

Anant Balijepalli

Konzertstück

for Violoncello and Piano, Op. 1

Anant Balijepalli
Op. 1

Violoncello

Piano

6

Vc.

Pno.

11

Vc.

Pno.

15

Vc.

Pno.

senza pedale

p

ff pedale ad. lib.

20

Vc.

Pno.

rubato

mp

26

Vc.

Pno.

30

Vc.

Pno.

f

35

Vc.

Pno.

f

38

Vc.

Pno.

mf *p*

p

mf p

sempre legato e leggero

Detailed description of the musical score: The score is for a Violoncello (Vc.) and Piano (Pno.) duo. It consists of five systems of music, each with a cello staff and a piano grand staff (treble and bass clefs).
- System 1 (Measures 20-25): The cello part is mostly rests, with a melodic phrase starting in measure 25 marked 'rubato'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- System 2 (Measures 26-29): The cello part has a more active melodic line with some triplets. The piano accompaniment continues with chords and arpeggios.
- System 3 (Measures 30-34): The cello part has a melodic line with some grace notes. The piano accompaniment features a series of chords in the treble, some marked with accents.
- System 4 (Measures 35-37): The cello part has a melodic line with triplets. The piano accompaniment features a series of chords in the treble, some marked with accents.
- System 5 (Measures 38-41): The cello part has a melodic line with triplets. The piano accompaniment features a series of chords in the treble, some marked with accents. The final measure (41) is marked 'sempre legato e leggero'.

42

Vc.

mf *p* *mf*

Pno.

mf *p* *mf**p*

46

Vc.

f

Pno.

f *p*

50

Vc.

ff

Pno.

ff *pedale ad. lib.*

53

Vc.

fff

Pno.

fff

56

Vc.

Pno.

59

Vc.

Pno.

63

Vc.

Pno.

67

Vc.

Pno.

mp

pp

mp

senza pedale

pp

72

Vc.

Pno.

mf

78

Vc.

Pno.

Moderato

mf pedale ad. lib.

81

Vc.

Pno.

84

Vc.

Pno.

p

87

Vc.

Pno.

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

91

Vc.

Pno.

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

94

Vc.

Pno.

p

mp

molto accel.

A tempo

3 3

3 3

3 3

3 3

97

Vc.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

100

Vc.

Pno.

ff

p

103

Vc.

Pno.

106

Vc.

Pno.

ff

pp

sf

pp *pedale ad. lib.*

109

Vc.

Pno.

113

Vc.

Pno.

f

mp

f

mp

117

Vc.

Pno.

pedale ad. lib.

122

Vc.

Pno.

ff

128

Vc.

Pno.

pp

ff

132

Vc.

Pno.

pp

135

Vc.

Pno.

138

Vc.

Pno.

142

Vc.

Pno.

146

Vc.

Pno.

150

Vc.

Pno.

f

f

pp *ppp* *mp*

ppp *mp*

8va

(8)¹

154

Vc.

Pno.

157

Vc.

Pno.

160

Vc.

Pno.

mf cresc.

mf con pedale cresc.

163

Vc.

Pno.

f

senza pedale ff

167

Vc.

Pno.

172

Vc.

p

Pno.

p

176

Vc.

mp

Pno.

mp

180

Vc.

p

Pno.

184

Vc.

Pno.

187

Vc.

Pno.

mf

190

Vc.

Pno.

193

Vc.

Pno.

pp

pp

p

sempre legato e leggero

197

Vc.

Pno.

mf

p

mf

201

Vc.

Pno.

f

f

mf

p

mf

f

f

205

Vc.

Pno.

p

ff

208

Vc.

Pno.

211

Vc.

Pno.

fff

214

Vc.

Pno.

217

Vc.

Pno.

measures 217-220

221

Vc.

Pno.

molto rit.

measures 221-223

224

Vc.

Pno.

cadenza ad libitum

measures 224-226

227

Vc.

measure 227

229

Vc.

232

Vc.

235

Vc.

238

Vc.

242

Vc.

246

Vc.

Pno.

250

Vc.

Pno.

256

Vc.

Pno.

legato simile

pp

pp

ff

pedale ad. lib.

ff

259

Vc.

Pno.

3 3 3 3 3 3

262

Vc.

Pno.

pp *legato simile*

3 3 3 3 3 3 3 3 3 3 3 3

pp

265

Vc.

Pno.

ff

ff

268

Vc.

Pno.

6 6 6