

Saturday - Full Score

2

5

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

D. S.

Perc.

Saturday - Full Score

3

10

TB 1 solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

D. S.

Perc.

p

p

p

p

15

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

15

E.B.

15

D. S.

Perc.

20

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

D. S.

Perc.

25 *T Sax Solo*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

25

D. S.

Perc.

The musical score is arranged in a system of staves. The first system includes A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The third system includes E.B. and D. S. The fourth system includes Perc. The T. Sax. part is the only one with active notation, featuring a complex melodic line with many sixteenth and thirty-second notes. The other instruments are mostly silent, indicated by rests.

36

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

D. S.

Perc.

42

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

D. S.

Perc.

mp

mf

f

42

42

42

Trumpet Solo

[illegible]

52

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

52

E.B.

52

D. S.

Perc.

57

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

57

E.B.

57

D. S.

Perc.

The musical score is for a full band and includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium/Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The music is divided into measures, with a repeat sign at measure 57. The saxophones and euphonium/bass play a melodic line, while the brass instruments provide harmonic support. The percussion part is marked with 'x' symbols, indicating a specific rhythmic pattern.

62

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

62

E.B.

62

D. S.

Perc.

67 *Bass Solo*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

E.B.

67

D. S.

Perc.