

Justin Tokke

Lento ♩ = 63

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Bass Drum, Cymbals, Chimes, Harp, Alto Solo, Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). A tempo marking "Lento" is present, indicating a slow pace. The score is divided into measures, with some measures containing rests and others containing notes. The notation includes staves for each instrument, with some instruments having multiple staves (e.g., Violin I and II). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

12

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Chim.

Hp.

A. Solo

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp

mp

ppp

p *molto* *ff* *p* *pp* *ppp*

p *molto* *ff* *mf* *div.* *p*

p *molto* *ff* *mf* *p*

p *molto* *ff* *ppp*

23

Picc. *pp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Chim.

Hp.

A. Solo *pp*

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp

He was des pi-sèd He was des-pi-sèd He was des-pi - - sèd and re - jec - ted by mien,

p

p

33

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Chim.

Hp.

A. Solo
 A Man of sor-rows and ac-quain-ted with grief. A Man of sor-rows and ac

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

43 *accel.* *Poco più mosso e power* $\text{♩} = 88$

Picc. *f* *sub. marc.* *3* *ff marc., non-legato* *7*

Fl. *f* *sub. marc.* *3* *ff marc., non-legato* *7*

Ob. *ff marc., non-legato* *5* *a 2* *ff*

Cl. *mf* *ff p* *ff marc., non-legato* *5* *ff*

B. Cl. *ff marc., non-legato* *5* *ff*

Bsn. *ff marc., non-legato* *5* *ff*

Hn. *p* *f* *3* *ff marc., non-legato* *5* *ff*

C Tpt. *f marc.!* *ff* *3* *ff*

Tbn. *ff* *ff*

Timp. *f* *ffz* *ff*

B. D. *ffz* *ff*

Cym. *ffz* *ff*

Chim. *f*

Hp. *f*

A. Solo *f* *accel.* *Poco più mosso e power* $\text{♩} = 88$ *ff*
quainted with grief... *And*

Cel. *ff*

Vln. I *mf* *f* *sub. marc.* *3* *ff marc., non-legato* *7*

Vln. II *mf* *f* *sub. marc.* *3* *ff marc., non-legato* *7*

Vla. *mf* *f* *ff p* *ff marc., non-legato* *5*

Vc. *mf* *f* *ff* *ff marc., non-legato*

Db. *mf* *f* *ffz* *ff marc., non-legato*

49 rit. Tempo primo (♩ = 63)

Picc. *f* *ff* *ppp*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *ppp*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f* *ff* *pp* con sord.

C Tpt. *f* *ff* *pp*

Tbn. *mf* *ff* *p* *mf* *p*

Timp. *p* *ff*

B. D. *ff*

Cym. *ff*

Chim. *pp* distant

Hp. *f*

A. Solo *fff* *rit.* Tempo primo (♩ = 63)

like one from whom men hide their face

Cel. *ppp*

Vln. I *ff* *fff* *pp* *ppp*

Vln. II *ff* *fff* *pp* *ppp*

Vla. *ff* *fff* *pp* *ppp*

Vc. *ff* *fff* *pp* *p marc.* *3*

Db. *ff* *pp* *p marc.* *3*

56

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Chim.

Hp.

A. Solo

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

soft mallets

distant

pizz.

(pizz.)

pp

ppp

arco

68 Meno mosso

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Chim.

Hp.

A. Solo

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Chim.

Hp.

A. Solo

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.