

Suicide's Note

Langston Hughes

Soprano

The calm (mm) Cool face of the ri-ver Asked me for a kiss

Alto

The calm (mm) Cool of ri-ver Asked me for a kiss

Tenor

The calm (mm) Cool of ri-ver Asked me for a kiss

Bass

The calm (mm) Cool of ri-ver Asked me for a kiss

Piano

7

S

Calm (mm) Cool face of the ri-ver Asked

A

Calm (mm) Cool face of riv-er Asked me

T

Calm (mm) Cool face of the ri-ver Asked

B

Calm (mm) Cool face of riv-er Asked

7

Pno.

2
13

S
Asked me for a kiss Asked me for a kiss Asked me for a ____ kiss ____ kiss ____

A
Asked me for a kiss Asked me for a kiss Asked me for a ____

T
8
Asked me for a kiss Asked me for a kiss Asked me for a ____

B
Asked me for a kiss Asked me for a kiss Asked me for a ____

Pno.

13

18

S
kiss ____ kiss ____ kiss ____ kiss ____ kiss ____

A
kiss kiss kiss kiss kiss kiss

T
8
kiss kiss kiss kiss kiss kiss

B
kiss kiss kiss kiss kiss kiss

Pno.

18

mp *mf* *f* *ff* *fff*

25

S

A

T

B

8

kiss

Pno.

25

The musical score is for a vocal quartet and piano. It is in 3/4 time with a key signature of two sharps (F# and C#). The Soprano (S) part begins with a whole note G5, followed by rests. The Alto (A) part begins with a quarter note G4, followed by rests. The Tenor (T) part begins with a whole note G4, followed by rests. The Bass (B) part begins with a whole note G3, followed by rests. The Piano (Pno.) part has a whole rest in the first measure, followed by eighth notes in the subsequent measures. The word 'kiss' is written under the Alto part in the first measure. The score is marked with a '25' at the beginning of each system.