

Wind Quintet

Sweetly, ♩. = 66

Flute

p

cresc.

Oboe

p espress.

cresc.

sub p

Clarinet in B $\flat$

p

cresc.

Horn in F

p

cresc.

Bassoon

p

cresc.

cresc.

7

Fl. *mf* *cresc.* *mp*

Ob. *mf* *cresc.*

Cl. *cresc.* *mp*

Hn. *cresc.* *mp*

Bsn. *mf* *cresc.* *mp*

10

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

12

Fl. *mp* *mf*

Ob. *pp cresc.* *mp*

Cl. *pp cresc.* *mf*

Hn. *mp cresc.*

Bsn. *mp cresc.*

14

Fl.

Ob. *p* *cresc.*

Cl. *pp*

Hn. *sub p*

Bsn. *cresc.* *sub pp* *p*

17

Fl. *mp* *mp*

Ob. *mp* *f* *pp* *cresc.*

Cl. *p* *f* *pp* *cresc.* *p*

Hn. *mf* *mp*

Bsn. *mf* *mp*

20

Fl. *cresc.* *p*

Ob. *cresc.* *mf* *p*

Cl. *mf* *mp*

Hn. *cresc.* *mf*

Bsn. *mf* *f* *p*

23

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

25

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mp *cresc.*

28

Fl. *p* *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Cl. *pp* *mp* *cresc. poco a poco*

Hn. *pp* *mp* *cresc. poco a poco*

Bsn. *sub p* *mp* *cresc. poco a poco*

32

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

35

Fl. *cresc.* *dim.*

Ob. *dim.*

Cl. *dim.*

Hn. *dim.*

Bsn. *dim.*

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The Flute (Fl.) part begins in measure 35 with a crescendo (cresc.) and continues through measure 37 with a decrescendo (dim.). The Oboe (Ob.) part has a decrescendo (dim.) in measure 37. The Clarinet (Cl.) part has a decrescendo (dim.) in measure 37. The Horn (Hn.) part has a decrescendo (dim.) in measure 37. The Bassoon (Bsn.) part has a decrescendo (dim.) in measure 37. The music is in 3/4 time and B-flat major.

38

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp* *mf*

Bsn. *mf*

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The Flute (Fl.) part starts in measure 38 with a mezzo-piano (mp) dynamic. The Oboe (Ob.) part starts in measure 38 with a mezzo-forte (mf) dynamic. The Clarinet (Cl.) part starts in measure 38 with a mezzo-piano (mp) dynamic. The Horn (Hn.) part starts in measure 38 with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic in measure 39. The Bassoon (Bsn.) part starts in measure 38 with a mezzo-forte (mf) dynamic. The music is in 3/4 time and B-flat major.

44

Fl.

dim.

Ob.

dim.

p

Cl.

dim.

mf

Hn.

dim.

mp

Bsn.

dim.

mp

47

Fl. *p* *f* *dim.*

Ob. *mp* *p* *f*

Cl.

Hn. *sub. mp*

Bsn. *p* *mf*

49

Fl. *mf* *p* *mf*

Ob. *mp*

Cl. *mf*

Hn. *p* *p*

Bsn. *f* *mf* *p*

51

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

mf

mp

mf

mp

mf

f

53 rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

pp

sub. p cresc.

mp cresc.

mf

p

pp

p

mf

pp

p cresc.

f

pp

mp

56

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

pp

59

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

mf

mp

63

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

f

f

mp

p

f

66

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mf

p

mp

mf

mp

69

Fl.

Ob.

Cl.

Hn.

Bsn.

fp cresc. *sub. p*

fp cresc. *sub. p*

fp cresc. *sub. p*

fp cresc. *p*

fp cresc. *sub. p*

73

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f*

cresc. *f* *mp*

cresc. *f* *mf*

77

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *sub. mf* *ff* *p dolce*

p *f* *sub. p* *f* *mf* *ff* *mp espress.*

p *f* *sub. p* *f* *sim.* *mf* *ff* *p dolce*

f *mf* *ff* *p dolce*

f *sub. p* *f* *sim.* *mf* *ff* *p dolce*

81

Fl.

Ob.

Cl.

Hn.

Bsn.

marcato

84 **molto rall..**

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This is a page of a musical score, page 15, starting at measure 84. The tempo marking is 'molto rall.'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 84: Flute has a half note B-flat; Oboe has a quarter rest followed by eighth notes G, A, B, A, G; Clarinet has a half note B-flat; Horn has a half note B-flat; Bassoon has a half note B-flat. Measure 85: Flute has a half note B-flat; Oboe has a half note B-flat; Clarinet has a half note B-flat; Horn has a half note B-flat; Bassoon has a half note B-flat. Measure 86: Flute has a half note B-flat; Oboe has a quarter rest followed by eighth notes G, A, B, A, G; Clarinet has a half note B-flat; Horn has a half note B-flat; Bassoon has a half note B-flat. Measure 87: Flute has a half note B-flat; Oboe has a half note B-flat; Clarinet has a half note B-flat; Horn has a half note B-flat; Bassoon has a half note B-flat. The score ends with a double bar line at the end of measure 87.