

Score Entrance to a freeway.
Joseph is holding up a sign that says SLO

Why are you here?

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♩ = 76

The musical score is written for three parts: Ryan (voice), Joseph (bass), and Piano. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The score is divided into four systems, each with a measure number (8, 7, 13, 13) at the beginning of the vocal line.

System 1 (Measures 8-14):
Ryan: "Why are you here? _____"
Joseph: *mf* (Joseph jumps out of surprise)
Piano: *mf* (measures 8-11), *p* (measures 12-14)

System 2 (Measures 15-21):
Ryan: "Where are you go-ing? _____ Watch out there are cops ev - ery - where. _____"
Joseph: (Joseph points at his sign) (Joseph looks around paranoid)
Piano: *mf* (measures 15-18), *leg.* (measures 19-21)

System 3 (Measures 22-28):
Ryan: "Don't be af-raid _____ I am half your size _____ I'm just ver-y cur - i -"
Joseph: (silence)
Piano: *leg.* (measures 22-28)

System 4 (Measures 29-35):
Ryan: (silence)
Joseph: (silence)
Piano: *leg.* (measures 29-35)

Why are you here?

2

Ryan
ous _____

Joseph
mf I'm just try-ing to get back home.

Pno.
19
8va
Lea. * Lea. * Lea. R.H. *

Ryan
Would you like to bor-row my phone?

Joseph
That's ver-y kind of you. _____

Pno.
25
8va
Lea. * Lea. R.H. *

Ryan
Not ev-en fam-i-ly no-one at

Joseph
But I don't know who I'd call.

Pno.
31
Lea. * Lea. * Lea. *

37
Ryan
8 all? I'm so sor - - - ry I did' - nt mean to
(Joseph shakes his head)
Joseph

Pno.
37
And. *

43
Ryan
8 pry.
Joseph
It is O - K Let's just say I've said my good - buys.

Pno.
43

49
Ryan
8 So
Joseph

Pno.
49
mf *sva*

Why are you here?

4

54 (Excited)

Ryan why are you here? _____ Does it have to do with the maf - i -

(Joseph jumps again)

Joseph You mean why am I leav-ing? _____

54

Pno. *p* *Lea.* * *Lea.* *

60 (Ryan looks dissappointed)

Ryan a? _____ May-be you just killed a per-son Who dissed you so bad and you got real-y mad Or

(Joseph shakes his head)

Joseph I'm just try - ing to get back home. I'd

60

Pno. *Lea.* * *Lea.* * *Lea.* * *R.H.* *

66

Ryan May-be you got some - one preg-nant And you can't fo-low throguh Man you real-ly are screwed.

Joseph kind of wish you'd leave me a - lone. Just go - a-way

66

Pno. *Lea.* * *Lea.* * *R.H.* *

Why are you here?

6

88

Ryan
lot

Joseph

Pno.

mf

93

Ryan
So why are you Just kid-ding. Well get up!_____

Joseph
(Joseph glares) (Joseph chuckles) What?

Pno.

p
Ad.

98

Ryan
What are you wait-ting for?_____ If we leave now we can make it by four._____

Joseph

Pno.

Ad.

Ryan
104
8
Come one let's grab all your lug-gage No time to waste wow you have a big case My

Joseph
You are gon - na take me back home. Will

Pno.
104
8
Ped. * Ped. R.H. * RYAN and JOSEPH EXIT

Ryan
108
8
car is right ar-ound the cor-ner It's not a far walk its just one more block.

Joseph
they re - mem - ber my face back home?

Pno.
108
8
Ped. * Ped. R.H. * Ped.

Ryan
113
8

Joseph

Pno.
113
8
Ped. * Ped. R.H. * Ped. * Ped. R.H. * Ped.