

Isocordal Piece (mm. 1-9)

– not necessarily a piece of music, but an aleatoric journey through an atonal soundscape of strings as against a pianistic contemplator –

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Allegro moderato (♩.=84)

ff E:0-0-0-0-0

f G:8-8

1 2

Violini divisi I

ff

Viole divisi I

ff

Violoncelli I

ff

Contrabbassi I

ff

Piano

ff *mp* *f*

Allegro moderato (♩.=84)

p *f*

Violini divisi II

p

Viole divisi II

p

D:4-4

Violoncelli II

p

Contrabbassi II

p D^b:7-7-7-7-7

Violin I (VI I)
 Dynamics: *p*
 Fingering: 3, 4

Violin II (VI II)
 Dynamics: *p*
 Fingering: 3, 4

Viola I (Va I)
 Dynamics: *p*

Viola II (Va II)
 Dynamics: *p*
 Fingering: 3, 4

Violoncello I (Vc I)
 Dynamics: *p*

Violoncello II (Vc II)
 Dynamics: *p*

Double Bass I (Cb I)
 Dynamics: *p*

Double Bass II (Cb II)
 Dynamics: *p*

Piano (Pno)
 Dynamics: *f*, *pp*
 Articulation: *pizz.*, *arco*

Double Bass III
 Dynamics: *pp*
 Articulation: *arco*

Key Signature: B^b:7-7-7-7-7

Measure Numbers: 3, 4

Violin I (VI I) and Violin II (VI II) parts are in treble clef. Viola I (Va I) and Viola II (Va II) parts are in alto clef. Violoncello I (Vc I) and Violoncello II (Vc II) parts are in bass clef. Double Bass I (Cb I) and Double Bass II (Cb II) parts are in bass clef. The Piano (Pno) part is in treble and bass clef. The Percussion (Perc) part is in treble clef.

The score is in 3/4 time. The first system includes a red annotation **F#:5-5-5-5-5** above the Violin I staff. The second system includes a red annotation **F#:12-12-12-12-12** above the Violin I staff. The third system includes a red annotation **B^b:2-2-2-2-2** below the Double Bass I staff.

The score features a complex arrangement of notes, rests, and dynamic markings. The first system includes a red annotation **F#:5-5-5-5-5** above the Violin I staff. The second system includes a red annotation **F#:12-12-12-12-12** above the Violin I staff. The third system includes a red annotation **B^b:2-2-2-2-2** below the Double Bass I staff.

[illegible]