

11: In Praise Of Honest Dogsborough

Score

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Lyrics by Bertolt Brecht
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Annoyingly Cheerful (♩ = 130)

Goodwill

Don't wor-ry!

Gaffles

Don't

Flute

f *mf*

Clarinet in B♭ 1

f *mf*

Clarinet in B♭ 2

f *mf*

Bassoon

f *mf*

Violin 1

Violin 2

Cello

Bass

pizz.

The musical score is written for a 12-piece ensemble. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Annoyingly Cheerful' with a quarter note equal to 130 beats per minute. The score is divided into five systems. The first system includes staves for Goodwill and Gaffles, with lyrics 'Don't wor-ry!' and 'Don't' respectively. The second system includes staves for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon, with dynamic markings *f* and *mf*. The third system includes staves for Violin 1, Violin 2, Cello, and Bass, with a 'pizz.' marking for the Bass. The fourth system includes staves for Violin 1, Violin 2, Cello, and Bass. The fifth system includes staves for Violin 1, Violin 2, Cello, and Bass. The score is written in a clean, professional style with clear notation and dynamic markings.

6

G.W. The ma - jor - i - ty flew off the han - dle. Fi - shy We

Gf. wor - ry! The ma - jor - i - ty flew off the han - dle. We al - most came to

6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

6

Vln. 1

Vln. 2

Vlc.

Cb.

The image shows a page of a musical score for a piece titled "In Praise Of Honest Dogsborough". The page is numbered "2" in the top left. The score is written for a variety of instruments and voices. At the top, there are two vocal parts: "G.W." and "Gf.". Below them are four woodwind parts: "Fl." (Flute), "B $\flat$ Cl. 1" (B-flat Clarinet 1), "B $\flat$ Cl. 2" (B-flat Clarinet 2), and "Bsn." (Bassoon). Then there are three string parts: "Vln. 1" (Violin 1), "Vln. 2" (Violin 2), "Vlc." (Viola), and "Cb." (Cello). The key signature is one sharp (F#), and the time signature is 6/8. The vocal parts have lyrics written below them. The woodwind and string parts have musical notation with notes, rests, and slurs. The page is divided into measures by vertical bar lines. There are six measures in total. The first measure starts with a "6" above the staff, indicating a six-measure phrase. The lyrics for the vocal parts are: "The ma - jor - i - ty flew off the han - dle. Fi - shy We" for G.W. and "wor - ry! The ma - jor - i - ty flew off the han - dle. We al - most came to" for Gf.

II

G.W. al - most came to blows. And romped The

Gf. blows. They stomped And screamed, "The

II

Fl. *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

Bsn. *mp cresc.*

II

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vlc. *mp cresc.*

Cb. *mp cresc.*

15

G.W. loan had Dogs-bor-ough's bless-ing! How dare you call it fish - y gen-tle - men?

Gf. loan had Dogs-bor-ough's bless-ing! How dare you call it fish - y gen-tle - men?

15

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

15

Vln. 1 *f*

Vln. 2 *f*

Vlc. *f*

Cb. *f*

The image shows a page of a musical score, page 4, titled 'In Praise Of Honest Dogsborough'. The score is for a full orchestra and two vocal soloists, G.W. and Gf. The vocal parts have lyrics: 'loan had Dogs-bor-ough's bless-ing! How dare you call it fish - y gen-tle - men?'. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a wavy line and the letter 'O'. The dynamics are marked with 'f' (forte) for the instrumental parts. The score is divided into measures by vertical bar lines. The vocal parts are written in treble clef. The instrumental parts are written in their respective clefs: Flute (treble), B-flat Clarinet 1 (treble), B-flat Clarinet 2 (treble), Bassoon (bass), Violin 1 (treble), Violin 2 (treble), Viola (bass), and Cello (bass). The score is numbered 15 at the beginning of the first measure of each part.

20

G.W. If that is fish - y, That

Gf. how a-bout the Bi - ble?" That

20

Fl. 

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

20

Vln. 1

Vln. 2

Vlc.

Cb.

25

G.W. did it, Dogs - bor-ough. It al - ways does. The meet - ing end - ed

Gf. did it, Dogs - bor-ough. It al - ways does. meet-ing end - ed

25

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

25

Vln. 1

Vln. 2

Vlc.

Cb.

The image shows a page of a musical score for a piece titled "In Praise Of Honest Dogsborough". The page is numbered "6" in the top left corner. The score is for a full orchestra and two vocal soloists, G.W. and Gf. The vocal parts have lyrics: "did it, Dogs - bor-ough. It al - ways does. The meet - ing end - ed". The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo and style are not indicated. The score is divided into measures by vertical bar lines. The vocal parts are written in treble clef. The instrumental parts are written in their respective clefs: Flute and Violins in treble, Bassoon, Viola, and Cello in bass. The score is for measures 25 through 28. The vocal parts have lyrics under the notes. The instrumental parts have notes and rests. The score is written in a standard musical notation style.

7

30

G.W. hon - or - ing you. _____

Gf. hon - or - ing you. _____ When we de - man-ded

30

Fl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vlc. pizz. *p*

Cb. *p*

35

G.W. to de - mon-strate our con - fi-dence in you, _____

Gf. full in - ves - ti - ga-tion, to de - mon-strate our con - fi-dence, our con - fi-dence in

35

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

35

Vln. 1 arco

Vln. 2 arco

Vlc.

Cb.

