

Requiem

תום פייגין

Violin

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Viola

Viola Tuning

① = A ③ = G
② = D ④ = C

Cello

Cello Tuning

① = A ③ = G
② = D ④ = C

Harpsicord

Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 80

Violin

Viola

Cello

Harpsich.

Harpsicord

Violin

Viola

Cello

Harpsich.

Harpsicord

let ring

Violin

Viola

Cello

Hapsich.

Harpicord

Violin

Viola

Cello

Hapsich.

Harpicord

Violin

18

let ring -----|

Viola

18

Cello

18

Harpisch.

18

Harpiscord

18

Violin

22

Viola

22

Cello

22

Harpisch.

22

Harpiscord

22

Violin

26

Viola

26

Cello

26

Hapsich.

26

Hapsicord

26

Violin

31

Viola

31

Cello

31

Hapsich.

31

Hapsicord

31

Violin

36

Viola

36

Cello

36

Hapsich.

36

Hapsicord

36

41

Violin

41

Viola

41

Cello

41

Harpisicord Harpsich.

41

Measures 41-44: Violin and Viola have whole rests. Cello plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Harpsichord has whole rests.

45

Violin

45

Viola

45

Cello

45

Harpisicord Harpsich.

45

Measures 45-48: Violin plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3. Viola has whole rests. Cello plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Harpsichord has whole rests.

49

Violin

49

Viola

49

Cello

49

Harpisicord Harpsich.

49

Measures 49-52: Violin plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3. Viola has whole rests. Cello plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Harpsichord has whole rests.

Violin

52

Viola

52

Cello

52

Harpsich.

52

Harpicord

52

Violin

55

Viola

55

Cello

55

Harpsich.

55

Harpicord

55

Violin

58

Viola

58

Cello

58

Harpsich.

58

Harpicord

58

This musical score page contains five systems of staves for Violin, Viola, Cello, Harpsichord, and Harpicord. The first system (measures 52-54) shows the Violin, Viola, and Cello with long notes and rests, while the Harpsichord and Harpicord play a rhythmic pattern of eighth and sixteenth notes. The second system (measures 55-57) continues this pattern with more complex rhythmic figures in the keyboard instruments. The third system (measures 58-60) features a more active Violin and Viola part with sixteenth-note runs, while the Cello and keyboard instruments continue their rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs.

Violin 61

Viola 61

Cello 61

Hapsich. 61

Hapsicord 61

Violin 66

Viola 66

Cello 66

Hapsich. 66

Hapsicord 66

Violin 69

Viola 69

Cello 69

Hapsich. 69

Hapsicord 69

This musical score page contains five systems of staves for Violin, Viola, Cello, Harpsichord (Hapsich.), and Hapsicord. The first system covers measures 61-65, the second system covers measures 66-68, and the third system covers measures 69-73. The Violin and Viola parts are primarily sustained notes with occasional rests. The Cello and Harpsichord parts feature more active melodic lines, including eighth and sixteenth notes. The Hapsicord part is mostly silent, indicated by whole rests. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals.

Violin

72

Viola

72

Cello

72

Harpisch.

72

Harpsicord

72

Violin

75

Viola

75

Cello

75

Harpisch.

75

Harpsicord

75

Violin 78

Viola 78

Cello 78

Hapsich. 78

Hapsicord 78

Violin 82

Viola 82

Cello 82

Hapsich. 82

Hapsicord 82

Violin 87

Viola 87

Cello 87

Hapsich. 87

Hapsicord 87

Violin 91

Viola 91

Cello 91

Harpischord 91

Harpischord 91

Section 1

Violin 95

Viola 95

Cello 95

Harpischord 95

Harpischord 95

Violin 100

Viola 100

Cello 100

Harpischord 100

Harpischord 100

Violin 105

Viola 105

Cello 105

Hapsich. 105

Hapsicord 105

Violin 110

Viola 110

Cello 110

Hapsich. 110

Hapsicord 110

Violin 114

Viola 114

Cello 114

Hapsich. 114

Hapsicord 114

119

Violin

Viola

Cello

Hapsich.

Hapsicord

124

Violin

Viola

Cello

Hapsich.

Hapsicord

128

Violin

Viola

Cello

Hapsich.

Hapsicord

Violin

132

Viola

132

Cello

132

Hapsich.

132

Hapsicord

132

The image shows a musical score for five instruments: Violin, Viola, Cello, Hapsich. (Harpichord), and Hapsicord. The score is for measures 132 and 133. The Violin, Cello, and Hapsicord parts are empty staves. The Viola part has a half note G4 in measure 132 and a half note F#4 in measure 133, both with a fermata. The Hapsich. part has a quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4 in measure 132, and a half note G4 in measure 133, both with a fermata.