

Gailleann nan Sliabh

S.T.

Bass
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = C

Moderate ♩ = 160

1

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

7

Melody

7

Melody

7

Melody II

7

Part

7

Part

7

Rhythm

7

Harmony

7

Bass

The image shows a musical score for a 12-measure piece. The score is organized into six staves, each with a label on the left: Melody, Melody, Melody II, Part, Part, Rhythm, and Harmony. The first staff (Melody) contains a melody starting on a whole note, followed by eighth notes, and ending with a quarter note. The other staves are empty.

16

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

19

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

19

19

19

19

19

19

19

23

Melody

23

Melody

23

Melody II

23

Part

23

Part

23

Rhythm

23

Harmony

23

Bass

The musical score for measures 23-28 is as follows:

- Melody:** Measure 23: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter). Measure 24: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 25: D4 (half). Measure 26: C4 (half). Measure 27: B3 (half). Measure 28: A3 (half).
- Melody II:** Empty staff.
- Part:** Empty staff.
- Rhythm:** Empty staff.
- Harmony:** Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 24: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 25: D4 (half). Measure 26: C4 (half). Measure 27: B3 (half). Measure 28: A3 (half).
- Bass:** Measure 23: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2 (quarter). Measure 24: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 25: D2 (half). Measure 26: C2 (half). Measure 27: B1 (half). Measure 28: A1 (half).

28

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

The image shows a musical score for measures 28 through 31. The score is organized into seven staves, each with a label on the left: Melody, Melody, Melody II, Part, Part, Rhythm, and Bass. Measure 28 contains musical notation for all parts. The first Melody staff has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The second Melody staff is empty. The Melody II staff is empty. The first Part staff is empty. The second Part staff has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Rhythm staff is empty. The Harmony staff has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Bass staff has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. Measures 29 and 30 are empty staves. Measure 31 contains musical notation for all parts. The first Melody staff has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The second Melody staff is empty. The Melody II staff is empty. The first Part staff is empty. The second Part staff has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Rhythm staff is empty. The Harmony staff has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Bass staff has a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4.

32

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

The image shows a musical score for measures 32 through 35. The score is organized into six staves, each with a label on the left: Melody, Melody, Melody II, Part, Rhythm, and Bass. The first staff (Melody) contains musical notation for measures 32-35. The second staff (Melody) is empty. The third staff (Melody II) is empty. The fourth staff (Part) contains musical notation for measures 32-35. The fifth staff (Rhythm) is empty. The sixth staff (Harmony) contains musical notation for measures 32-35. The seventh staff (Bass) contains musical notation for measures 32-35. The notation includes notes, rests, and bar lines.

35

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

35

35

35

35

35

35

35

36

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

The musical score for measures 36-40 is as follows:

- Melody (Staff 1):** Empty.
- Melody (Staff 2):** Empty.
- Melody II (Staff 3):** Contains musical notation. Measures 36-39 feature eighth and sixteenth notes with beams. Measure 40 features a dotted quarter note followed by an eighth note.
- Part (Staff 4):** Empty.
- Part (Staff 5):** Empty.
- Rhythm (Staff 6):** Contains musical notation. Measures 36-39 feature dotted quarter notes with triads. Measure 40 features a dotted quarter note with a triad.
- Harmony (Staff 7):** Contains musical notation. Measures 36-39 feature triads. Measure 40 features a triad.
- Bass (Staff 8):** Contains musical notation. Measures 36-39 feature eighth and quarter notes with beams. Measure 40 features a dotted quarter note followed by an eighth note.

