

Score

Éter, Op. 1

Música de fondo para una escena de tu vida **Sebastián Poblete**
Dedicada a los amigos **Sebastián Poblete**

♩ = 75

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Triangle

Gong

Marimba

Violin 1

Violin 2

Viola

Cello

Double Bass

Handbells

13

Picc. *f* *mp* *f* *ff* *f* *mp*

Fl. 1 *f* *mp* *f* *ff* *f* *mp*

Fl. 2 *f* *mp* *f* *ff* *f* *mp*

Ob. 1 *f* *mp* *f* *ff* *f* *mp*

Ob. 2 *f* *mp* *f* *ff* *f* *mp*

B♭ Cl. 1 *f* *mp* *f* *ff* *f* *mp*

B♭ Cl. 2 *f* *mp* *f* *ff* *f* *mp*

Bsn. *pp* *mf* *ff* *f* *mp*

C. Bn. *pp* *mf* *ff* *f* *mp*

Hn. 1 *mf* *mp* *ff* *f* *mp*

Hn. 2 *mf* *mp* *ff* *f* *mp*

Hn. 3 *mf* *mp* *ff* *f* *mp*

Hn. 4 *mf* *mp* *ff* *f* *mp*

B♭ Tpt. 1 *mf* *f* *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mf* *f* *mp*

Tbn. 1 *mf* *f* *mf* *f* *mp*

Tbn. 2 *mf* *f* *mf* *f* *mp*

B. Tbn. *mf* *f* *mf* *f* *mp*

Tuba *mf* *f* *mf* *f* *mp*

13

Timp. *ff* *f* *mp*

13

Togl. *f*

Gong

Mrb.

13

Vln. 1 *mp* *mf* *f* *ff* *f* *mp*

Vln. 2 *mp* *mf* *f* *ff* *f* *mp*

Vla. *mp* *mf* *f* *ff* *f* *mp*

Vc. *mp* *mf* *f* *ff* *f* *mp*

D.B. *mp* *mf* *f* *ff* *f* *mp*

13

HB *mf* *f* *mp*

Éter, Op. 1

3

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 25 through 32. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, 3- Tpt. 1, 3- Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Tgl., Gong, Mfb., Vln. 1, Vln. 2, Vla., Vc., D.B., and HB. The score is written in 2/4 time. The key signature is one sharp (F#). The music features various dynamics, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, 3- Tpt. 1, 3- Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Tgl., Gong, Mfb., Vln. 1, Vln. 2, Vla., Vc., D.B., and HB. The score is written in 2/4 time. The key signature is one sharp (F#). The music features various dynamics, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.