

Gold Rush

Michael Richardson

Lively (♩ = 200)

Oboe

Clarinet in B♭

Harp

Violin

Viola

Double Bass

The first system of the score for 'Gold Rush' features six staves. The Oboe staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Clarinet in B♭ staff, also in treble clef with F# and 3/4 time, provides a rhythmic accompaniment of eighth notes with a 'mf' dynamic marking. The Harp staff, in bass clef with F# and 3/4 time, shows a tremolo marking 'tr|tr|tr|tr' in the first measure. The Violin, Viola, and Double Bass staves are currently empty, indicating they are at rest.

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

The second system continues the musical development. The Oboe and Clarinet staves maintain their parts from the first system. The Harp staff remains empty. The Violin and Viola staves enter with a melodic line marked 'mf', featuring eighth and sixteenth notes. The Double Bass staff provides a rhythmic accompaniment marked 'mf', with a 'z' marking above the first measure. The system concludes with a double bar line.

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

f

f

f

f

f

f

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

f

f

f

f

f

f

The first system of the musical score includes staves for Oboe (Ob.), Clarinet (Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The Oboe and Clarinet parts are mostly rests, with some eighth-note patterns in measures 2-3 and 6-7. The Harp part features arpeggiated chords in measures 2-3 and 6-7. The Violin and Viola parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic in measure 2. The Double Bass part plays a similar rhythmic pattern, also transitioning from piano to forte.

The first system of the musical score for 'The Little Boat' features four staves: Oboe (Ob.), Clarinet (Cl.), Harp (Hp.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Clarinet parts begin with a repeat sign and a first ending. The Clarinet part starts with a *mf* dynamic. The Harp part is silent throughout the system. The Double Bass part begins with a *mf* dynamic and plays a simple bass line. The system concludes with a repeat sign and a first ending.

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

ppp

mf

mf

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

f

mf

Ob.

Cl.

Hp

Vln.

Vla.

Db.

Ob.

Cl.

Hp

Vln.

Vla.

Db.

Ob.
Cl.
Hp.
Vln.
Vla.
Db.

Ob. and Cl. play a melodic line with eighth notes and rests. Hp. plays a steady accompaniment of eighth notes. Vln. and Vla. play a rhythmic pattern of eighth notes with accents. Db. plays a steady accompaniment of eighth notes.

Ob.
Hp.
Vln.

Ob. has a 14-measure rest followed by a 3-measure rest and a 3-measure rest. Hp. has a 14-measure rest followed by a 3-measure rest and a 3-measure rest. Vln. has a 14-measure rest followed by a 3-measure rest and a 3-measure rest. Dynamics include *pp dolce*, *mf*, *subito f*, and *pp*. Glissando markings are present on the Hp. and Vln. staves.

Ob. *p* **2**

Cl. *mp* **2**

Hp **2**

Vln. *p* *mf* *pp* **2**

Ob. *mp*

Cl.

Hp

Ob. **2** **3**

Cl. **2** **3**

Hp **2** **3** *p* **3**

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

mf

mf

mf

(8)

(8)

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

(8)

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

Hp.

C# loco (senza 8vb)

cresc.

Cl. *ff*

Hp *ff*

Vln. *ff* molto marcato

Vla. *ff* molto marcato

Db. *ff* molto marcato

Cl. *ff*

Hp *ff*

Vln. *ff* molto marcato

Vla. *ff* molto marcato

Db. *ff* molto marcato

This musical score page contains measures 12 through 21 of a symphony. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 12-19) features a melodic line in the Oboe, a rhythmic pattern in the Clarinet, and a steady accompaniment in the Harp, Violins, Violas, and Double Basses. The second system (measures 20-21) shows a continuation of these parts, with the Oboe and Clarinet playing more active roles. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

gliss.

Ob.

Cl.

Hp.

Vln.

Vla.

Db.

gliss.