note, E4), Vln II (quarter note, E4), vla (quarter note, E4), Vc. (quarter note, E4), Db. (quarter note, E4).

Measure 183: Picc. (rest), 1st Fl. (rest), 2nd Fl. (rest), 1st Ob. (rest), 2nd Ob. (rest), E Hn. (quarter note, G#4), 1st Cl. (quarter note, G#4), 2nd Cl. (quarter note, G#4), B. Cl. (rest), 1st Bsn (rest), 2nd Bsn (rest), Cbsn (rest), 1st Hn (rest), 2nd Hn (rest), 1st Tpt (rest), 2nd Tpt (rest), Tbn. (rest), B. Tbn. (rest), Tba (rest), Timp. (rest), Perc. (rest), Hp (rest), Pno (rest), Vln I (quarter note, G#4), Vln II (quarter note, G#4), vla (quarter note, G#4), Vc. (quarter note, G#4), Db. (quarter note, G#4).

Measure 184: Picc. (rest), 1st Fl. (rest), 2nd Fl. (rest), 1st Ob. (rest), 2nd Ob. (rest), E Hn. (quarter note, G#4), 1st Cl. (quarter note, G#4), 2nd Cl. (quarter note, G#4), B. Cl. (rest), 1st Bsn (rest), 2nd Bsn (rest), Cbsn (rest), 1st Hn (rest), 2nd Hn (rest), 1st Tpt (rest), 2nd Tpt (rest), Tbn. (rest), B. Tbn. (rest), Tba (rest), Timp. (rest), Perc. (rest), Hp (rest), Pno (rest), Vln I (quarter note, G#4), Vln II (quarter note, G#4), vla (quarter note, G#4), Vc. (quarter note, G#4), Db. (quarter note, G#4).

185

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

199

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

vla

Vc.

Db.

Piano Concerto

194

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Pno

Vln I

Vln II

via

Vc.

Db.