44

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

The musical score for measures 44-47 is as follows:

- Melody:** Measure 44 is a whole rest. Measures 45-47 are also whole rests.
- Melody:** Measure 44 starts with a half note G4 and a half note A4. Measures 45-47 are whole rests.
- Melody II:** Measure 44: G4 (half), A4 (half). Measure 45: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 46: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 47: A4 (half), G4 (half).
- Part:** Measure 44: G4 (half), A4 (half). Measure 45: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 46: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 47: A4 (half), G4 (half).
- Part:** Measures 44-47 are whole rests.
- Rhythm:** Measure 44: G4 (half), A4 (half). Measure 45: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 46: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 47: A4 (half), G4 (half).
- Harmony:** Measure 44: G4 (half), A4 (half). Measure 45: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 46: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). Measure 47: A4 (half), G4 (half).
- Bass:** Measure 44: G2 (half), A2 (half). Measure 45: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 46: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 47: A2 (half), G2 (half).

48

Melody

48

Melody

48

Melody II

48

Part

48

Part

48

Rhythm

48

Harmony

48

Bass

Detailed description of the musical score for measures 48-50:

- Melody (Staff 1):** Empty staff.
- Melody (Staff 2):** Empty staff.
- Melody II (Staff 3):** Active melody. Measure 48: Quarter note G4, quarter note F4, quarter note E4. Measure 49: Quarter note D4, quarter note C4, quarter note B3. Measure 50: Quarter note A3, quarter note G3, quarter note F3.
- Part (Staff 4):** Active melody. Measure 48: Quarter note G4, quarter note F4, quarter note E4. Measure 49: Quarter note D4, quarter note C4, quarter note B3. Measure 50: Quarter note A3, quarter note G3, quarter note F3.
- Part (Staff 5):** Empty staff.
- Rhythm (Staff 6):** Active rhythm. Measure 48: Quarter note G4, quarter note F4, quarter note E4. Measure 49: Quarter note D4, quarter note C4, quarter note B3. Measure 50: Quarter note A3, quarter note G3, quarter note F3.
- Harmony (Staff 7):** Block chords. Measure 48: G4, F4, E4. Measure 49: D4, C4, B3. Measure 50: A3, G3, F3.
- Bass (Staff 8):** Active bass line. Measure 48: Quarter note G2, quarter note F2, quarter note E2. Measure 49: Quarter note D2, quarter note C2, quarter note B1. Measure 50: Quarter note A1, quarter note G1, quarter note F1.

51

Melody

51

Melody

51

Melody II

51

Part

51

Part

51

Rhythm

51

Harmony

51

Bass

56

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

56

56

56

56

56

56

56

61

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score page contains seven staves, each labeled on the left. The first staff, 'Melody', contains musical notation for measures 61, 62, and 63. The second staff, 'Melody', and the third staff, 'Melody II', are empty. The fourth staff, 'Part', contains musical notation for measures 61, 62, and 63. The fifth staff, 'Part', also contains musical notation for measures 61, 62, and 63. The sixth staff, 'Rhythm', is empty. The seventh staff, 'Bass', contains musical notation for measures 61, 62, and 63. A measure number '61' is placed at the beginning of each staff.

64

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score page contains measures 64, 65, and 66. The staves are labeled on the left: Melody, Melody, Melody II, Part, Part, Rhythm, Harmony, and Bass. Measure 64 (the first measure shown) features a melody in the first staff with eighth and quarter notes, a half-note in the second staff, and a half-note in the third staff. The fourth staff has a half-note, the fifth staff has a half-note with a slur, and the sixth staff has a half-note. The seventh staff shows a triad, and the eighth staff has a half-note. Measure 65 (the second measure) has a quarter note in the first staff, a half-note in the second staff, and a half-note in the third staff. The fourth staff has a half-note, the fifth staff has a half-note, and the sixth staff has a half-note. The seventh staff shows a triad, and the eighth staff has a half-note. Measure 66 (the third measure) has a quarter note in the first staff, a half-note in the second staff, and a half-note in the third staff. The fourth staff has a half-note, the fifth staff has a half-note, and the sixth staff has a half-note. The seventh staff shows a triad, and the eighth staff has a half-note.

