

No. 6 Chorus

Justin Tokke

Grave ♩ = 42

The image displays a page from a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts are for various woodwinds, brass, percussion, and strings. The score is written in a standard musical notation style with staves and notes.

Instrument List:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Glockenspiel
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Lyrics:

Sure - ly He has borne our griefs And car - ried our sor -

7

Picc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Tpt. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. D. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. D. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cym. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Glock. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

rows; Yet we es-teemed Him strick-en. Yet we es-teemed Him strick-en.

p *mf* *p* *mf* *p* *mf*

12

Picc. 4/4 - - - - -

Fl. 4/4 - - - - -

Ob. 4/4 - - - - -

Cl. 4/4 - - - - -

Bsn. 4/4 - - - - -

Hn. 4/4 - - - - -

C Tpt. 4/4 - - - - -

Tbn. 4/4 - - - - -

Timp. 4/4 - - - - -

S. D. 4/4 - - - - -

B. D. 4/4 - - - - -

Cym. 4/4 - - - - -

Glock. 4/4 - - - - -

S. 4/4 *f* *ff* *mf*

A. 4/4 *f* *ff* *mf* Smit-ten by God, Smit-ten by God, Smit-ten by God, and af-flic-ted.

T. 4/4 *f* *ff* *mf* Smit-ten by God, Smit-ten by God, Smit-ten by God, and af-flic-ted.

B. 4/4 *f* *ff* *mf* Smit-ten by God, Smit-ten by God, Smit-ten by God, and af-flic-ted.

Vln. I 4/4 Smit-ten by God, Smit-ten by God, Smit-ten by God, and af-flic-ted.

Vln. II 4/4 - - - - -

Vla. 4/4 - - - - -

Vc. 4/4 - - - - -

Db. 4/4 - - - - -

p *ff* *mf* *f* *p*

17

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Timp. S. D. B. D. Cym. Glock. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

1. Solo
f

p

pp

pp

[illegible]

33

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Timp. S. D. B. D. Cym. Glock. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

our in-i - qui - ties; The chas tise - ment that brought us peace was up - on him,

our in-i - qui - ties; The chas tise - ment that brought us peace was up - on him,

our in-i - qui - ties; The chas tise - ment that brought us peace was up - on him,