

Overture

March in 2 ♩ = 135

March in 4 ♩ = 122

James

March in 4 ♩ = 122

Piccolo

Flute 1, 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bassoon

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Baritone

Trombone 1

Trombone 2, 3

Tuba

Orchestral Bells

Xylophone

Chimes

Cymbals

Drum Set

Percussion 5 (Timpani)

Electric Bass

11

Picc. Fl. Ob. Cl. 1 Cl. 2 Bsn. B. Cl. A. Sax. 1 T. Sax. Bari. Sax. Hn. Tpt. 1 Tpt. 2 Bar. Tbn. 1 Tbn. 2 Tba. Orch. Bells Xyl. Chim. Cym. Dr. Timp. E. Bass

The musical score is written for a large orchestra. The key signature is B-flat major (two flats). The score shows the first four measures of the piece. The Piccolo, Flute, Oboe, and Baritone Saxophone are mostly silent in this section. The Clarinets and Bassoon play a rhythmic pattern of eighth notes. The Bass Clarinet plays a melodic line. The Alto Saxophone 1 plays a melodic line. The Tenor Saxophone and Baritone Saxophone are silent. The Horns play a melodic line. The Trumpets 1 and 2 play a melodic line. The Baritone plays a melodic line. The Trombones 1 and 2 play a melodic line. The Tuba plays a melodic line. The Orchestral Bells, Xylophone, Chimes, Cymbals, Drums, and Timpani are silent in this section. The Electric Bass plays a melodic line.