67

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score page contains measures 67 through 70. The staves are labeled on the left as Melody, Melody, Melody II, Part, Part, Rhythm, Harmony, and Bass. Measure 67 features a complex melodic line in the first Melody staff, while the second Melody staff is empty. The other staves have single notes or rests. From measure 68 to 70, the first Melody staff is empty, and the second Melody staff contains a melodic line. The other staves continue with single notes or rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

71

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score block contains seven staves for measures 71 through 76. The staves are labeled on the left as Melody, Melody, Melody II, Part, Part, Rhythm, and Bass. The first Melody staff is empty. The second Melody staff contains a melodic line starting with a quarter note, followed by eighth notes, a quarter note, a half note, and a quarter note, ending with a half note. The Melody II staff is empty. The first Part staff contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second Part staff contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Rhythm staff is empty. The Harmony staff contains chords represented by vertical lines and dots. The Bass staff contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

76

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score page contains seven staves for measures 76 through 79. The staves are labeled on the left as Melody, Melody, Melody II, Part, Part, Rhythm, and Bass. The first Melody staff is empty. The second Melody staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The Melody II staff is empty. The first Part staff contains a melodic line with eighth notes and a half note. The second Part staff contains a melodic line with eighth notes and a half note. The Rhythm staff is empty. The Harmony staff contains four chords, each marked with a measure rest. The Bass staff contains a melodic line with a half note, a quarter note, and a half note, with a slur under the first two notes.

80

Melody

80

Melody

80

Melody II

80

Part

80

Part

80

Rhythm

80

Harmony

80

Bass

The musical score consists of seven staves, each with a label on the left and a tempo marking of 80 at the beginning. The staves are: Melody (empty), Melody (contains a complex melody with eighth and sixteenth notes), Melody II (empty), Part (contains a melody with dotted notes), Part (contains a melody with a long note and dotted notes), Rhythm (empty), and Harmony (contains a sequence of chords). The score is divided into three measures by vertical bar lines. The first measure contains the first part of the melody in the second staff, the first part of the part in the fourth staff, and the first part of the part in the fifth staff. The second measure contains the second part of the melody in the second staff, the second part of the part in the fourth staff, and the second part of the part in the fifth staff. The third measure contains the third part of the melody in the second staff, the third part of the part in the fourth staff, and the third part of the part in the fifth staff.

83

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score page contains seven staves, each labeled on the left. The first staff, labeled 'Melody', is empty. The second staff, also labeled 'Melody', contains measures 83-86 with a melodic line starting on a half note, followed by eighth notes, and a half note with a slur. The third staff, labeled 'Melody II', contains measures 83-86 with a melodic line starting in measure 85, featuring eighth notes and a half note. The fourth staff, labeled 'Part', contains measures 83-86 with a single half note in measure 83 and a half note in measure 84. The fifth staff, also labeled 'Part', contains measures 83-86 with a single half note in measure 83 and a half note in measure 84. The sixth staff, labeled 'Rhythm', contains measures 83-86 with a half note in measure 83, a half note in measure 84, and a half note in measure 85. The seventh staff, labeled 'Bass', contains measures 83-86 with a half note in measure 83, a half note in measure 84, and a half note in measure 85.

87

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

This musical score page contains six staves for measures 87 through 91. The staves are labeled on the left as Melody, Melody, Melody II, Part, Part, Rhythm, Harmony, and Bass. The first two Melody staves are empty. Melody II contains a melodic line with eighth and sixteenth notes, including a triplet in measure 89. The first Part staff is empty, while the second Part staff contains a series of chords marked with a colon. The Rhythm staff features a steady eighth-note pulse with chords. The Harmony staff shows sustained chords. The Bass staff provides a rhythmic foundation with eighth and sixteenth notes, including a triplet in measure 89.

92 $\text{♩} = 157$ $\text{♩} = 155$

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass

♩ = 152

96

Melody

96

Melody

96

Melody II

96

Part

96

Part

96

Rhythm

96

Harmony

96

Bass

96

♩ = 148 ♩ = 144

Melody

Melody

Melody II

Part

Part

Rhythm

Harmony

Bass