The image shows a page of a musical score for a piece titled "In Praise Of Honest Dogsborough". The page is numbered 8. The score is written for a large ensemble, including vocal soloists (G.W. and Gf.), woodwinds (Flute, B-flat Clarinets 1 and 2, Bassoon), and strings (Violins 1 and 2, Viola, and Cello). The vocal parts have lyrics written below them. The instrumental parts are written on staves with various musical notations including notes, rests, and articulation marks. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The vocal parts enter at measure 35. The G.W. part has a long note at the end of the phrase "in you,". The Gf. part continues the phrase "in". The woodwinds and strings provide a harmonic and rhythmic accompaniment. The strings are marked "arco" starting at measure 35. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The vocal parts enter at measure 35. The G.W. part has a long note at the end of the phrase "in you,". The Gf. part continues the phrase "in". The woodwinds and strings provide a harmonic and rhythmic accompaniment. The strings are marked "arco" starting at measure 35.

40

G.W. — the op - pos - i - tion backed down and de - clared They

Gf. you, the op - pos - i - tion backed down and de - clared They

Fl. *f*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

45

G.W. want - ed none of it The cra-ven fools! how -

Gf. want - ed none of it, the cra-ven fools! _____ Your friends,

Fl. 45

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f*

Bsn. *f*

Vln. 1 45

Vln. 2

Vlc. *f* arco

Cb. *f* arco

50

G.W. e - ver, press - ing their ad - van-tage,

Gf. press - ing their ad - van-tage, And an-xious to de - fend your name a -

50

Fl. *f*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

50

Vln. 1

Vln. 2

Vlc.

Cb.

55

G.W. Cried out, "Dogs - bor - ough

Gf. gainst the slight - est scan - dal

55

Fl.

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

Bsn. *p*

55

Vln. 1

Vln. 2

Vlc.

Cb. pizz. *p*

The image shows a page of a musical score for a piece titled "In Praise Of Honest Dogsborough". The page number is 12. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are G.W. (Guitar/Wind), Gf. (Guitar/Fiddle), Fl. (Flute), B $\flat$ Cl. 1 (B-flat Clarinet 1), B $\flat$ Cl. 2 (B-flat Clarinet 2), Bsn. (Bassoon), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vlc. (Viola), and Cb. (Cello). The vocal parts are G.W. and Gf. The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The music is in a common meter (4/4). The score is divided into measures by vertical bar lines. The vocal parts have lyrics underneath them. The instrumental parts have various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are G.W. (Guitar/Wind), Gf. (Guitar/Fiddle), Fl. (Flute), B $\flat$ Cl. 1 (B-flat Clarinet 1), B $\flat$ Cl. 2 (B-flat Clarinet 2), Bsn. (Bassoon), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vlc. (Viola), and Cb. (Cello). The vocal parts are G.W. and Gf. The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The music is in a common meter (4/4). The score is divided into measures by vertical bar lines. The vocal parts have lyrics underneath them. The instrumental parts have various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *pizz.* (pizzicato).

59

G.W. is - n't just a man, Not just a man. He's an in - sti - tu - tion!"

Gf. "Not just a man. He's an in - sti - tu - tion!"

59

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

59

Vln. 1 *f*

Vln. 2 *f*

Vlc. *f*

Cb. *f* arco

65

G.W. *mf* That brought the house down.

Gf. *mf* That brought the house down.

65

Fl. *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. *mf*

65

Vln. 1 *mf*

Vln. 2 *mf*

Vlc. *mf*

Cb. *mf* pizz.

70

G.W. Then the vote: In - ves - ti - ga - tion!

Gf. Then - the - vote: In - ves - ti - ga - tion!

Fl. 70

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 70

Vln. 1 70

Vln. 2 70

Vlc. 70

Cb. 70

arco

75

G.W. Don't wor - ry, don't wor - ry. O'

Gf.

Fl. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff* *f*

Bsn. *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vlc. *ff*

Cb. *ff* *f* pizz.

79

G.W. Ca - sey is in - ves - ti - ga - ting. Be calm, don't wor - ry. The trust is not in -

Gf. Don't wor - ry, don't wor - ry. O' Ca - sey is in -

79

Fl. *f*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. %

79

Vln. 1

Vln. 2

Vlc.

Cb. %

84

G.W. volved. Don't wor-ry, don't wor-ry. O' Ca sey is in ves ti gat ing

Gf. ves - ti - ga-ting. Be calm, don't wor-ry. The trust is not in - volved. Don't

84

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

84

Vln. 1

Vln. 2

Vlc.

Cb.

89

G.W. Be calm, don't wor-ry. No-thing could go wrong. No-thing could go

Gf. wor-ry, don't wor-ry. O' Ca sey is in - ves - ti - gat-ing. Be calm, don't

89

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

89

Vln. 1

Vln. 2

Vlc.

Cb.

The musical score is for page 19 of 'In Praise Of Honest Dogsborough'. It features a vocal ensemble with two parts, G.W. and Gf., and a full orchestra. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics. The woodwind and string parts have rests or specific notes indicated by the notation.

94

G.W. wrong. No - thing could go wrong. No - thing could go wrong.

Gf. wor-ry. No - thing could go wrong. No - thing could go wrong.

Fl. 94

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. % % %

Vln. 1 94

Vln. 2

Vlc. % % %

Cb. % % %

Slower, Grandly

99

G.W. Church - bells and peace! What more could you wish for?

Gf. Church - bells and peace! What more could you wish for?

99

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

99

Vln. 1 *f*

Vln. 2 *f*

Vlc. *f*

Cb. *f* arco

Tempo I

104

G.W. Why don't you show us a - round your coun - try house?

Gf. Why don't you show us a - round your coun - try house?

104

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

104

Vln. 1

Vln. 2

Vlc.

Cb.